



SCHOOL OF MUSIC

Presents

TCU New Music Ensemble Concert

November 5, 2022

2:00 PM

Modern Art Museum of Fort Worth

Program

Sonatina Mexicana for Trombone and Piano (*World Premiere*) Antonio Salvador

Sonata Corrida
Minué Ranchê
Rondó a la Huasteca

Jeanette Velasco; trombone
Hanqiu Xu; piano

Home Suite for Clarinet and Piano

Blaise J. Ferrandino

Moving Day
Boxes
Exhaustion
A Place for Everything
...and, now, it is home

Corey Mackey; clarinet
Cecilia Kao; piano

The Sun Is Love

Gwyneth Walker

Circling the Sun
The Sunrise Ruby
Waterbird

Marcie Ellen Duplantis;
Edward Newman; piano

Sonata for Bass Trombone and Piano

David Gillingham

Brendan Roth; trombone
Cecilia Kao; piano

Meeting in the Middle (*World Premiere*)

Richard Lavenda

Misha Galaganov
Noah Bowles
Jacob Burk
Lyndsey Walker

The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices, including watches, pagers, and phones.



Antonio Salvador — In 2005, he began his musical studies on saxophone with his father, professor "Jesús Peñuela" at the age of 8. In 2018 he was invited to the recording of the unpublished work "Hoy no circula" by composer Arturo Márquez, where they collaborated together. Later in 2019, he obtained fourth place in the "MúsicaJove" composition contest held in Valencia, Spain, in category B. In 2020 he competed again in the same international contest obtaining fourth place now in category A. He has taken composition classes with Oscar Navarro (Spain), Luis Pastor (Mexico), and Lucía Álvarez (Mexico), as well as popular harmony classes with Rosino Serrano (Spain) and William Watson (Colombia).

Sonatina Mexicana para Trombón Bajo — Inspired by traditional Mexican music, this work was originally composed in 3 movements for tenor trombone. The first, "Sonata Corrida" is a cheerful and festive corrido composed in sonata form. The second, "Minué Ranché" being more intimate, is a ranchera serenade by a charro to his beloved at the foot of the balcony on a romantic night written in minuet form. And the last movement, "Rondó a la Huasteca" is a Huasteca son inspired by the traditional music of the Mexican Huasteca area, which is danced by stomping the floor with a lot of energy and impetus; this final movement is written with a rondó sonata form closing the work with a lot of spirit, rhythm, and flavor.



Blaise J. Ferrandino is a Professor and Division Chair of Music Theory and Composition at Texas Christian University, where he has been since 1990. Compositions include song cycles, orchestral pieces, a wide-ranging assortment of chamber music, an opera, and solo works. Song and a Dance for Double Bass and Piano were commissioned by the International Society of Double Bassists to serve as the compulsory piece for their 2011 competition, and Crucible, commissioned for the TCU Trombone Summit quartet competition. Other double bass music includes Song of the Guerillas, where the bass is part of a mixed ensemble including violin, viola, cello, clarinet, and piano, and Berceuse for two double basses and piano. Both Song of the Guerillas and Berceuse received their premier

performances in Shanghai, China. The latter was broadcast over national radio to an audience of many millions. Sonata for Pianoforte and Violoncello, Hopes and Dreams, Sonata in the form of Four Vocalises, Symphony for Wind Ensemble, Crucible for trombone ensemble, Trio 2015 (sax, violin, piano), Quintet (oboe, violin, horn, trombone, piano), Duet for Trombone and Horn, and Fantasy for violin premiered in 2015 and 2016. Petite Suite for Violoncello was selected for performance at the national SCI conference. Several works premiered in the Spring of 2022, including New Home Suite for clarinet and piano, Scenes from a Morning in May for Solo Double Bass (and presented on the Karr-Koussevitsky Bass); and, A Service of Love, a chamber opera based upon a short story by O. Henry. ... 'til the year has passed, a large-scale song cycle and Litany, a prayer in 4 movements for Trombone Ensemble and narrator are scheduled for premiere in the Spring of 2023

New Home Suite was inspired by social media buzz around my friend and colleague, Corey Mackey. Corey and his wife, Madayln, had recently purchased a home, and there was the usual excitement mixed with trepidation that surrounds such events. Most of all, there was much work to be done!

