



SCHOOL OF MUSIC

Presents

TCU School of Music | Opera Studio 

# Die Zauberflöte

Music by Wolfgang Amadeus Mozart | Libretto by Emanuel Schikaneder  
Sung in the original German (English dialogue)  
with projected English text over the stage  
Produced in collaboration with TCU Symphony Orchestra

**Tickets:**  
\$10 General Admission  
\$5 Children and Students  
Free with Current TCU ID

**February**  
**3 - 4**  
Ed Landreth Auditorium  
7:00 PM

 2800 S University Dr.  
Fort Worth, TX 76109

[www.finearts.tcu.edu/music/events-and-programs](http://www.finearts.tcu.edu/music/events-and-programs)

**TCU**  
SCHOOL OF MUSIC

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## Director's Note: The Magic Collaboration

Tonight's production is the third and largest production of our 2022-2023 season. With a cast, crew and orchestra numbering 123, this collaborative project pairs current TCU students with singers from five DFW high school choral programs, TCU School of Music Alumni, volunteer singers from our community, six children from DFW elementary and middle schools and a few professional singers based in the metroplex. Four members affiliated with TCU's Silver Frogs have worked alongside Professor Twyla Robinson (TCU Vocal Arts Faculty) to construct our costumes. Our lighting designer is from TCU's Department of Theatre and our sets are designed and constructed by two retired artists in our community. The digital projections you will see throughout the performance are made possible by a generous grant from the College of Fine Arts. For many of tonight's singers, this is the first time they've sung with live orchestra, performed an opera in German and done dialogue. This ambitious project has set new parameters for our program. Thank you for supporting us and we hope you enjoy tonight's presentation.

Dr. Corey Trahan  
 Director of TCU Opera

<p>TCU School of Music</p>  <p><b>Announcing the 2022-2023 Opera Season</b></p> <p>Dr. Corey Trahan, Director of Opera        Assistant: Danny Moran, Secretary</p> <p>Produced in collaboration with the following schools:        Allen High School, Irving High School, and others.</p>	 <p><b>Hansel and Gretel</b></p> <p>Musical adaptation of the fairy tale by Engelbert Humperdinck. Libretto by Adelheid Wette. English lyrics with translated text over the stage.</p>	<p><b>October 21-22</b></p> <p>11:00 AM / 7:00 PM</p>
	 <p><b>Dido and Aeneas</b></p> <p>Musical by Henry Purcell. Libretto by John Dryden. English lyrics with translated text over the stage. Produced in collaboration with TCU Collegium Musicum.</p>	<p><b>November 7</b></p> <p>7:00 PM / 9:00 PM</p>
	 <p><b>Die Zauberflöte</b></p> <p>Musical by Wolfgang Amadeus Mozart. Libretto by Emanuel Schikaneder. Set in the magical Berlin. Digital adaptation by David Ditch. Set over the stage. Produced in collaboration with TCU Collegium Musicum.</p>	<p><b>February 3-4</b></p> <p>7:00 PM / 9:00 PM</p>
	 <p><b>Little Red Riding Hood</b></p> <p>Musical adaptation by Stephen Flaherty. Set in the magical English with projected text over the stage.</p>	<p><b>March 31 April 1</b></p> <p>7:00 PM / 9:00 PM</p>
	 <p><b>Stars of Tomorrow in Concert</b></p> <p>Musical from Broadway and other sources. Featuring digital projection over the stage.</p>	<p><b>April 22</b></p> <p>7:00 PM / 9:00 PM</p>

