



SCHOOL OF MUSIC

Presents the

## **2023 TCU Jazz Festival**

Directed by  
**Joe Eckert and Joey Carter**

Featuring Guest Artist  
**Bob Mintzer**

**March 25, 2023**  
**Ed Landreth Auditorium-7:30pm**

**Dr. Victor J. Boschini Jr.**  
Chancellor

**Dr. Daniel Pullin**  
President

**Teresa Abi-Nader Dahlberg**  
Provost and Vice-Chancellor for Academic Affairs

**Dr. Amy Hardison Tully**  
Teresa Ann Carter King Dean of the College of Fine Arts

**Dr. Sean Atkinson**  
Director, TCU School of Music

**Bobby R. Francis**  
Director, TCU University Bands

## Program

### **Jazz Ensemble II**

Joey Carter, Director

#### **Jumpin' at the Woodside**

Basie/arr. Tommy Newsom

#### **Weird Blues**

Bob Mintzer

#### **The Duke**

Brubeck/Arr. Les Hooper

#### **Birk's Works**

Gillespie/arr. Mike Tomaro

### **Jazz Ensemble II-Personnel**

#### **Saxophones**

Molly Leonard (Alto I)- Prosper, TX  
 Adam Wallace (Alto II)-Fort Worth, TX  
 Ken Nguyen (Tenor I)- Arlington, TX  
 Maya Kamal (Tenor II)-Frisco, TX  
 Evan Pallanes (Bari)-North Richland Hills, TX

#### **Trombones**

Kevin Corpus (Trombone I)-Burleson, TX  
 Anthony Tinsley (Trombone II)-North Richland Hills, TX  
 Tyler Moseley (Trombone III)-Carrollton, TX  
 Brian Clark (Trombone IV)-Fort Worth, TX

#### **Trumpets**

Blake Crosslin (Trumpet I)- Mansfield, TX  
 Ethan Vinson (Trumpet II)- Mansfield, TX  
 Andrea Christian (Trumpet III)-Plano, TX  
 Logan Bingham (Trumpet IV)-Fort Worth, TX  
 Hannah Baer (Trumpet V)-Fort Worth, TX

#### **Rhythm**

Emma Piyakhun (Piano)-Melissa, TX  
 Karolina Rimskyte (Piano)-Panvevezys, Lithuania  
 Holt Lee (Bass)-Azle, TX  
 Luke Wilson (Bass)-Colleyville, TX  
 Hezan Daroona (Vibes)-Frisco, TX  
 Austin Probst (Drums)-Frisco, TX

*The use of recording equipment or taking photographs is prohibited.  
 Please silence all electronic devices including watches, pagers, and phones.  
 Tonight's performance will be live streamed on YouTube.*

## Program

### **Jazz Ensemble I** Joe Eckert, Director

#### **All Or Nothing at All**

#### **Come Rain or Come Shine**

Lawrence/Altman  
Arr. Mike Crotty

Mercer/Arlen  
Arr. Bill Stapleton

#### **Featuring Bob Mintzer** To Be Selected From:

#### **El Caborojeno**

#### **My One and Only Love**

Bob Mintzer

#### **Yeah, Yeah, Yeah**

Wood/Mellin  
Arr. Bob Mintzer

#### **My Shining Hour**

Bob Mintzer

#### **Thaddeus**

Arlen/Mercer  
Arr. Bob Mintzer

#### **Runferyerlife**

Bob Minter

Bob Minter

### **Jazz Ensemble I-Personnel**

#### **Saxophones**

Jakab Macias (Alto I)-Fort Worth, TX  
Coleman Kading (Alto II)-Fort Worth, TX  
Jeff Kean (Tenor I)-Magnolia, TX  
Lukas Sweeney (Tenor II)- Douglasville, GA  
Robert Rudolph (Bari)-North Richland Hills, TX

#### **Trombones**

Axel Bevensee (Trombone I)-McKinney, TX  
Jessica Rowe (Trombone II)-Haslet, TX  
David Clary (Trombone III)-Pflugerville, TX  
Trey Mulkey (Bass)-Burleson, TX