The first movement, *Moving Day*, captures the frenetic activity associated with trying to get everything you own from one place to the other in a single day. There is a moment for a break and perhaps a bit of reflection at midday, but this is short-lived. Next comes *Boxes* wherein one finds themselves facing piles of cardboard containers and decision after decision concerning where they might best be stored, which ones to unpack first, what will cause more chaos, and what less. Sometimes the best course of action is to pause and strategize. The third movement, *Exhaustion*, captures the essence of its mood in a slow blues. There is an occasional moment of energy and deep happiness, but, all in all, rest is what is needed. But there is no rest, at least not yet. Later that day, or perhaps the next morning, things start to get put away in closets, drawers, bedrooms, the kitchen, etc. The couple must find, *A Place for Everything*. Finally, at some point, the undertaking ceases to be more chore than joy. That moment of satisfaction and feelings of accomplishment are captured in, ... *and now, it is home*. In this movement, listen for the echoes of the Stephen Foster tune, *Home Sweet Home*.



Richard Lavenda's catalog of over eighty works ranges from music for solo flute to an opera and includes numerous pieces for orchestra and for a wide diversity of chamber ensembles. His music has been commissioned, performed, and recorded across the United States and in Europe, Israel, South Korea, and Australia by ensembles including the Houston Symphony Orchestra, Musica Nova/Tel Aviv, the Slovak Radio Orchestra, the Diotima,

Chiara, Enso, T'Ang, and Sun String Quartets, the Apollo Chamber Players, Project Trio, the Oasis Saxophone Quartet, ZAWA!, Deviant Septet, Trio Con Brio, and the New Israeli Vocal Ensemble, and soloists including Jon Kimura Parker, Cho-Liang Lin, Laura Hunter, Brian Connelly, Mario Ciaccio, Benjamin Kamins, Leone Buyse, Norman Fischer, James Dunham, and many others. It has been commissioned by, among others, the National Endowment for the Arts, the Houston Arts Alliance, the Vaughn Family Foundation, the Sid W. Richardson Foundation,

Da Camera, and the Miazawa Flute Company. A CD of his chamber music, *Chiaroscuro*, was released on Ravello Recordings 7881.

Lavenda has degrees from Dartmouth College, Rice University, and the University of Michigan. He joined the faculty of the Shepherd School of Music in 1987, where he is now a Professor of Composition and Theory and Director of Graduate Studies. For more information, please visit www.lavendamus.com.



Jeanette Velasco was raised in San Antonio, Texas, where she switched to bass trombone at the age of 13. She began her college education at The Boston Conservatory in Boston, Massachusetts, under the instruction of Angel Subero. After her first year, she transferred to The University of Texas at Austin to study under Dr. Nathaniel Brickens. During her time at UT Austin, Ms. Velasco competed in several competitions across the country. In 2013 she was a finalist for American Trombone Workshop Division I in Arlington, Virginia. In 2014, along with members of the UT Austin trombone studio, she was a finalist for the Texas Christian University Trombone Quartet during TCU's annual Trombone Summit in Fort Worth, Texas. That year The University of Texas at Austin Trombone Choir was named honorable mention in the International Trombone Festival. In 2014 Jeanette also returned and won the Division II competition at the American Trombone Workshop. In 2015, she once again returned with members of the UT Trombone Studio

as winners of the ATW trombone competition. The same year she was awarded the first place winner for the Big XII Trombone Conference at Texas Tech University in Lubbock, Texas and the Texas State Trombone Symposium in San Marcos, Texas. In 2016 Jeanette was a finalist in the Edward Kleinhammer ITF competition that took place in New York, New York. Ms. Velasco won the Concerto Competition at The University of Texas at Austin in 2016, where she was featured performing Steven Verhelst's Concertino for bass trombone and orchestra. Jeanette completed her Bachelor in Music Performance in 2016 from The University of Texas at Austin and continued her education at the Conservatorium van Amsterdam. At the CvA, she mainly studied with Ben van Dijk but also worked with Jorgen van Rijen, Remko De Jager, Pierre Volders, and Bart van Lier. While in the Netherlands, Jeanette had the opportunity to perform in the 2017 Slide Factory with the CvA Trombone Class. In 2017 Jeanette competed in the Steven Zellmer Trombone Competition in Minneapolis and won second place overall. That summer, she attended the Southeast Trombone Symposium in Columbus, where she won the solo competition. Jeanette completed her Master in Music Performance on bass and contrabass trombone in 2018 from the Conservatorium van Amsterdam. She has subbed with the Malaysian Philharmonic Orchestra, Austin Symphony Orchestra, Brazos Valley Symphony, and the Boston Civic Symphony. Ms. Velasco has performed in several masterclasses throughout her education, including James Markey, Brandt Attema, Joseph Alessi, Randy Hawes, George Curran, Brian Hecht, John Whitaker, Denson Paul Pollard, Luis Fred, Blair Bollinger, Abbie Conant, Niels-Ole Welcomer, Jesper Juul, Paul Welcomer, Brad Kerns, and Amanda Stewart. Jeanette currently resides in Fort Worth, TX, where she was awarded a fellowship to complete her DMA at TCU

