



SCHOOL OF MUSIC

Presents

## **TCU Jazz Ensembles**

Joe Eckert, Director

Joey Carter, Director

November 30, 2022

7:00 pm

Ed Landreth Hall

### **Jazz Ensemble II**

Joey Carter, Director

**Too Hip for the Room**

Patrick Williams

**Freckle Face**

Sammy Nestico

**Mood Indigo**

Duke Ellington, arr. Mark Taylor

**Bubblehead**

Denis DiBlasio

### **Jazz Ensemble I**

Joe Eckert, Director

**Unparliamentary Language**

Alan Baylock

**A Warm Breeze**

Sammy Nestico

**Love for Sale**

Cole Porter, Arr. Alan Baylock

### **Presenting Jim Snidero**

**Slipping Away**

Jim Snidero, Arr. Scott Silbert

**Skylark**

Hoagy Carmichael, Arr. Bob Brookmeyer

**Ventura**

Jim Snidero, Arr. Steve Williams

**Three for "D"**

Brad Leali, Arr. Claus Raible

## Jazz Ensemble II

### **Saxophones**

Coleman Kading (Alto I) –Fort Worth, TX  
Molly Leonard (Alto II) –Prosper, TX  
Lukas Sweeney (Tenor I) –Douglasville, GA  
Ken Nguyen (Tenor II) –Arlington, TX  
Evan Pallanes (Bari) –North Richland Hills, TX

### **Trombones**

Kevin Corpus (Trombone I) –Burleson, TX  
Anthony Tinsley (Trombone II) –North Richland Hills, TX  
Tyler Moseley (Trombone III) –Carrollton, TX  
Brian Clark (Trombone IV) –Fort Worth, TX

### **Trumpets**

Nathan Musso (Trumpet I) –Leander, TX  
Jourdan Herzog (Trumpet II) –Granbury, GA  
Elisabeth Adkins (Trumpet III) –Southlake, TX  
Blake Crosslin (Trumpet IV) –Mansfield, TX  
Andrea Christian (Trumpet V) –Plano, TX

### **Rhythm**

Emma Piyakhun (Piano) –Melissa, TX  
Holt Lee (Bass) –Azle, TX  
  
Hezan Daroona (Vibes) –Frisco, TX  
Marshall Lane (Drums) –San Antonio, TX  
Austin Probst (Drums) –Frisco, TX

## Jazz Ensemble I

### **Saxophones**

Jakab Macias (Alto I) –Fort Worth, TX  
Aleck Olmedo (Alto II) –Fort Worth, TX  
Jeff Kean (Tenor I) –Magnolia, TX  
Anna Rutherford (Tenor II) –Dallas, TX  
Robert Rudolph (Bari) –North Richland Hills, TX

### **Trombones**

Axel Bevensee (Trombone I) –McKinney, TX  
Jessica Rowe (Trombone II) –Haslet, TX  
David Clary (Trombone III) –Pflugerville, TX  
Hunter Kuhlman (Bass) –Haslet, TX

### **Trumpets**

Hayden Simms (Lead) –Fort Worth, TX  
Emanuel Arellano (Split Lead) –Fort Worth, TX  
Sebastian Marin (Split Lead/Jazz) –Rio Grande, PR  
Eithan Moreno (Trumpet IV) –Saginaw, TX  
Ford Harris (Trumpet V) –Trophy Club, TX

### **Rhythm**

Alfredo Ortiz (Piano) –Fort Worth, TX  
Blaine Bryan (Bass) –San Antonio, TX  
Gabe Sanchez (Drums) –McAllen, TX

The use of recording equipment or taking of photographs prohibited.  
Please silence all electronic devices including watches, pagers and phones.



