



SCHOOL OF MUSIC

Presents

TCU Jazz Ensembles

Joe Eckert, Director
Joey Carter, Director
Elisabeth M. Adkins, Guest
Conductor

November 2, 2022

7:00pm

Ed Landreth Hall

Jazz Ensemble II

Get Up and Go

Joey Carter, Director

Sammy Nestico

Quiet Nights of Quiet Stars (Corcovado)

Antonio Carlos Jobim, Arr. Mark Taylor
Elisabeth M. Adkins, Guest Conductor

Cute

Neil Hefti, Arr. Bob Mintzer

One Mint Julep

Rudy Toombs, Arr. Alan Baylock

Jazz Ensemble I

Joe Eckert, Director

Blues and the Abscessed Tooth

Matt Catingub

Mulligan's Nest

George Stone

Full Moon Tea Party

Erik Applegate

Night Clouds

Mike Crotty

Oblivion

Astor Piazzolla, Arr. Bob Curnow

Blues & Beyond

Mike Crotty

Bada Bamba

Chris Walden

Channel One Suite

Bill Reddie, Trans. Tom Davis

Jazz Ensemble II

Saxophones

Coleman Kading (Alto I) -Fort Worth, TX
Molly Leonard (Alto II) –Prosper, TX
Lukas Sweeney (Tenor I) –Douglasville, GA
Ken Nguyen (Tenor II) –Arlington, TX
Evan Pallanes (Bari) –North Richland Hills, TX

Trombones

Kevin Corpus (Trombone I) –Burleson, TX
Anthony Tinsley (Trombone II) –North Richland Hills, TX
Tyler Moseley (Trombone III) –Carrollton, TX
Brian Clark (Trombone IV) –Fort Worth, TX

Trumpets

Nathan Musso (Trumpet I) –Leander, TX
Jourdan Herzog (Trumpet II) –Granbury, GA
Elisabeth Adkins (Trumpet III) –Southlake, TX
Blake Crosslin (Trumpet IV) –Mansfield, TX
Andrea Christian (Trumpet V) –Plano, TX

Rhythm

Emma Piyakhun (Piano) –Melissa, TX
Holt Lee (Bass) –Azle, TX

Hezan Daroona (Vibes) –Frisco, TX
Marshall Lane (Drums) –San Antonio, TX
Austin Probst (Drums) –Frisco, TX

Jazz Ensemble I

Saxophones

Jakab Macias (Alto I) –Fort Worth, TX
Aleck Olmedo (Alto II) –Fort Worth, TX
Jeff Kean (Tenor I) –Magnolia, TX
Anna Rutherford (Tenor II) –Dallas, TX
Robert Rudolph (Bari) –North Richland Hills, TX

Trombones

Axel Bevensee (Trombone I) –McKinney, TX
Jessica Rowe (Trombone II) –Haslet, TX
David Clary (Trombone III) –Pflugerville, TX
Hunter Kuhlman (Bass) –Haslet, TX

Trumpets

Hayden Simms (Lead) –Fort Worth, TX
Emanuel Arellano (Split Lead) –Fort Worth, TX
Sebastian Marin (Split Lead/Jazz) –Rio Grande, PR
Eithan Moreno (Trumpet IV) –Saginaw, TX
Ford Harris (Trumpet V) –Trophy Club, TX

Rhythm

Alfredo Ortiz (Piano) –Fort Worth, TX
Blaine Bryan (Bass) –San Antonio, TX
Gabe Sanchez (Drums) –McAllen, TX

The use of recording equipment or taking of photographs prohibited.
Please silence all electronic devices including watches, pagers and phones.



About the Conductors

Joe Eckert is the first full-time Professor of saxophone at Texas Christian University in Fort Worth, Texas, joining the faculty in the fall of 2007. In the fall of 2011 he also assumed additional duties as Director of Jazz Studies and Director of the Jazz Ensemble. From 1987-2004, he served as adjunct faculty at Shenandoah University in Winchester, Virginia and assumed full-time duties from 2004-07 as Professor of Saxophone and Director of Jazz Studies. He retired in 2004 from a 20-year career as lead alto saxophonist/woodwind specialist and director for the USAF Band's Airmen of Note in Washington, D.C. Mr. Eckert received his B.M. from Baldwin-Wallace College in saxophone performance, studying with Galan Kral, and went on to complete graduate and post-graduate studies at the University of North Texas, studying with James Riggs. While at UNT, he was a member of the world renowned One O'clock Lab Band, principal saxophonist with the Wind Symphony and soloist with the Symphony Orchestra. Prior to joining the Airmen of Note, he was Assistant Professor of Saxophone and Director of Jazz Studies at West Virginia University in Morgantown, West Virginia (1981-84), where his ensembles were awarded for their excellence and he received the "Outstanding Teacher Award" for 1982-83.