under Dr. Dave Begnoche. When not teaching or performing, she enjoys spending time with her son Ezra, running, spending quality time with her loved ones, and trying new things!



Hanqiu Xu, born in Anhui, China. She is active in the US and China with piano and collaborative performances. She was the prize winner of Liszt international competition at Wuhan District, and the same year she gave her solo recital in her hometown AnHui. She made as the finalist in the 50th concerto competition in Music Performance at Bowling Green State University. She also had performance experiences in Pro Musica Recitals, Wood County District Public Library Concert, and

gave her junior and senior recital Fine Arts Center of BGSU. She was involved in some teaching opportunities during her undergraduate study, having a one-year experience in pre-school teaching in Wood County. She also had some excellent masterclass experiences. In the 2017 summer, she was selected to the Brevard Music Festival to study with Donna Li on scholarship and have a master class with Norman Kreiger, Jihye Change. In the summer of 2018, she studied with Douglas Humpherys, Alvin Chow, Jerome Lowenthal, and Thomas Schumacher at the North Coast Piano Festival.

This year, she started her doctoral degree at Texas Christian University with Tamás Ungár. She had her graduate school study at Peabody Conservatory with Alexander Shtarkman with scholarships. She studied with Laura Melton at Bowling Green State University for her undergraduate, with the support of the BG Success Scholarship, Bravo Music Talent Award, and David Dubois Piano Scholarship. Her high school experience was at Wuhan Conservatory and studied with Professor Lin Zhang and Hong Xu. In her leisure time, she enjoyed studying the Bible with fellowship and organized solo or ensemble performances in church.



Dr. Corey Mackey enjoys a multi-faceted career as an educator, orchestral musician, soloist, and chamber musician. He recently joined the faculty of Texas Christian University's School of Music as the Assistant Professor of Clarinet.

Mackey maintains a bustling national presence, while international tours have taken him to Europe and China. He has appeared with Cincinnati-based ensemble concert:nova, Orchestra Iowa, Quad Cities Symphony (IA), Cincinnati Chamber Orchestra, Flagstaff Symphony, and Richmond Symphony (IN), and has performed and recorded an album with the Cincinnati Symphony Orchestra. During his tenure as Principal Clarinet of the Dubuque Symphony Orchestra (2009-

2020), he appeared as a featured soloist in concertos by Mozart and Copland. A proponent of new music, Mackey has premiered and/or commissioned works by Carter Pann, Libby Larsen, Adam Gorb, Jim Stephenson, William Neil, and Nathan Daughtrey. He is a founding member of the Mackey/Lienert Duo, a dynamic clarinet and percussion chamber ensemble whose debut album of new works for clarinet and percussion, *Escape*, was released in 2018 on the Mark Custom label.

An in-demand pedagogue, Dr. Mackey has presented masterclasses and guest recitals at universities across the country and in China. He has performed at several conferences, including the International Clarinet Association's ClarinetFest, International Double Reed Society, International Tuba Euphonium Conference, Iowa Music Teachers Association, and the College Music Society's National Conference. Additional endeavors have included his appointment as Artistic Director of the Mineral Point Chamber Music Festival (WI), Founder and Artistic Director of the Blue Dish Music Festival, ICA Wisconsin State Chair, and host of the Dubuque Symphony Orchestra's Gen S community outreach events. He has appeared as a guest artist several times on Wisconsin Public Radio's All Classical Network and WDRT's "Symphony Sunday" program.

Dr. Mackey holds a D.M.A. from the College-Conservatory of Music, University of Cincinnati, an M.M. from the University of Minnesota - Twin Cities, and a B.M. in Music Education and Performance from Northern Arizona University. His principal teachers include Burt Hara, Richie Hawley, Jonathan Gunn, Jeremy Reynolds, and Michael Sullivan. Prior to his appointment at TCU, Dr. Mackey was the Assistant Professor of Clarinet at the University of Wisconsin - Platteville. He is a Buffet Group USA Artist - Clinician and D'Addario Performing Artist.



