



SCHOOL OF MUSIC

Presents

## Marshall Lane, Percussion

November 18th, 2022

7:00 PM

Van Cliburn Concert Hall at TCU

### Program

Eight on 3 and Nine on 2

*Josh Foust: Percussion*

Robert Marino  
(1982)

Cameleon

Eric Sammut  
(1968)

Blessed Assurance

*Molly Leonard: Flute*

Fanny Crosby  
(1820-1915)  
Arr. Marshall Lane  
(2000)

Swerve

Gene Koshinski  
(1980)

Insomnia

*Hayden Gish: Marimba*

Cody Holmes  
(1995)

Variations For King George

William Kraft  
(1923-2022)

### Jazz Combo

Cute

Neil Hefti  
(1922-2008)

St. Thomas

Sonny Rollins  
(1930)

*Jakab Macias: Flute/Saxophone, Molly Leonard: Saxophone,  
Alfredo Ortiz: Piano, Blain Bryan: Bass, Austin Probst: Percussion*

No One Is Alone

Steven Sondheim  
(1930-2021)  
Arr. Nathan Daughtry  
(1975)

This recital is given in partial fulfillment of the requirements for a Degree in Music Education. Marshall Lane is a student of Dr. Brian West, Jeff Hodge, and Joey Carter. The use of recording equipment or taking photographs is prohibited. Please silence all electronic devices, including watches, pagers, and phones.

### Program Notes

#### **Eight on 3, Nine on 2**

Eight on 3 and Nine on 2 is a multi-percussion duet like no other. Written for eight-pitched tom toms, two rototoms, two bongos, and a bass drum, this piece tests percussionists' abilities to split rhythms. Two players perform the piece facing each other, sharing instruments just as they share in playing almost every rhythm in the piece. The listener is engaged aurally and visually as both performers sound like one in an exciting and captivating percussive showcase.

Written in 2007 for George Clements' senior recital at the Eastman School of Music, the piece's unique name comes from a unique experience. **Robert Marino** (b. 1982) played 3rd bass drum for the Cadets Drum and Bugle Corps' eighth DCI World Championship in 2000, and George played 2nd bass drum in the Cadets for their ninth DCI World Championship in 2005. The piece was written with the goal of combining drum corps elements into a formal recital piece that would challenge any percussionist, regardless of his or her level of experience.

#### **Cameleon**

Cameleon is a longer, more ambitious work by Eric Sammut than his previous offerings, with more serious harmonic and melodic content, but it still has Eric's hints of jazz overtones.

**Eric Sammut** (b.1968) was born in Toulouse, France, where he studied piano and percussion and became known for his musical abilities at an early age. His varied musical experiences have led him to appreciate the music of all genres, from that of Bach and Mozart to jazz and rock. After his studies at the Conservatoire Supérieur de Musique de Lyon, he became the First Percussionist at the Opera. His passion for the marimba emerged during this period, as he found a new musical and technical approach to the instrument. In 1995 he won the "Leigh Howard Stevens International Marimba Competition" and toured the USA, performing concerts and conducting masterclasses. Since then, he has given recitals in France, Europe, and Asia, as well as the USA, gaining recognition as an international artist. He now serves as the First Timpanist of the Orchestre de Paris and teaches marimba at the Conservatoire de Paris. Specializing in the art of improvisation, his scope of musical interactions ranges from Bach to Cole Porter and from Prokofiev to Edith Piaf. Sammut has also become one of the foremost composers of music for the marimba and actively promotes the instrument throughout France and all of Europe.

#### **Blessed Assurance**

Blessed assurance, Jesus is mine!  
O, what a foretaste of glory divine!  
Heir of salvation, purchase of God,  
Born of his spirit, washed in his blood.  
This is my story; this is my song,  
Praising my Savior all the day long.

**Frances Jane Crosby** (b. 1820-1915) was an American mission worker, poet, lyricist, and composer. She was a prolific hymnist, writing over 8,000 hymns and gospel songs, with over 100 million copies printed.

### **Swerve**

"Swerve" was commissioned by Tom Sherwood for the 2017 Modern Snare Drum Competition. The composition is episodic, and the title references the rapid change of ideas and diversions from the primary musical material, which keeps returning.

