



SCHOOL OF MUSIC

Presents

William Taylor, collaborative piano
with
David Taylor, piano
Anna Taylor Goodmansen, soprano

November 18th, 2022

7:00 PM

Ed Landreth Auditorium

Program

Prélude à l'après-midi d'un faune

Claude Debussy
(1862-1954)

Arr. Maurice Ravel

William And David Taylor

“The Beauty is”
“The Light in the Piazza”
“Fable”

Adam Guettel
(1964-present)

From *The Light in the Piazza*

William Taylor and Anna Goodmansen

Besaido Island

Mashashi Hamauzu
(1971-present)
Arr. Shiro Hamaguchi

Rydia

Nobuo Uematsu
(1959-present)

Those Who Fight

Nobuo Uematsu
(1959-present)
Arr. Shiro Hamaguchi

William Taylor

Piano Concerto No. 1

Frederic Chopin
(1810-1849)

Romance (Larghetto)

David Taylor with William Taylor

“Set me Free”

From *Mansfield Park*

Robert Stoddard

“Wildbird”

From *The Spitfire Grill*

James Valcq
(1963-present)

“Meadowlark”

From *The Baker’s Wife*

Stephen Schwartz
(1948-present)

William Taylor with Anna Goodmansen

This recital is given in partial fulfillment of the requirements for a Master’s of Music in Collaborative Piano. William Taylor is a student of Dr. Michael Bukhman.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.