#### **Trumpets**

Emanuel Arellano (Lead/Jazz)-Fort Worth, TX  
Sebastian Marin (Split Lead/Jazz)-Rio Grande, PR  
Ford Harris (Split Lead)-Trophy Club, TX  
Nathan Musso (Split Lead)-Leander, TX

#### **Rhythm**

Alfredo Ortiz (Piano)-Fort Worth, TX  
Blaine Bryan (Bass)-San Antonio, TX  
Gabe Sanchez (Drums)-McAllen, TX

## About the Guest Artist



**Bob Mintzer** is a saxophonist, woodwind specialist, composer/arranger, educator, born January 27 1953 in New Rochelle, New York. He formed a connection to music at a very early age, primarily through playing piano by ear, and later moving on to guitar, clarinet, drums, and eventually saxophone. Bob played clarinet and later saxophone in school band programs while playing guitar and keys in garage bands through high school.

The turning point which solidified Bob's connection to music as a life-long endeavor came in 1969, when he received a scholarship to attend the Interlochen Arts Academy in Michigan. There he saw first-hand what kind of commitment was involved in becoming a full time musician. It was at Interlochen that Bob met Peter Erskine, who became a colleague which continues to this day some 50 years later.

Bob attended the Hartt School of music 1970-72 and the Manhattan School of Music 72-74. He was a clarinet major in both institutions while teaching himself jazz and getting together with musicians outside of school. Hartford had a small band of musicians playing jazz every night, which provided an opportunity for Bob to play regularly. In NYC the loft scene was in full swing, and Bob developed many connections in the loft sessions that were taking place nightly, sometimes until 6 in the morning.

In 1974, upon finishing his year at MSM, Bob joined the Tito Puente Orchestra and simultaneously did some touring with Eumir Deodato. 1975 brought an opportunity for Bob to join the Buddy Rich band and toured steadily with that band for 2 plus years. The ability to play every night, travel the world, and begin to write arrangements was a golden opportunity.

By 1978 Bob was playing with several small jazz groups (Stone Alliance, Teruo Nackamura, a short encounter with Art Blakey, Joe Chambers, Mike Manieri) and was asked to join the Thad Jones/Mel Lewis Orchestra. Bob played with Thad and Mel for 6 months, and later with Mel, as Thad had moved to Europe. In 1980 Bob arranged a project for the Mel Lewis Jazz Orchestra to be recorded live at the Montreal Jazz Festival of the music of Herbie Hancock.

In 1981 through 1982 Bob was a member of the Jaco Pastorius Word of Mouth band, playing tenor sax, bass clarinet, and doing some arranging/ composing for both the big and small band components. There are several recordings and videos of this band out and about.

In 1983 Bob started his big band in NYC which consisted of many of the finest musicians in town (Michael and Randy Brecker, Marvin Stamm, Lou Soloff, Barry Rogers, Dave Taylor, Don Grolnick, Will Lee, Peter Erskine, Roger Rosenberg). The band performed regularly at 7th Avenue South (club owned by the Brecker Brothers) and occasionally at the Village Vanguard.

## About the Guest Artist

Around this time Bob made contact with Tom Jung who had one of the first compact disc labels Digital Music Productions. This began a 23 year relationship where Bob recorded 12 big band CD's and one small band cd (One Music with members of the Yellowjackets). There were 4 Grammy nominations in there and one Grammy win for the Homage to Count Basie CD.

During the 80's Bob did a fair amount of session work in NYC, playing on numerous recordings as well as jingles and television music. He also joined the faculty at the Manhattan School of Music and spent 22 years there.

In 1990 Bob joined the Yellowjackets in Los Angeles to record a project for the GRP label called Greenhouse. This encounter started a 30 year relationship that continues to this day. The band has recorded some 16 projects in this time period with 12 Grammy nominations.

2008 brought a move from Hastings on Hudson, New York to Los Angeles. Bob accepted the Barbara and Buzz McCoy endowed chair position in the Thornton School of Music Jazz program. He and his wife Carla eventually settled in a former home of Arnold Schoenberg in the Hollywood hills. Bob is still currently on faculty there.

