



SCHOOL OF MUSIC

Presents

James Wehe, piano

March 3, 2023

7:00 pm

Van Cliburn Concert Hall at TCU

Program

Three Intermezzi, Op. 117

Johannes Brahms
(1833–1897)

- I. Andante moderato
- II. Andante non troppo e con molto espressione
- III. Andante con moto

Miroirs, M. 43

Maurice Ravel
(1875–1937)

- I. *Noctuelles* (Night Moths)
- II. *Oiseaux tristes* (Sad Birds)
- III. *Une barque sur l'océan* (A Boat on the Ocean)
- IV. *Alborada del gracioso* (Morning Song of the Jester)
- V. *La vallée des cloches* (The Valley of Bells)

Piano Sonata, Sz. 80

Béla Bartók
(1881–1945)

- I. Allegro moderato
- II. Sostenuto e pesante
- III. Allegro molto

This recital is given in partial fulfillment of the requirements for
Doctor of Musical Arts in Piano Performance. James Wehe is a student of Tamás Ungár.
The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.