## About the Conductors

**Joe Eckert** is the first full-time Professor of saxophone at Texas Christian University in Fort Worth, Texas, joining the faculty in the fall of 2007. In the Fall of 2011 he also assumed additional duties as Director of Jazz Studies and Director of the Jazz Ensemble. From 1987-2004, he served as adjunct faculty at Shenandoah University in Winchester, Virginia, and assumed full-time duties from 2004-07 as Professor of Saxophone and Director of Jazz Studies. He retired in 2004 from a 20-year career as lead alto saxophonist/woodwind specialist and director for the USAF Band's Airmen of Note in Washington, D.C. Mr. Eckert received his B.M. from Baldwin-Wallace College in saxophone performance, studying with Galan Kral, and went on to complete graduate and post-graduate studies at the University of North Texas, studying with James Riggs. While at UNT, he was a member of the world-renowned One O'clock Lab Band, principal saxophonist with the Wind Symphony, and soloist with the Symphony Orchestra. Prior to joining the Airmen of Note, he was Assistant Professor of Saxophone and Director of Jazz Studies at West Virginia University in Morgantown, West Virginia (1981-84), where his ensembles were awarded for their excellence, and he received the "Outstanding Teacher Award" for 1982-83.

While with the "Note," he toured extensively across North and South America, Europe, Asia, and the Middle East. As the producer for the "Jazz Heritage Concert Series," he collaborated with some of the great names in jazz, including Louie Bellson, Bob Berg, Randy Brecker, Jimmy Heath, Cleo Laine, David Liebman, Mike Mainieri, and Clark Terry. He has also performed with Bob Mintzer, Peter Erskine, Jon Faddis, Bunky Green,

J.J. Johnson, Carmen McRae, Sammy Nestico, Tommy Newsom, Red Rodney, Kenny Werner, Paquito D'Rivera, Claudio Roditi, Arturo Sandoval, Dr. Billy Taylor, Joe Williams, and many others. As coordinator of the "Jazz Outreach Education Series," he brought the expertise of Airmen of Note to aspiring music students throughout the country. Some of his freelance activities include performances with the Dallas Symphony, the Fort Worth Symphony, and the National Symphony Orchestra and tours with Liza Minnelli and Nelson Riddle. In the popular music world, he has performed with the likes of Lou Rawls, Diana Ross, Frank Sinatra, Jr., Anthony Newley, Natalie Cole, and Michael Jackson.

Comfortable in both jazz and classical idioms, he was the only member of the faculty at Shenandoah to have been a guest soloist with the Symphony Orchestra, Wind Ensemble, Jazz Ensemble, and Brass Quintet and has been featured as a soloist with the TCU Symphony Orchestra, Wind Symphony and Jazz Ensemble. He continues to remain active as a performer, playing regularly with the Fort Worth Symphony and as a jazz soloist and recitalist nationally. He has served as an adjudicator and clinician at music festivals, high schools, and colleges nationally and internationally. Mr. Eckert's professional affiliations include The American Federation of Musicians, the Music Educators National Conference, the North American Saxophone Alliance, the Texas Bandmasters Association, the Texas Jazz Educators, and the Jazz Education Network. Mr. Eckert is a Yamaha-Performing Artist/Clinician and VENN Performing Artist. For more information, please refer to his website, which is <http://www.joeeckert.com>



## About the Conductors

**Joey Carter** is active as a vibraphonist, drum set artist, percussionist, pianist, organist, and arranger. He performs regularly as a piano soloist, with his own trio or quintet, the local artist Johnny Reno, and as a freelance and recording session musician. He has been a featured soloist at the Umbria Jazz Festival, the North Sea Jazz Festival, the Montreux Jazz Festival, the Pori Jazz Festival, the Honolulu Jazz Festival, and festivals in Copenhagen, Salzburg, Verbier, and Budapest. Joey has appeared in concert with Peter Erskine, Randy Brecker, Cedar Walton, Chris Valdala, Ed Shaunessy, Alex Iles, Marvin Stamm, and many others. Joey is a member of and composer for the original jazz group *Bertha Coolidge* which won Album of the Year (*Live at the Caravan of Dreams 030201* in 2002), best Jazz Group (2003, 2004), Best Live Show (2008), and was inducted into the *Fort Worth Weekly* Music Hall of Fame in 2018. Joey has arranged music for movies (including *Spy Kids 3D*), drum lines, big bands, musicals, and many popular music projects.

Joey has taught music theory, ear training, jazz history, jazz ensemble, jazz improvisation, and private lessons in percussion and jazz piano at Texas Christian University since the fall of 2000. He received his Master of Music degree in Percussion Performance at Texas Christian University in May of 2000 and a B.M.E. from the University of Texas at Arlington in 1991.