In 2016 Bob was asked to be the chief conductor of the WDR Big Band in Cologne, Germany. He currently holds that position.

## About the Conductors



**Joe Eckert** is the first full-time Professor of saxophone at Texas Christian University in Fort Worth, Texas, joining the faculty in the fall of 2007. In the fall of 2011 he also assumed additional duties as Director of Jazz Studies and Director of the Jazz Ensemble. From 1987-2004, he served as adjunct faculty at Shenandoah University in Winchester, Virginia and assumed full-time duties from 2004-07 as Professor of Saxophone and Director of Jazz Studies. He retired in 2004 from a 20-year career as lead alto saxophonist/woodwind specialist and director for the USAF Band's Airmen of Note in Washington, D.C. Mr. Eckert received his B.M. from Baldwin-Wallace College in saxophone performance, studying with Galan Kral, and went on to complete graduate and post-graduate studies at the University of North Texas, studying with James Riggs. While at UNT, he was a member of the world renowned One O'clock Lab Band, principal saxophonist with the Wind Symphony and soloist with the Symphony Orchestra. Prior to joining the Airmen of Note, he was Assistant Professor of Saxophone and Director of Jazz Studies at West Virginia University in Morgantown, West Virginia (1981-84), where his ensembles were awarded for their excellence and he received the "*Outstanding Teacher Award*" for 1982-83.

## About the Conductors

While with the “Note” he toured extensively across North and South America, Europe, Asia and the Middle East. As producer for the “*Jazz Heritage Concert Series*,” he collaborated with some of the great names in jazz to include Louie Bellson, Bob Berg, Randy Brecker, Jimmy Heath, Cleo Laine, David Liebman, Mike Mainieri and Clark Terry. He has also performed with Bob Mintzer, Peter Erskine, Jon Faddis, Bunky Green, J.J. Johnson, Carmen McRae, Sammy Nestico, Tommy Newsom, Red Rodney, Kenny Werner, Paquito D’Rivera, Claudio Roditi, Arturo Sandoval, Dr. Billy Taylor, Joe Williams and many others. As coordinator of the “*Jazz Outreach Education Series*,” he brought the expertise of Airmen of Note to aspiring music students throughout the country. Some of his freelance activities include performances with the Dallas Symphony, the Fort Worth Symphony, and the National Symphony Orchestra and tours with Liza Minnelli and Nelson Riddle. In the popular music world he has performed with the likes of Lou Rawls, Diana Ross, Frank Sinatra, Jr., Anthony Newley, Natalie Cole and Michael Jackson.

Comfortable in both jazz and classical idioms, he was the only member of the faculty at Shenandoah to have been a guest soloist with the Symphony Orchestra, Wind Ensemble, Jazz Ensemble and Brass Quintet and has been featured as a soloist with the TCU Symphony Orchestra, Wind Symphony and Jazz Ensemble. He continues to remain active as a performer, playing regularly with the Fort Worth Symphony and as a jazz soloist and recitalist nationally. He has served as an adjudicator and clinician at music festivals, high schools, and colleges nationally and internationally. Mr. Eckert’s professional affiliations include The American Federation of Musicians, Music Educators National Conference, North American Saxophone Alliance, Texas Bandmasters Association, the Texas Jazz Educators and the Jazz Education Network. Mr. Eckert is a Yamaha-Performing Artist/Clinician and VENN Performing Artist. For more information, please refer to his website which is <http://www.joeeckert.com>



**Joey Carter** is active as a vibraphonist, drum set artist, percussionist, pianist, organist, and arranger. He performs regularly as a piano soloist, with his own trio or quintet, the local artist Johnny Reno, and as a freelance and recording session musician. He has been a featured soloist at the Umbria Jazz Festival, North Sea Jazz Festival, the Montreux Jazz Festival, the Pori Jazz Festival, the Honolulu Jazz Festival, and festivals in Copenhagen, Salzburg, Verbier, and Budapest. Joey has appeared in concert with Peter Erskine, Randy Brecker, Cedar Walton, Chris Valdala, Ed Shaunnery, Alex Iles, Marvin Stamm, and many others. Joey is a member of and composer for the original jazz group *Bertha Coolidge* which won Album of the Year (*Live at the Caravan of Dreams 030201* in 2002), best Jazz Group (2003, 2004), Best Live Show (2008), and was inducted into in the *Fort Worth Weekly* music Hall of Fame in 2018. Joey has arranged music for movies (including *Spy Kids 3D*), drum lines, big bands, musicals, and many popular music projects.