Taiwanese pianist **Cecilia Lo-Chien Kao** is a dynamic performer that is in demand as a chamber musician. She has collaborated with several distinguished artists, including Lynn Harrell, Stefan Jackiw, Robert McDuffie, Bion Tsang, Gerardo Ribeiro, David Coucheron, and Jennifer Stumm, members of the Tokyo, Emerson, Juilliard String Quartets, among many others. Kao is an Assistant Professor of Professional Practice in Music and a Collaborative Piano Artist at Texas Christian University in Fort Worth. She is also the Coordinator of Collaborative Piano at the prestigious Meadowmount School of Music in Westport, New York. She has been a collaborative pianist at Columbus State University and Mercer University in Georgia, where she worked with students of the Robert McDuffie Center for Strings. She has appeared at Carnegie

Weill Hall and can be heard with cellist Bion Tsang on his CD *The Blue Rock Sessions*. She was also a member of the Boulder Altitude Directive, a modern music ensemble dedicated to commissioning and performing new music, during their inaugural season. Cecilia has received fellowships for both the Aspen School of Music and the Music Academy of the West. She also was a chamber music artist at the Amelia Island Chamber Music Festival in Florida. Kao holds a Doctor of Musical Arts degree in Collaborative Piano from the University of Colorado Boulder and a Master of Music degree in Collaborative Piano from the University of Texas at Austin,

where she studied with the pioneer pedagogue Anne Epperson. Prior to her move to the U.S., she was one of the first pianists to receive the Master of Arts degree in Collaborative Piano from the National Taiwan Normal University in Taipei, where she also received her bachelor's degree in Piano Performance. Her principal teachers include Anne Epperson, Margaret McDonald, Alexandra Nguyen, Elizabeth Pridgen, Chi-Chen Wu, and Shu-Cheng Lin. Cecilia Lo-Chien Kao is a Yamaha Artist.



Marcie Ellen Duplantis' operatic roles include Ellen Orford of Britten's *Peter Grimes* and Miss Jessell in *The Turn of the Screw*, Marcellina and Countess in Mozart's *Le Nozze di Figaro*, The Witch and Gertrude (Mother) in Humperdinck's *Hänsel and Gretel*, The Mother in Menotti's *Amahl and The Night Visitors*, Erste and Zweite Dame in Mozart's *Die Zauberflöte*, Suor Angelica in Puccini's *Suor Angelica* and Nella in *Gianni Schicchi*, Dinah in Bernstein's *Trouble in Tahiti*, Fantine in *Les Misérables*, and Desiree in Sondheim's *A Little Night Music* with The Boston Conservatory at Berklee. Duplantis made her United Kingdom debut as a soloist at Great St. Mary's Cathedral in Cambridge, England, and Salisbury Cathedral's Lunchtime Concerts of the Liturgical Year. Duplantis has been staged in regional productions with Shreveport Opera, including Puccini's *Turandot* and *Madame Butterfly*, and Donizetti's *L'elisir d'amor*, as well as performed in various capacities at Yale University, The Boston Conservatory, and Interlochen Academy for the Arts.

Upon the release of her Nashville-produced debut EP "Walls," Marcie Ellen charted at #14 on iTunes Christian & Gospel charts. She completed a song-writing mentorship with a former publisher to, Lauren Daigle, of Centricity Records. She records with Nashville producer Ryan Corn and former artist with Curb Records (which label represents artists such as Tim McGraw, LeAnn Rimes, and Hank Williams Jr.) of Nashville, Tennessee.

Marcie Ellen holds two Master's degrees (M.M., M.A.T.). She is a graduate of Texas Christian University with a Master of Music in Voice Pedagogy and Centenary College of Louisiana with a Master of Arts in Teaching: Choral Music. She is an adjunct Professor of Voice at Texas Christian University and is a student of Twyla Robinson.



Edward Newman received both his Bachelor's and Master's degrees from the Juilliard School. He has been a prizewinner in many major competitions, including the Robert Casadesus (Grand Prize, 1979), Gina Bachauer, and University of Maryland International Competitions, and the 1981 Van Cliburn. Mr. Newman has been featured soloist with the Cleveland Orchestra, the National Symphony Orchestra, the Baltimore Symphony, the Utah Symphony, and the Boston Pops, and with a number of European orchestras. As pianist of the American Chamber Players for ten years, he appeared in concert throughout the United States. He also performs frequently in recitals with his wife, violinist Elisabeth Adkins, and as pianist with the Adkins String Ensemble. He has served on the faculties of The Catholic University of America, George Mason University, the Levine School of Music, and the

Washington Conservatory; he maintains a private teaching studio in Fort Worth, Texas, and is enjoying his work as a free-lance coach/pianist for students of TCU.



