



SCHOOL OF MUSIC

Presents

TCU Symphonic Band and Wind Symphony

Brian Youngblood, Conductor
Bobby R. Francis, Conductor
Adam Wallace, Guest Conductor
Santiago Ariza Rodriguez, Violin Soloist

October 5, 2022

7:00pm

Van Cliburn Concert Hall at TCU

Symphonic Band Program

Fanfare for Wild Youthful Occasions

Harrison J. Collins (b. 1999)

Symphony for Band, Mvt. I "Adagio, Allegro"

Vincent Persichetti (1915-1987)

One Life Beautiful

Adam Wallace, Guest Conductor

Julie Giroux (b. 1961)

Illumination

David Maslanka (1943-2017)

Wind Symphony Program

Duke of Marlborough Fanfare

Percy Grainger (1882-1961)

These Radiant Moments

Harrison J. Collins (b. 1999)

The Painted Bird

Johan de Meij (b. 1953)

Fantasy Variations on a Theme by Niccolò Paganini

Santiago Ariza Rodriguez, Violin Soloist

James Barnes (b. 1949)

Program Notes-Symphonic Band

Fanfare for Wind Youthful Occasions (2022)

Harrison J Collins

It is a huge honor to have been commissioned to compose a work for the Fort Worth Youth Orchestra, an organization with a nearly-sixty-year history of providing to young musicians the opportunity to gain myriad skills and to pursue excellence through musical performance. In late 2021, FWYO founded its new wind ensemble and brought in Brian Youngblood, Associate Director of Bands at Texas Christian University, to conduct the newly formed group. When Mr. Youngblood secured his new position, I was beyond honored that he'd think of me to compose a work for the group. He pitched the idea to the FWYO Board of Directors, who graciously and enthusiastically agreed to facilitate the creation of this fanfare in celebration of the beginning of their new wind ensemble.

At that time, I was finishing up my first semester at TCU; I had just recently transferred there, and although it was my seventh semester of college, it felt like my first again. I was trying to stay afloat in a sea of new places and new faces, searching for any solid ground I could find, and trying to find myself again in the process. One of the first places I began to feel comfortable—I began to feel like me—was under Mr. Youngblood's baton in the TCU Symphonic Band. This was in no small part due to Mr. Youngblood himself. From early on, Mr. Youngblood was willing to indulge me in conversations about all sorts of musical topics, and he was glad to take a look at my musical efforts, even programming several of my works with the TCU Symphonic Band. His encouragement was hugely helpful as I moved through my earliest months at TCU.

This work, ***Fanfare for Wild Youthful Occasions***, reflects all of the energy that came together in this particular circumstance. It contains within it the energy of new musical opportunity that groups like the FWYO provide for young musicians. It contains the energy of those young people all coming together like the particles of an atom to create something greater than the sum of its parts, and it contains the energy of the masterfully skilled people who come together to guide these young souls. It contains the energy of a kid in his early twenties who found a fraction of himself in a new place, and it contains the energy of you, the person who is reading this and somehow taking place in the experience of this music. Come be a part of this wild youthful occasion with us.

-Program note by the composer.

Harrison J. Collins (b. 1999) began composing at the young age of thirteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

His works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music Press, C. Alan Publications, and more, and have been performed across the United States and internationally. He is a winner of numerous composition competitions, including the Sinta Quartet Composition Competition, the Dallas Winds Fanfare Competition, and the National Young Composers Challenge. Harrison is a proud representative and board member for the Millennium Composers Initiative, through which he seeks to provide opportunities for other composers to grow and reach new heights. In 2022,

Program Notes-Symphonic Band

he founded the Aurora Tapestry Collective with his friends Kevin Day, Josh Trentadue, and Katahji Copley.

Harrison spent several years at Illinois State University, where he studied composition with Dr. Roy Magnuson and Dr. Roger Zare. Harrison currently studies at Texas Christian University with Dr. Neil Anderson-Himmelsbach and Dr. Till Meyn, where he is seeking a degree in music composition.