Joey has taught music theory, ear training, jazz history, jazz ensemble, jazz improvisation, and private lessons in percussion and jazz piano at Texas Christian University since the fall of 2000.

## About the Conductors

He received his Master of Music degree in Percussion Performance at Texas Christian University in May of 2000 and a B.M.E. from the University of Texas at Arlington in 1991.

## 2023 Jazz Festival Participants

Aledo High School (2 bands)	Dexx Moore and Jake Albin
Aubrey High School	Jason Noyes
Austin Academy (2 bands)	Alex Harrison and Margaret Wis
Birdville High School (2 bands)	Kai Rudnick and Joshua Stover
Denison High School	Melissa Lewis
Ennis High School	Brian Cupp
Ennis Junior High	Joshua Davis
Granbury High School	George Ishii
Grand Prairie Fine Arts Academy (2 bands)	Bill Centera
Hays Middle School	Kara Pritchett
James Martin High School	Kenneth Ragland
Juan Seguin High School	Pedro Maldonado
Lake Belton High School	Jacob Guerrero
Mclean Middle School	Matt Sawyer
Midway High School (2 bands)	Sarah Moss and Kenneth Moss
North Side High School	Abel Cabrera
Paschal High School (2 bands)	Lance Walker and Matt Sawyer
Rockwall High School	Chris Clark
Rockwall-Heath High School (2 bands)	Ethan Streeter
Sunnyvale High School	Rex Novak
Troy High School	Rustin Honeycutt
Waco High School	Tyler Sage
Waxahachie High School	Rich Armstrong

## 2023 Jazz Festival Adjudicators/Clinicians

Tom Burchill  
 Joey Carter  
 David Caffey  
 Mario Cruz  
 Kyp Green  
 Robert Parton

## About the TCU Jazz Program

The TCU Jazz Ensembles have appeared in concert with such notable international jazz artists as Roy Hargrove, Carl Fontana, Jon Faddis, Shelly Berg, Rich Matteson, Leon Breeden, Patrick Williams, Marvin Stamm, Louis Bellson, Clark Terry, Conte Candoli, Randy Brecker, Peter Erskine, Joey DeFrancesco, Paquito D’Rivera and many others. This year’s TCU Jazz Festival featured renowned bassist/composer/arranger Rufus Reid. The annual event, founded by Director of Jazz Studies Emeritus Curt Wilson, has become one of the most prestigious jazz festivals in the southwest. Since its’ inception in 1978, the event has attracted more than 20,000 talented high school players to the TCU Campus.

In addition to Texas Music Educators Association Conference, other notable performances include the Mobile Jazz Festival, Longhorn Jazz Festival (Austin), Wichita Jazz Festival, North Texas Jazz Festival, Jazz Education Network National Conference, UNC/Greeley Jazz Festival and Elmhurst (IL) Jazz Festival. The band has toured internationally, performing in the former Soviet Union, Japan, Austria, Switzerland, Hungary, Denmark, Finland, Italy and Cuba.

Thus far, the TCU Jazz studies program has produced twenty-one record albums and CDs. In 1993, Down Beat Magazine recognized the TCU Studio Jazz Orchestra with a Best Performance Award. In 1995, the band was featured on the “Best of College Jazz” – produced by the Sony Corporation and ATA (America Trans Airline). In 1999, our program was recognized by Down Beat Magazine as one of the top 50 collegiate jazz programs in the United States. Three jazz ensemble CDs (*Classic Mix*, *Dream On*, and *Leap Frog*) were recognized by the International Association of Jazz Educators as one of the “Top-10” College CD’s of 2002, 2004, and 2006.