## **Die Zauberflöte**

Music by W.A. Mozart and Libretto by Emanuel Schikaneder

### **Cast:**

<b>Tamino:</b>	Wonjin Choi
<b>Pamina:</b>	Faith Adams
<b>Papageno:</b>	Drew Echols/Kaden Burns
<b>Queen of the Night:</b>	Anna Morgan/Janell Stallard
<b>Sarastro:</b>	Bert Johnson*
<b>First Lady:</b>	Katherine Watson
<b>Second Lady:</b>	Olivia Garza/Aubrey Bosse
<b>Third Lady:</b>	Madilynn Gomez
<b>Monostatos:</b>	David Mejia
<b>First Spirit:</b>	Anna Borges/Catherine Digrazia
<b>Second Spirit:</b>	Jordan Riek/Cassidy Westlund
<b>Third Spirit:</b>	Sydney Palomo
<b>Speaker:</b>	AndresLosada
<b>First Priest:</b>	Klark Johnson
<b>Second Priest:</b>	Alyssa Lewis
<b>Third Priest:</b>	Courtney Parmitke
<b>First Armored Man:</b>	John Dubois
<b>Second Armored Man:</b>	Andy Stellar**
<b>Papagena:</b>	Catherine Anderson/Olivia Flores
<b>Slaves:</b>	Maggie Williams Alicia Cruz
<b>Animals:</b>	Mary Grace Abney Chloe Harris Joy Harris Eva Kim Phoebe Kim Eli Smith Riley Smith

\*Guest Artist

\*\*TCU School of Music Alumni

\*\*\*Guest from Paschal High School, Northside High School, Terrell High School, Timber Creek High School, Arlington Bowie High School

## Ensemble:

Alexis Sanders***	Shikha Tripathi***	Lotta Mushkatblat
Jeremiah Mercado***	Faye Barber***	Jennifer Meza***
Alek Gonzalez***	Aubrey Henderson***	Brooke Perez***
Jessica Kelly***	Jake Rodriguez*	Stephanie Suarez***
Citlaly Carillo***	Adam Thomas**	Meirah Koenig***
Riley Romero***	Hayden Ponder**	Isaac Teran***
Alicia Rubio***,	Mary Jane Harbison*	Tony Martinez***
Omar Martinez***,	Tim McCracken***	Jacob Ekeroth***
Lacy Norsworthy-Randle***		

## TCU Symphony Orchestra:

### Violin I

Elijah Vn-Hao Ong  
Joao Pérez  
Joey Tullis  
Preston Robertson  
Alexia Wixom  
Allie Siegwald

### Violin II

Lucas Raulino  
Juan Pablo de Leon  
Henry Haas  
Rima Abram  
Karah Cruse

### Viola

Lyndsey Walker  
Hope Ward  
Christian Ruelas  
Jacob Burk

### Cello

Alexander J. Jaime  
Edna Rincón  
Emily Torkelson

### Double Bass

Iván Yael Talancón Flores  
Jack Montesinos

### Flute

Alexandra Langley  
Savannah Ekruť

### Oboe

Samantha Ely  
Lauren Hanifan

### Clarinet

Diego A. Torres Reyes  
Demitri Halasa

### Bassoon

Dorian Holley  
Matt Assis

### Horn

James Brandt  
Emily Martin

### Trumpet

Emanuel Arellano  
Michael Strobel

### Trombone

Axel Bevensee  
David Clary  
Trey Mulkey

### Timpani

Andréa Phillips

### Glockenspiel

Josh Faust  
Eric Goodheer  
Luke Hammond

## **Production Team:**

### **Stage Director & Producer:**

Dr. Corey Trahan

### **Conductors:**

Dr. German Gutierrez  
Mitchell Manlapig

### **Set Design and Construction:**

Robin Owhonda, Robert Fultz III

### **Lighting Design:**

Dillon Thomas

### **Projections:**

Grosh Digital\*

### **Surtitles:**

Kenidee Maddox

### **Costume Designer:**

Prof. Twyla Robinson

### **Costume Construction:**

Prof. Twyla Robinson  
Janice Marut+  
Joann Schulte+  
Kathleen Farrell+  
Sue Ott+

### **Rehearsal Pianists and Coaching:**

Sara Steele  
Igor Parshin  
William Taylor

### **Social Media:**

Faith Adams  
Catherine Anderson

### **Poster Design:**

Eric Laine

### **Props:**

Dr. Corey Trahan

### **Stage Management:**

Corey Hale  
Nataly Hernandez  
Brandon Fain  
Taliyah Blackburn

+TCU Silver Frog

\*Funded by TCU's College of Fine Arts' *Microgrant for New Technologies*

## **Synopsis**

**Courtesy of The Metropolitan Opera website**

### **ACT I**

*A mythical land between the sun and the moon.* Prince Tamino flees a terrible dragon before three ladies in the service of the Queen of the Night save him. After they have left, the bird catcher Papageno appears. He explains that the Queen's ladies give him food and drink in return for his birds. Then, he claims that it was he who killed the dragon. Hearing