Symphony for Band, Mvt. 1 "Adagio Allegro" (1956)

Vincent Persichetti

The ***Symphony for Band***, op. 69, was Persichetti's sixth, completed in 1956 on a commission from the band at Washington University in St. Louis and their director Clarke Mitze. According to the composer, "The Symphony No. 6 is called a Symphony for Band because, as No. 5 is for strings, No. 6 is for winds, and I did not wish to avoid the word 'band'." It is his most performed symphony, and one of the undisputed masterworks of the wind band repertoire. In it, Persichetti makes full use of the color palate of the wind band, only rarely achieving tutti while experimenting with endless combinations of solo instruments and instrumental choirs. His percussion writing is particularly unique, as he utilizes both pitched and unpitched percussion to introduce and develop melodic and rhythmic ideas that are integral to the unfolding of the symphony.

The first movement is a standard sonata allegro with slow introduction. The primary themes of the movement (and, indeed, the entire symphony) are laid out unambiguously during this Adagio.

-program note by Andy Pease (<https://windliterature.org/2018/01/17/symphony-for-band-by-vincent-persichetti/>)

Of the numerous composers who have written for wind band, few are revered as much as **Vincent Persichetti** (1915-1987). Born in Philadelphia, Persichetti began his early musical studies with the piano, eventually moving on to music theory and composition. He would later earn a Mus. B from the Combs College of Music (Mus. B), the Curtis Institute of Music (diploma—conducting), and the Philadelphia Conservatory of Music (Mus. M. and Mus. D). Persichetti would spend his academic career as head of the theory/composition departments at the Philadelphia Conservatory, and later joining the faculty of the Juilliard School (becoming chair of the composition department in 1952).

Over the course of his career, Persichetti would compose fourteen works for wind band such as his *Divertimento for Band* and the symphony being performed tonight. Many of these works continue to be some of the most widely performed works in the entire repertoire.

-bio by Adam Wallace, with assistance from the Theodore Presser Company
(<https://www.presser.com/vincent-persichetti>)

Program Notes-Symphonic Band

One Life Beautiful (2010)

Julie Giroux

One Life Beautiful is dedicated to Heather Cramer Reu, who was tragically killed by a drunk driver. The composition was commissioned by Reu's family. Her father, Ray Cramer, is emeritus director of bands at Indiana University and one of the most prestigious and influential band directors of the past forty-five years.

The composer writes:

One Life Beautiful—The title itself is a double-entendre, which in one sense is referring to the person this work is dedicated to as in "one life" that was beautifully lived. The other sense is a direct observation concluding that having only one life is what makes life so sacred, tragic and so very precious. This is an impressionistic work musically describing that condition. Shakespeare's "sweet sorry," the frailty and strength of life, the meaning of what it is to truly live *One Life Beautiful*.

-program note by Michael Golemo, Teaching Music Through Performance in Band, Volume 10

Julie Ann Giroux was born in Fairhaven, Massachusetts on December 12, 1961. She graduated from Louisiana State University, Baton Rouge LA in 1984. She started playing piano at 3 years of age and began composing at the age of 8 and has been composing ever since. Her first published work for concert band, published by Southern Music Company was composed at the age of 13.

Julie began composing commercially in 1984. With over 100 film, television and video game credits, Giroux collaborated with dozens of film composers, producers, and celebrities including Samuel Goldwyn, Martin Scorsese, Clint Eastwood, Madonna, Liza Minnelli, Celene Dion, Paula Abdul, Michael Jackson, Paul Newman, Harry Connick Jr. and many others. Projects she has worked on have been nominated for Oscars, Emmys, Grammys, and Golden Globe awards. She has won individual Emmy Awards in the field of "Outstanding Individual Achievement in Music Direction". When she won her first Emmy Award, she was the first woman and the youngest person to ever win that award. She has won it three times.

Giroux has also published a large category of classical works with emphasis on original compositions for Wind Band which are published by Musica Propria and distributed internationally. She is greatly sought after as a composer and recently completing her 5th Symphony "Sun, Rain & Wind" which premiered in June, 2018. Her music has been recorded and reviewed internationally receiving top reviews and her music has been performed at major music festivals the world over.

Giroux has been a true force in a male dominated field and has accrued many previously male only awards. She is a member of ASCAP, The Film Musicians Fund, Kappa Kappa Psi, Tau Beta Sigma and a member of the American Bandmasters Association. She is a recipient of the Distinguished Service to Music Medal Award, Emmy Awards and was the first female composer inducted into the American Bandmasters Association in 2009. <https://www.juliegiroux.org/bio-discs>.

