



SCHOOL OF MUSIC

Presents

Paige Jackson, flute
James Wehe, piano

Sunday, November 6

12:30 pm

Ed Landreth Hall

Program

To a Wild Rose

arr. Paige Jackson

Edward MacDowell
(1860-1908)

Green Leaf Prelude

Elena Kats-Chernin
(b. 1957)

Green Places

I. Topiary

II. Nightblooming

III. Troll Garden

Gary Schocker
(b. 1959)

Blossom Dance

Benjamin Boone
(b. 1963)

Flower Duet

arr. Jeanne Baxtresser

Léo Delibes
(1836-1891)

Anna Borges, soprano

The Wren

arr. Jeffrey Zook

Eugene Damaré
(1840-1919)

If I Only Had a Brain

arr. Paige Jackson

Harold Arlen
(1905-1986)
Yip Haburg
(1896-1981)

Earnest Jackson, bass

Carl Wagner, piano

La Fleur de Cayenne

Paquito D'Rivera
(b. 1948)

This recital is given in partial fulfillment of the requirements for a Degree in Flute Performance. Ms. Jackson is a student of Dr. Shauna Thompson.
The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.

To a Wild Rose (1896)

American composer and pianist, MacDowell was born in New York City. At the age of seventeen, he received a scholarship to attend the Paris Conservatory. After studying in France and then Germany, he returned to the United States and became well-known as a pianist and teacher. In 1896, he was appointed professor of music at Columbia University - the first music professor in the history of the university.

To a Wild Rose is the first of ten short piano pieces from *Woodland Sketches*, Op. 51. MacDowell and his wife had purchased their dream summer retreat in 1896 - a farm in New Hampshire. Each of the pieces in the suite were inspired by the surrounding nature and landscape. In this arrangement for solo flute, I have maintained the “simple tenderness” that is characteristic of the piano work.

Green Leaf Prelude (2002)

Born in Uzbekistan and resident of Australia since the age of seventeen, Kats-Chernin is considered one of Australia’s leading composers. Her compositions are diverse, featuring orchestral works, chamber and solo pieces, plus music for dance, film, and theater.

The *Green Leaf Prelude* was part of her ballet *Wild Swans*, after the Hans Christian Andersen fairytale. The ballet premiered in 2003. This piece exemplifies a key aspect of her compositional style, being that she often makes use of pulsing rhythms with bittersweet, yearning melodic lines.

Green Places (1992)

Well-known for his flute-playing, Schocker is also a pianist, harpist, avid composer, and teacher. Born in Pennsylvania, he continues to be based out of East Coast, teaching at New York University. He has published close to 300 pieces, with the majority featuring the flute.

Green Places (originally for flute and chamber orchestra) was composed for James Galway, who premiered the piece at the Adair Festival in Ireland. The movements follow a typical fast-slow-fast orientation, with a wide variety of moods and energetic jazz influences throughout.

Blossom Dance (2003)

Boone is a saxophonist, composer, and Professor of Music at California State University Fresno. Born in North Carolina, he has spent much time abroad with the Fulbright Scholar program. He has a deep interest in writing music that addresses relevant cultural and environmental issues.

As the third movement of *Rafflesia: Colossal Flower of the Rain Forest*, *Blossom Dance* was inspired by a Malaysian folk tune. In the composer’s own words: “Imagine spirits dancing around the rim of a dark cavern bordered by giant petals.” The quick groove of

this piece flows rhythmically between various time signatures - 4/4, 3/4, 2/4, 7/8, 9/8, 12/8.

Flower Duet (1883)

Delibes was a French composer who is best remembered for his ballets and operas. At the young age of twelve years old, he began studying at the Paris Conservatory, where he eventually became professor of composition himself.

The *Flower Duet* is from one of his best-known operas, *Lakmé*. The work is representative of his elegant, light style. In this version for soprano and flute arranged by Baxtresser, the flute plays the role of mezzo-soprano Mallika, Lakmé's servant. The piece takes place in Act 1, as the two gather flowers near a river.

The Wren

Accomplished flutist and virtuoso on the piccolo, Damaré was a prolific French composer with his catalog including more than 400 works - many featuring flute and piccolo.

Piccolo showpiece, *The Wren (La Tourterelle)* was published in 1879. Flutist and piccoloist Jeffrey Zook, arranger, describes it as one of the funniest and happiest pieces written for piccolo. This delightful polka features nimble high-flying lines, with the cheerful song of the wren heard throughout.

If I Only Had a Brain

Arlen (music) was born into a Jewish-American family in New York, and worked as a pianist and singer as a young man. Harburg (lyrics) was also born in New York, into an Orthodox Jewish family who had emigrated from Russia. As young adults, the two began working together and were hired to compose songs for *The Wizard of Oz*.

This song is sung by the Scarecrow in the movie, as he considers what he would like the Wizard to give him. His life purpose thus far has been keeping birds out of the garden. Arranged in a jazz trio format, this piece incorporates improvisation and is inspired by artists Harry Connick, Jr., Shirley Horn, and Louis Armstrong.

La Fleur de Cayenne

D'Rivera is a multi-Grammy Award winner, well-respected in both the world of Latin jazz and the world of classical music. He was a performer from a young age, playing both clarinet and saxophone. He has a great interest in bringing Latin repertoire to a higher level of notability.

This Venezuelan Joropo is an energetic and improvisation-like piece of dance music. It reflects African, Indigenous, and Spanish influences. There are various forms of the dance - with the dancers sometimes hitting the floor with their feet along with the rhythm of the music, other times using the tips of their toes in silent movement. Both of these can be heard alternating throughout the composition.