Dr. Misha Galaganov performs solo and chamber music concerts in major concert halls in the USA, Middle East, Latin America, Europe, and Asia. He has premiered more than thirty compositions for viola alone, viola with piano, and viola in chamber music, written for him by composers from Israel, Russia, Mexico, Peru, Belgium, Italy, Uruguay, and the USA. As Principal Viola of the Dallas Chamber Symphony, he also premiered many pieces written for small symphony orchestras and string chamber ensembles.

Galaganov is the founder of numerous chamber music programs, including Chamber Music Roundup programs, Student Chamber Music at Oklahoma Summer Arts Institute, and Chamber Music Program at the Youth Orchestra of Greater Fort Worth. He is currently coordinating the New Music Ensemble program at TCU and is the founder of the “NME at

the Modern Arts Museum” concert series.

Teaching activities have taken Galaganov to major conservatories around the world, including Juilliard, Rice University, Beijing Conservatory, and Shanghai Conservatory. He has taught and performed at numerous European and American Festivals. His former viola and violin students now serve as principal players in orchestras, university teachers, soloists, and chamber music performers.

In addition to teaching and performing, Galaganov has written articles for major string publications, including *Strad*, has served as a reviewer for American String Teachers Association magazine, and has given lectures and presentations at professional conferences. He is working on several research projects for book publications and has made transcriptions and arrangements for viola. His recent CD, *Charm, Passion, and Acrobatics*, with music for viola by Chausson, Inghelbreght, and Kunc, was released by Navona Records in June 2022 to enthusiastic critical acclaim.

Galaganov is a Professor of Viola and Chair of Strings at Texas Christian University (TCU) in Fort Worth. He has a Russian violin performance degree; BM in Viola Performance from Jerusalem Music Academy, Israel; Artist Certificate from SMU, and MM and DMA degrees from Rice University in Houston. His main teachers included his father, Pavel Galaganov, as well as Barbara Sudweeks, Martha Katz, and Wayne Brooks, among others. Galaganov performs on a rare French viola, Mansuy a Paris, with gut strings by Damian Dlugolecki.



Noah Bowles is a second-year graduate student at Texas Christian University and a student of Dr. Misha Galaganov. He began playing the viola at age 8 in his elementary orchestra program and began taking lessons at age 11. Before arriving at TCU for his undergraduate studies, he established himself as a name in the Oklahoma high school viola scene, earning a spot in the Oklahoma Summer Arts Institute Symphony Orchestra for all four years of high school, earning principal viola for both North Central Honors Orchestra for all four years, and principal viola of the OkMEA All-State Symphony Orchestra from 10th-12th grade, the only years he was allowed to audition. Additionally, he was a three-time winner of the Viola Division of the Oklahoma City Orchestra League's Buttram Competition, Senior Concerto Competition

winner as a member of the Oklahoma Youth Orchestra, and he performed as a soloist at the Summit Music Festival at Manhattanville College in Purchase, New York.

He has a passion for performing living and under-represented composers' works. In his two recent undergraduate recitals at TCU, over half of his repertoire was written by women, including Rebecca Clarke's Viola Sonata and two movements of Jennifer Higdon's Grammy-winning Viola Concerto. As a member of the TCU Symphony Orchestra (conducted by Dr. German Gutierrez), he has had the privilege of premiering new works, including *Cantata Para La Paz* by Roque Cordero and the *Clarinet Concerto* by William Neil. He hopes to be able to perform modern classical music as a staple of his repertoire in the future while helping to find ways to support new composers entering the work field.

In addition to his viola studies, he has expanded his "musical library" to include jazz and a cappella singing due to his involvement in TCU's Purple, White, and Blues Vocal Jazz Ensemble, directed by Dr. Amy Stewart. He received an Outstanding Soloist award from the Kansas City Jazz Summit as the jazz ensemble performed for the online conference and was judged by the world-renowned New York Voices in Spring of 2021. He has the desire to incorporate as much of his musical spheres into his career as possible and looks forward to collaborating with all kinds of musicians and artists. He recently graduated from Texas Christian University in 2021 with his Bachelor's of Music in Viola Performance, graduating with honors. Additionally, he is now Co-Principal Violist of the McKinney Philharmonic Orchestra for their 2022-23 concert season.