## About the Soloist



Over the past thirty-five years, **Jim Snidero** has come to be known as one of the finest jazz musicians of his generation. As an alto saxophonist, composer, arranger, author, and educator, Snidero has been called both a “master musician” and “alto saxophone virtuoso” by *Downbeat Magazine* and placed in the 2017 Downbeat Critic’s Poll, demonstrating his continued impact on the international jazz scene.

Jim Snidero grew up in Camp Springs, Maryland, just outside Washington, DC. Musically nurtured from a young age, both at home and in his school music program, Snidero began to quickly show promise as a musician. As a teenager, Snidero studied with the great Phil Woods and was a member of the famed One O’Clock Lab Band at the world-renowned jazz program at the University of North Texas. Studies with another saxophone great-Dave Liebman-helped Snidero to reach the next level as a musician and, ultimately, helped him to make the decision to move to New York at the conclusion of his college years.

After arriving in The Big Apple in 1981 at age 23, Snidero first appeared on the jazz radar when he joined Brother Jack McDuff’s band, recording 3 albums with a jazz giant. That proved to be the first of many notable sideman stints for the then-budding saxophonist. Word of his skills quickly spread, leading Snidero down other avenues with the Mingus Big Band, saxophone icon Frank Wess, the Toshiko Akiyoshi Jazz Orchestra, Eddie Palmieri, and Frank Sinatra (*Duets II*, Capitol), to name just a few.

Snidero became a leader on record with *On Time* (Toshiba/EMI 1984), the first of many notable dates that he would record under his own name. Over the quarter century that followed, he created an enviable body of work built with musical consistency and stylistic diversity. Highlights include *Mixed Bag* (Criss Cross, 1987), his first widely-available release, *Blue Afternoon* (Criss Cross, 1989), deemed one of the best jazz records in history in *The Penguin Jazz Guide: The History of The Music In The 1001 Best*

## About the Soloist

*Albums*, and *Strings* (Milestone, 2003) which he both composed and arranged for string orchestra, were hailed a “masterpiece” by several major news organizations.

The last ten years have delivered a series of well-received dates for the prominent Savant record label. Snidero initially focused on a guitar-centric line-up, among other things teaming up with modernists like bassist Linda Oh and drummer Rudy Royston for dazzling efforts like *Stream Of Consciousness* (Savant, 2013), resulting in Snidero placing in Downbeat Magazine’s 2014 Reader’s poll. He then pivoted to piano trio with *Main Street* (Savant, 2015) and quintet with *MD66* (Savant, 2016) inspired by Miles Davis’ second great quintet, resulting in a critic’s pick in *Jazz Times* magazine.

In 1996, Jim Snidero revolutionized jazz education by penning the first *Jazz Conception* books. These best-selling books eventually spawned an *Easy* and *Intermediate* series that filled in the gaps for players at different levels; to date, the Jazz Conception series contains over forty books and remains an incredibly popular jazz education resource. In 2013, Snidero furthered his role as a jazz education visionary, creating the Jazz Conception Company, which explores a new frontier in the technology-meets-education world.

Jim Snidero is an adjunct faculty member at The New School in New York and New Jersey City University, and he’s been a visiting professor at some of the finest music institutions in the world, including Indiana University and Princeton University. In addition, Snidero endorses Selmer saxophones and D’Addario reeds.

## TCU Bands-Upcoming Events

### **December 6, 2022**

#### **TCU Symphonic Band**

Van Cliburn Concert Hall at TCU

7:00 pm

### **February 7, 2023**

#### **TCU Symphonic Band and TCU Wind Symphony**

Van Cliburn Concert Hall at TCU

7:00 pm

### **March 24-25, 2023**

#### **TCU Jazz Festival with guest artist, saxophonist Bob Mintzer**

Ed Landreth Auditorium

Times: TBA

### **April 28, 2023**

#### **TCU Jazz Ensembles**

Ed Landreth Auditorium

7:00 pm

For more TCU School of Music events, please visit [Events & Programs | School of Music \(tcu.edu\)](https://www.tcu.edu/school-of-music/events-and-programs).