



SCHOOL OF MUSIC

Presents

TCU School of Music | Opera Studio

presents

Little Red Riding Hood

Music and libretto by Seymour Barab
Sung in the original English with projected text over the stage

Tickets:

\$10 General Admission
\$5 Children and Students
Free with Current TCU ID

March 31

April 1

Secret-Wible Blackbox Theatre
7:00 PM



3015 Meridia Avenue
Fort Worth, TX 76109

www.finearts.tcu.edu/music/events-and-programs

TCU
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Little Red Riding Hood by Seymour Barab is presented under license from Boosey and Hawkes, copyright owners.

Director's Note: Educational Outreach

As the new Director of TCU Opera, exposing elementary school children to a live, immersive theatrical experience is one of my goals. In lieu of taking a bare bones production to area schools, TCU Opera hosted four daytime performances of *Little Red Riding Hood* for 2nd and 3rd graders from nearby schools. For many, this is their first time to experience a fully staged, classically sung performance with sets, lighting and costumes. The intimacy of the Black Box theatre allows the young audience to feel as if they are part of the action. While opera can be unfamiliar territory to young children, fairy tales are not. Seymour Barab's operatic adaptation of *Little Red Riding Hood* seemed a perfect way to for our first foray into producing opera for metroplex elementary school children. We hope to continue this project and impact the next generation of operatic fans.

Dr. Corey Trahan
Director of TCU Opera



TCU School of Music

Announcing the 2022-2023
Opera Season

Dr. Corey Trahan, Director of Opera
Stephen Carey, Music Director

Hansel and Gretel
Music by Engelbert Humperdinck | Libretto by Adelheid Wette
Sung in English with projected text over the stage
October 21-22
Rehearsal: October 20, 2022

Dido and Aeneas
Music by Henry Purcell | Libretto by Nahum Tate
Sung in the original English with projected text over the stage
Produced in collaboration with TCU Collegium Musicum
November 7
Rehearsal: October 28, 2022

Die Zauberflöte
Music by Wolfgang Amadeus Mozart | Libretto by Emanuel Schikaneder
Sung in the original German (English dialogue) with projected English text over the stage
Produced in collaboration with TCU Symphony Orchestra
February 3-4
Rehearsal: October 28, 2022

Little Red Riding Hood
Music and Lyrics by Seymour Barab
Sung in the original English with projected text over the stage
March 31
April 1
Rehearsal: October 28, 2022

Stars of Tomorrow in Concert
Music from the stage and other concert
Projected English text over the stage
April 22
Rehearsal: October 28, 2022

Little Red Riding Hood

Music and text by Seymour Barab

Cast:

Little Red Riding Hood:

Klark Johnson
Catherine Anderson

Wolf:

Kaden Burns
Andres Losada

Mother:

Alicia Cruz
Lotta Mushkatblat

Grandmother:

Madilynn Gomez
Katherine Watson

Woodsman:

Drew Echols

Production Team:

Stage Director & Producer:

Dr. Corey Trahan

Pianists:

Sara Steele
Igor Parshin
William Taylor

Set Design and Construction:

Robin Owhonda
Robert Fultz III

Lighting Design:

Dillon Thomas

Stage Manager:

Jordan Riek

Surtitles:

John Dubois

Costume Design and Construction:

Prof. Twyla Robinson

Poster Design:

Eric Laine

Social Media:

Faith Adams
Catherine Anderson

Props:

Corey Trahan

Synopsis

Courtesy of the Boosey & Hawkes website

Little Red Riding Hood's mother sends her daughter to Grandma's house with some treats. Red takes her time in the forest, singing with a mockingbird and picking strawberries. The wolf appears, assures Red he is not a stranger, and calls her by name. Relieved, Red tells him about her sick Grandma. The wolf feigns interest and compassion. Red begins to tell the wolf about all of the treats she is bringing Grandma, and the wolf's stomach begins to sour - sweets make him sick. Angered by Red and embarrassed by what she has done to him, he goes to Grandma's house intent on eating Grandma and having Red for dessert. Arriving at Grandma's house before Red, he chases the woman around until she locks herself in the closet. He then disguises himself as Grandma, and Red arrives. He grabs Red, but she starts talking about the strawberries she picked in the forest. At the mention of the sweet fruit, the wolf begins to lose his appetite again, and Grandma and Red talk about sweets until the wolf crawls out of the house. A woodsman and Red then chase the wolf down and kill him.

SPECIAL THANKS

Professor Twyla Robinson
Dean Amy Hardison Tully, College of Fine Arts
Dr. Sean Atkinson, Director of TCU School of Music
Julie Lovett & TCU Silver Frogs
Robin Owhonda, Robert Fultz III
Karen Minatra, Nita Ferrell, Lori Stowe
T.C.U. Vocal Arts Faculty

Join us for our next TCU Opera Studio production, *Stars of Tomorrow in Concert*, on April 22, 2023.

The concert features music from operas (*La Traviata*, *Lakmé*, *Turandot*, *The Pearl Fishers* and *Der Rosenkavalier*) and Broadway musicals (*West Side Story*, *Phantom of the Opera*, *Les Misérables*).