Papageno take credit for their work, the ladies return and padlock Papageno's mouth shut for lying. Turning to Tamino, they give the prince a portrait of the Queen's daughter, Pamina, who they say is being held prisoner by the evil Sarastro. Tamino falls in love with Pamina's portrait at first sight. The Queen appears. She grieves over the loss of her daughter and asks Tamino to rescue Pamina. The ladies offer Tamino a magic flute to ensure his safety on the journey, and to Papageno, who will accompany him, they give magic silver bells. Finally, the ladies summon three spirits to guide the men on their journey.

In Sarastro's palace, the slave Monostatos pursues Pamina, but he is frightened away when Papageno arrives. The bird catcher tells Pamina that Tamino loves her and is on his way to save her. Led to Sarastro's temple, Tamino learns from a priest that it is the Queen who is evil, not Sarastro, and that Pamina is safe. He plays on his flute, charming the animals with the music and hoping that it will lead Pamina to him. When he hears the sound of Papageno's pipes, he rushes off to follow it. Monostatos and three slaves chase Papageno and Pamina, but the sound of Papageno's magic bells renders them helpless. Sarastro, entering in ceremony, promises Pamina eventual freedom and punishes Monostatos. Pamina and Tamino are enchanted with each other, but soon the priests separate them to maintain their purity.

## **INTERMISSION**

### **ACT II**

Within the temple's inner sanctum, Sarastro tells the priests that Tamino will undergo initiation rites. Papageno and Tamino are sworn to silence. The three ladies appear and have no trouble derailing Papageno from his course of virtue, but Tamino remains firm.

In a garden courtyard, Monostatos tries to kiss the sleeping Pamina but hides when the Queen of the Night arrives. She gives her daughter a dagger and orders her to murder Sarastro. When Monostatos finds Pamina alone in tears, he forces himself upon her. Sarastro intervenes, consoling Pamina and explaining that he does not seek vengeance against her mother.

Inside the temple, Papageno is quick to break a new oath of fasting and jokes with a flirtatious old lady, who vanishes when he asks for her name. Tamino remains steadfast, even to the point of breaking Pamina's heart—she cannot understand his silence.

The priests inform Tamino that he has only two more trials to complete his initiation. Papageno, who has broken his oath, is eliminated from the trials. Pleading for a wife, he eventually settles for the old lady. When he promises to be faithful to her, she turns into a young maiden named Papagena but immediately disappears.

In one of the temple's gardens, Pamina despairs over Tamino's apparent indifference and contemplates suicide. Before she can take her life, the three spirits intervene to save her. As Tamino prepares for the final trials, Pamina runs in. Together, they face the ordeals of fire and water, protected by the magic flute.

On a hillside, Papageno dejectedly resolves to hang himself. The spirits arrive just in time and remind him that if he uses his magic bells, he will find true happiness. When he plays the bells, Papagena appears, and the two are united.

At the entrance to the Temple, the Queen of the Night, her three ladies, and Monostatos prepare to attack but are defeated and banished. Sarastro joins Pamina and Tamino as the brotherhood praises the gods and the triumph of courage, virtue, and wisdom.

### **SPECIAL THANKS**

Professor Twyla Robinson  
Dean Amy Hardison Tully, College of Fine Arts  
Dr. Sean Atkinson, Director of TCU School of Music  
Julie Lovett & TCU Silver Frogs  
Janice Marut, Joann Schulte, Kathleen Farrell, Sue Ott  
Robin Owhonda, Robert Fultz III  
Mary Jane Harbison  
Karen Minatra, Nita Ferrell, Lori Stowe  
T.C.U. Vocal Arts Faculty  
Jake Rodriguez & Northside High School  
Adam Thomas & Arlington Bowie High School  
Katherine Watson and Paschal High School  
Janell Stallard and Terrell High School  
Adrian Kirtley and Timber Creek High School

Join us for our next TCU Opera Studio production on March 31 & April 1:



## **Little Red Riding Hood**

Music and libretto by Seymour Barab  
Sung in the original English with projected text over the stage

**March 31  
April 1**

Seeger-Wible Blackbox Theatre  
7:00 PM