Jacob Burk - Music has been a part of Jacob's life since the start. Though it was not until age five that he began his studies on viola. He is from Hurst, Texas, where he began studying viola through the Suzuki program. Jacob participated in youth orchestras and viola ensembles and performed at events such as the American Viola Society Festival at Oberlin and the Suzuki Association of the Americas in Minneapolis through the HEB ISD Suzuki program. In his youth, he studied with Susan Pugh, Catherine Forbes, and Amy Tomlinson. Jacob was also a part of the Greater Dallas Youth Orchestra for multiple years and attended TMEA All-State. In 2022, Jacob completed his undergraduate degree in viola performance on full scholarship at Texas Christian University, studying under the direction of Dr. Misha Galaganov. Currently, Jacob is pursuing a graduate degree in viola performance at Texas Christian University with an assistantship under the direction of Dr. Misha Galaganov.

Jacob maintains a studio of violinists and violists, frequently performs with various quartets and is a part of regional symphonies throughout Texas. He has also had the opportunity to perform concerts with the Music for Food initiative as well as work with and learn from renowned artists such as Matthew Lipman, The Rolston Quartet, Miguel Harth-Bedoya, Paul Silverthorne, and Rumén Cvetkov. Jacob also volunteers for the Through the Staff organization and teaches lessons to students who otherwise could not afford lessons. This organization is very meaningful to me, and it is a privilege to take part in its mission. Recently, Jacob has been hired as faculty for chamber music festivals and has taught masterclasses over orchestral repertoire and solo repertoire.

Jacob is also a recent Virtu Foundation scholar, performing on a viola on loan from the organization. The viola is of late 19th or early 20th-century French origin, bearing a facsimile label of Nestor Audinot dated 1890. Jacob has recently organized fundraising concerts, enjoys discovering new music for the viola, and has arranged/transposed music for the viola. He recently began exploring different areas of music: different instruments, producing electronic music, exploring different styles of viola playing, like jazz, and is growing to have an even more spiritual connection with music. *For more information about Jacob:*

<https://jacobburk.squarespace.com/>



Lyndsey Walker - Lyndsey would not be the violist she is today without the strong musical instruction she received throughout her life. Growing up in a family of musicians, Lyndsey started Suzuki viola at a young age and cannot remember many days without music. She tributes many of her successes to her teachers and mentors, including Fort Worth Symphony violist Joni Baczewski and her current instructor, Dr. Misha Galaganov.

Lyndsey's academic achievements include a Bachelor of Arts degree in Biology awarded by Texas Christian University in 2021 and a Master of Science degree in Medical Physiology

with a perfect 4.0 academic distinction awarded by Case Western Reserve University in 2022. Lyndsey is furthering her passion for music by pursuing a Bachelor of Music Education at Texas Christian University. As musician health becomes a more prominent subject in the field of music, Lyndsey's goal is to incorporate her vast background in physiology and to promote musician health and wellness in the classroom and the community.

Some of Lyndsey's musical accomplishments include being a concerto competition winner in her senior year of high school and performing Ashokan Farewell as a soloist with the Arlington High Symphony. She was a six-year All-Region orchestra member and advanced to all-area three consecutive times. She is a former member of the Fort Worth Youth Orchestra under the directions of Sammy Branch and Dr. German Gutierrez. She traveled to Aquis Terme, Italy, in 2017, where she performed at the Interharmony International Music Festival. Additionally, Lyndsey had the privilege of performing in the orchestra for 2CELLOS and has performed in the San Angelo Symphony Orchestra.

Her desire to promote musician well-roundedness led her to become the founder of Professional Development for Musicians at TCU. The organization provides TCU School of Music students with access to musician-centered healthcare, masterclasses, music resume-building classes, and more. She organized masterclasses featuring well-known musicians, including violinist Chloe Trevor, violist Sara Ferrández, and violinist Esther Abrami.

Lyndsey is also an active harpist studying under the instruction of Kela Walton and, previously, Maia Jourde. Some of Lyndsey's favorite memories are playing silent night on harp at her church during the holidays. Additionally, she is the harpist in the TCU Mariachi Sangre Royal.

Lyndsey would like to thank her family for introducing music into her life and for the constant support and inspiration that she has received from countless mentors and teachers along the way.