



SCHOOL OF MUSIC

Presents

Johnny Naw
Senior Percussion Recital

Thursday, March 23rd, 2023

7:00 PM

Van Cliburn Concert Hall at TCU

Program

The Offering (2001)

Michael Burritt
(b. 1962)

Blaze (2022)

Nathan Daughtrey
(b. 1975)

Isaac Chiang - marimba
Eric Goodheer - marimba
Andrea Phillips - vibraphone
Katie Jobe - timpani
Rey Miranda - percussion
Luke Hammond - percussion

Modular 3 (2022)

Ethan Hight
(b. 1999)

Dill Pickles (1906)

Charles Johnson
(1876 - 1950)
Arr. Bob Becker
(b. 1947)

Isaac Chiang, Gabe Sanchez, Austin Probst, Rey Miranda - marimba

These Violent Delights (2019)

John Tadlock
(b. 1983)

Eric Goodheer, Ivan Mendoza, Josh Foust - percussion

Plato's Cave (2011)

Casey Cangelosi
(b. 1982)

Rey Miranda - percussion

Cayuga (2021)

Jazper Saldana
(b. 1993)

This Dance With You (2022)

Jane Kozhevnikova
(b. 1987)

Karolina Rimskyte - piano

This recital is given in partial fulfillment of the requirements for a Bachelor in Music Education. Johnny Naw is a student of Dr. Brian A. West, Mr. Jeff Hodge, and Mr. Joey Carter. The use of recording equipment or taking photographs is prohibited. Please silence all electronic devices including watches, pagers, and phones.

PROGRAM NOTES

The Offering - Michael Burritt

Michael Burritt's *The Offering* is a short, yet solemn work. This piece offers a perfect opportunity for the player to experiment with tone color and rubato while showing off the resonance of the instrument.

Blaze - Nathan Daughtrey

Blaze is a balanced percussion septet pitting the keyboards versus the battery instruments. It draws inspiration from the following Ralph Waldo Emerson quote, as in "trail-blaze" or a blaze on a trail:

"Do not go where the path may lead, go instead where there is no path and leave a trail."

Modular 3 - Ethan Hight

“Modular III” is the third of a three-piece collection of snare drum solos that I composed with an electronic accompaniment track. As the title suggests, each of the soundscapes in the electronic backing tracks were created by modular synthesizers. Modular III is much more relaxed than the first two solos, as this piece is played entirely with brushes. Unlike the rhythmic precision that is called for in the first two solos, the emphasis of this solo lies within the different groove motifs that define each section. Similar to the other two solos in this series, Modular III features many rhythmic modulations in both the accompaniment and solo that make distinct transitions between sections. However, if performed correctly, the fluidity of the soloist's playing should remain constant throughout every tempo change so as not to throw off the groove.

Dill Pickles - Arr. Bob Becker

The revival of interest in the music of George Hamilton Green can be credited almost completely to the scholarly efforts and xylophone artistry of Bob Becker and the world-famous percussion group, NEXUS. The arrangement Bob Becker made for NEXUS has caught the attention of audiences and percussionists around the world and created a whole new fascination with the xylophone as a solo instrument.

These Violent Delights – John Tadlock

These Violent Delights experiments with sections that start relatively simple and give just enough time to feel the groove before becoming increasingly complex and even devolving into chaos. Suddenly, everything stops and begins again.

Plato's Cave - Casey Cangelosi

Plato's Cave is a work by Casey Cangelosi that was commissioned by Maria Finkelmeier and Jacob Remington. The piece, based on the story found in Plato's larger work "The Republic", is written for two performers sitting cross-legged and side-by-side on the stage floor. The performers use wooden sticks to strike the floor and use their hands to clap, make finger snaps, hand motions, and gesture symbols. The work makes for an extraordinary experience for the performers as well as the audience.

Cayuga - Jazper Saldana

“Cayuga was written as somewhat of an homage to one of my favorite composers - John Psathas. His works for percussion and electronics have had an immeasurable influence on my taste in music and composition style. My hope is to capture the essence of what makes his works so indelible on an instrument I don't think has gained enough recognition.” – Jazper Saldana

This Dance With You Jane - Jane Kozhevnikova

This Dance With You takes inspiration from jazz and minimalism. It is a fragile and intimate duet for piano and marimba, where the instruments alternate roles like partners in a dance. Performers can take as much freedom as they want in the interpretation, “dancing” from each other's phrasing.