While with the "Note" he toured extensively across North and South America, Europe, Asia and the Middle East. As producer for the "Jazz Heritage Concert Series," he collaborated with some of the great names in jazz to include Louie Bellson, Bob Berg, Randy Brecker, Jimmy Heath, Cleo Laine, David Liebman, Mike Mainieri and Clark Terry. He has also performed with Bob Mintzer, Peter Erskine, Jon Faddis, Bunky Green, J.J. Johnson, Carmen McRae, Sammy Nestico, Tommy Newsom, Red Rodney, Kenny Werner, Paquito D'Rivera, Claudio Roditi, Arturo Sandoval, Dr. Billy Taylor, Joe Williams and many others. As coordinator of the "Jazz Outreach Education Series," he brought the expertise of Airmen of Note to aspiring music students throughout the country. Some of his freelance activities include performances with the Dallas Symphony, the Fort Worth Symphony, and the National Symphony Orchestra and tours with Liza Minnelli and Nelson Riddle. In the popular music world he has performed with the likes of Lou Rawls, Diana Ross, Frank Sinatra, Jr., Anthony Newley, Natalie Cole and Michael Jackson.

Comfortable in both jazz and classical idioms, he was the only member of the faculty at Shenandoah to have been a guest soloist with the Symphony Orchestra, Wind Ensemble, Jazz Ensemble and Brass Quintet and has been featured as a soloist with the TCU Symphony Orchestra, Wind Symphony and Jazz Ensemble. He continues to remain active as a performer, playing regularly with the Fort Worth Symphony and as a jazz soloist and recitalist nationally. He has served as an adjudicator and clinician at music festivals, high schools, and colleges nationally and internationally. Mr. Eckert's professional affiliations include The American Federation of Musicians, Music Educators National Conference, North American Saxophone Alliance, Texas Bandmasters Association, the Texas Jazz Educators and the Jazz Education Network. Mr. Eckert is a Yamaha-Performing Artist/Clinician and Legere Performing Artist. For more information, please refer to his website which is <http://www.joeeckert.com>



About the Conductors

Joey Carter is active as a vibraphonist, drum set artist, percussionist, pianist, organist, and arranger. He performs regularly as a piano soloist, with his own trio or quintet, the local artist Johnny Reno, and as a freelance and recording session musician. He has been a featured soloist at the Umbria Jazz Festival, North Sea Jazz Festival, the Montreux Jazz Festival, the Pori Jazz Festival, the Honolulu Jazz Festival, and festivals in Copenhagen, Salzburg, Verbier, and Budapest. Joey has appeared in concert with Peter Erskine, Randy Brecker, Cedar Walton, Chris Valdala, Ed Shaunessy, Alex Iles, Marvin Stamm, and many others. Joey is a member of and composer for the original jazz group *Bertha Coolidge* which won Album of the Year (*Live at the Caravan of Dreams 030201* in 2002), best Jazz Group (2003, 2004), Best Live Show (2008), and was inducted into the *Fort Worth Weekly* music Hall of Fame in 2018. Joey has arranged music for movies (including *Spy Kids 3D*), drum lines, big bands, musicals, and many popular music projects.

Joey has taught music theory, ear training, jazz history, jazz ensemble, jazz improvisation, and private lessons in percussion and jazz piano at Texas Christian University since the fall of 2000. He received his Master of Music degree in Percussion Performance at Texas Christian University in May of 2000 and a B.M.E. from the University of Texas at Arlington in 1991.

TCU Bands-Upcoming Events

November 6, 2022

TCU Percussion Orchestra

Van Cliburn Concert Hall at TCU

7:00pm

November 17, 2022

TCU Wind Symphony

Van Cliburn Concert Hall at TCU

7:00pm

November 30, 2022

TCU Jazz Ensembles

Guest Artist, Saxophonist Jim Snidero

Ed Landreth Auditorium

7:00pm

December 6, 2022

TCU Symphonic Band

Van Cliburn Concert Hall at TCU

7:00pm

For more TCU School of Music events, please visit [Events & Programs | School of Music \(tcu.edu\)](https://www.tcu.edu/school-of-music/events-and-programs).