**Gene Koshinski** (b.1980) has delighted audiences worldwide with his dynamic performances and creative programming. Best known for his extraordinary versatility as a solo, chamber, symphonic, jazz, pop, and world music artist/composer, Koshinski is proud to serve as a Professor of Percussion at the University of Delaware.

### **Insomnia**

Insomnia is a challenging duet consisting of colorful harmonies meant to portray the free and flowing nature of the human spirit. The challenge in performing the piece lies in lining up fast permutations and phrasing a rubato melody that, at times, is played in tandem with the fast permutations. When executing these musical ideas at a high level, an enjoyable experience is created for the performers and audience.

**Cody Holmes** (b.1995) is originally from Lubbock, Texas, and earned his Bachelor of Music degree in Music Education at Texas Tech University. During his time at Texas Tech, he was a member of the Percussion Ensemble, Symphonic Wind Ensemble, the Texas Tech University Symphony Orchestra, the Goin' Band From Raiderland, and the Steel Band. Cody was a percussion student of Dr. Lisa Rogers and Alan Shinn.

### **Variations for King George**

William Kraft's Variations for King George is one of the most unique solos ever written for timpani. The work requires some use of 4 marimba mallets on the timpani (in Variation V) to create harmonic sounds not usually associated with timpani. Also, wooden mallets and glissandos are used to create additional effects. Written in 1980, the work is dedicated to Kraft's good friend George Gaber.

### **Cute**

One of the most famous drum features in the big band pantheon, *Cute*, has been performed countless times over the years by countless bands. Its bright and light tempo and cheeky melody provide a marvelous framework for Sonny Payne's deft brushwork on the original recording, but there are a few other fun surprises along the way as well.

**Neal Hefti** (b. 1922-2008) was an American jazz trumpeter, composer, and arranger. He wrote music for *The Odd Couple* movie and TV series and the *Batman* TV series.

He began arranging professionally in his teens when he wrote charts for Nat Towles. He composed and arranged while working as a trumpeter for Woody Herman, providing the bandleader with versions of "Woodchopper's Ball" and "Blowin' Up a Storm" and composing "The Good Earth" and "Wild Root." He left Herman's band in 1946. Now concentrating on writing music only, he began associating with Count Basie in 1950. Hefti occasionally led his own bands.

### **St. Thomas**

"St. Thomas" is among the most recognizable instrumentals in the repertoire of American jazz tenor saxophonist Sonny Rollins. Although Rollins is commonly credited as its composer, the tune is based on the traditional Bahamian folksong "Sponger Money" and the traditional English song "The Lincolnshire Poacher." By way of the folk process, "The Lincolnshire Poacher" evolved into a nursery song in the Virgin Islands, which Rollins' mother sang to him when he was a child.

**Walter Theodore "Sonny" Rollins** (b. 1930) is an American jazz tenor saxophonist who is widely recognized as one of the most important and influential jazz musicians. In a seven-decade career, he has recorded over sixty albums as a leader. A number of his compositions, including "St. Thomas," "Oleo," "Doxy," "Pent-Up House," and "Airegin," have become jazz standards. Rollins has been called "the greatest living improviser" and the "Saxophone Colossus."

### **No One is Alone**

Hard to see the light now  
Just don't let it go  
Things will come out right now  
We can make it so  
Someone is on your side  
No one is alone

"No One Is Alone" is a song by Stephen Sondheim from the musical *Into the Woods*, performed toward the end of Act II as the piece's penultimate number. The song serves a dual purpose to demonstrate that even when life throws its greatest challenges, you do not have to face them alone and there are still people who love you, and secondly that each of your actions is not made in a bubble and that you are not guaranteed to be the protagonist of your own story.

**Stephen Sondheim** (b. 1930-2021) was an American composer and lyricist. One of the most important figures in twentieth-century musical theater, Sondheim is credited for having "reinvented the American musical" with shows that tackle "unexpected themes that range far beyond the [genre's] traditional subjects" with "music and lyrics of unprecedented complexity and sophistication." His shows address "darker, more harrowing elements of the human experience", with songs often tinged with "ambivalence" about various aspects of life