Students have the opportunity to perform in two to three big bands and several student-led jazz combos in addition to private applied lessons in jazz piano, bass, drum set, vibes, guitar and saxophone. Other jazz-related courses include: jazz arranging, jazz improvisation and jazz history. The TCU School of Music offers BM degrees in music education, performance, theory composition and church music. Graduate degrees include MM in music Education performance, theory, composition, musicology and conducting. In addition, the Doctor of Musical Arts degree is now offered in performance, composition, conducting and piano pedagogy.

## TCU Band Staff

Bobby R. Francis, Director of Bands	Brian Youngblood, Associate Director of Bands
Joe Eckert, Director of Jazz Studies	Matthew Garrett, Director of Athletic Bands
Dr. Brian West, Coordinator of Percussion	Dr. Laura Singletary, Coordinator of Music Education
Jakab Macias, Graduate Assistant-Jazz	Heath Bain, Graduate Assistant-Band
John Cope, Graduate Assistant-Band	Adam Wallace, Graduate Assistant-Band
Josh Foust, Graduate Assistant-Percussion	Eric Goodheer, Graduate Assistant-Percussion
Katie Jobe, Graduate Assistant-Percussion	Nathan Grissett, Graduate Assistant-Percussion
Sharie Owens, Administrative Assistant	Sarah Walters, Coordinator of Music Admissions



## TCU Applied Wind, Percussion and Jazz Faculty

Dr. Shauna Thompson, Flute

Charles Hall, Bassoon

Joe Eckert, Saxophone

Heather Test, Horn

Dr. Clay Garrett, Tuba/Euphonium

Dr. Brian West, Percussion

Tom Burchill, Jazz Guitar

Trey Gunter, Theory, Jazz History

Elise Belk, Oboe

Dr. Corey Mackey, Clarinet

Dr. Jon Burgess, Trumpet

Dr. David Begnoche, Trombone

Joey Carter, Jazz Percussion/Improvisation/Piano

Jeff Hodge, Percussion

Kyp Green, Jazz Bass

Dr. Cara Pollard, Jazz History

## Special Thank You

**A very special appreciation to the following individuals who have contributed so generously to the TCU Jazz Studies program.**

Hal Leonard Corporation

Jim Milan

Juana Rosa Daniel

Harvey Anderson

Mr. and Mrs. Ray Rothrock

Kevin and Janet Anderson

Curly and Clara Jo Broyles

Mr. and Mrs. Buddy Wheelless

Mr. Christopher Ingle

Joyce Pate Capper

Kay and Curt Wilson

Mr. Rob Nester

Mr. and Mrs. Robert E. Craine

Mr. and Mrs. Phil Aikman

Tony Pack (Five Star Ford)

Dr. Arthur (Skipper) Dolt

Dr. Douglas Fish

Lt. col. And Mrs. Ray Toler

Charles Hoffman

Louis Bull

Mrs. Donna Whitworth

Mrs. Ann Koonsman

Bill and Susan Collins

Bob and Mary Wright

## Also Special Thanks to:

Dr. Sean Atkinson

Paul Cortese

Sharie Owens

TCU School of Music Stage Crew

Karen Minatra

Kappa Kappa Psi

Tau Beta Sigma

Scott Probst Audio

## TCU Bands-Upcoming Events

**March 31-April 1, 2023**

**TCU Percussion Festival**

TCU Music Center/Ed Landreth Auditorium

Times: TBA

**April 20, 2023**

**TCU Wind Symphony**

Van Cliburn Concert Hall at TCU

7:00pm

**April 25, 2023**

**University Concert Band and TCU Symphonic Band**

Van Cliburn Concert Hall at TCU

7:00pm

**April 28, 2023**

**TCU Jazz Ensembles**

Ed Landreth Auditorium

7:00pm

**April 30, 2023**

**TCU Percussion Ensembles**

Van Cliburn Concert Hall at TCU

7:00pm

**June 11-17, 2023**

TCU Music and Leadership High School and Middle School Summer Band Camps

TCU Music Center

[Registration opens on March 17, 2023](#)

*For more TCU School of Music events, please visit [Events & Programs | School of Music \(tcu.edu\)](#).*