Program Notes-Symphonic Band

Illumination (2013)

David Maslanka

Illumination – lighting up, bringing light. I am especially interested in composing music for young people that allows them a vibrant experience of their own creative energy. A powerful experience of this sort stays in the heart and mind as a channel for creative energy, no matter what the life path. Music shared in community brings this vital force to everyone. *Illumination* is an open and cheerful piece in a quick tempo, with a very direct A-B-A song form.

-program note by the composer.

David Maslanka was born in New Bedford, Massachusetts in 1943. He attended the Oberlin College Conservatory where he studied composition with Joseph Wood. He spent a year at the Mozarteum in Salzburg, Austria, and did masters and doctoral study in composition at Michigan State University where his principal teacher was H. Owen Reed.

Maslanka's music for winds has become especially well known. Among his more than 150 works are over 50 pieces for wind ensemble, including eight symphonies, seventeen concertos, a Mass, and many concert pieces. His chamber music includes four wind quintets, five saxophone quartets, and many works for solo instrument and piano. In addition, he has written a variety of orchestral and choral pieces.

David Maslanka's compositions are published by Maslanka Press, Carl Fischer, Kjos Music, Marimba Productions, and OU Percussion Press. They have been recorded on Albany, Reference Recordings, BIS (Sweden), Naxos, Cambria, CRI, Mark, Novisse, AUR, Cafua (Japan), Brain Music (Japan), Barking Dog, and Klavier labels. He served on the faculties of the State University of New York at Geneseo, Sarah Lawrence College, New York University, and Kingsborough Community College of the City University of New York, and was a freelance composer in Missoula, Montana from 1990 until his death in 2017.

[David Maslanka – The music of David Maslanka.](#)

Program Notes-Wind Symphony

Duke of Marlborough Fanfare (1939)

Percy Aldridge Grainger

This delightful Grainger fanfare, entitled "The Duke of Marlborough" was originally written in March of 1939. The English folk tune is based on a melody sung by Mr. Henry Burstow and is also utilized as a countermelody in the first movement of *Lincolnshire Posey*. This Hunsberger edition, a warm addition to the Donald Hunsberger Wind Library, is faithful to Grainger's intent and clarifies many intricacies. It offers a variety of performance opportunities serving as either an augmented brass ensemble fanfare or as one portion in a collage of shorter Grainger selection

Percy Grainger, original name George Percy Grainger, (born July 8, 1882, Melbourne, Victoria, Australia—died Feb. 20, 1961, White Plains, N.Y., U.S.), Australian-born American composer, pianist, and conductor who was also known for his work in collecting folk music.

Grainger first appeared publicly as a pianist at age 10. He was educated at home in Melbourne by his mother. He studied piano with Louis Pabst in that city and later went to Frankfurt, where he attended the conservatory. He achieved a reputation as a brilliant concert pianist beginning in London in 1901. In 1906 Grainger became a friend of Edvard Grieg, under whose influence he began collecting and recording English folk songs by means of wax-cylinder phonographs. He settled in the United States in 1914, performing for a few years with a U.S. Army band.

Grainger was deeply affected by the suicide of his mother in 1922. He returned to Australia alone in 1924 and toured there as a pianist in 1926 and again in 1934–35. In 1932–33 he was head of the music department of New York University. In 1935 he founded the Grainger Museum at Melbourne, a museum of Australian music where much of his own work and some of his artifacts are preserved.

Grainger was heavily influenced by English folk music, which he arranged for keyboard instruments, chamber ensembles, and both solo voice and chorus. He is probably best remembered for *Country Gardens* and for the orchestral work *Molly on the Shore*. Other orchestral works are *Shepherd's Hey* and *Mock Morris*. In his chamber works, notably the two *Hill Songs* for 23 and 24 solo instruments, he experimented with novel rhythmic and structural forms.

These Radiant Moments (2022)

Harrison J. Collins

At the age of 20, I had my first true, actual existential crisis. I saw the impermanence of life—of my life and of the lives of those I know and love and of all life. I saw life in the context of our great universe—if the 13.8 billion year history of the universe was condensed down to one year, the entire existence of humankind would have only happened in the last ten minutes of December 31st. In this frame, a single human life lasts for the only blink of an eye. This hit me hard. I had already been afflicted with great anxiety over my identity and what I was going to do with my life and just about everything else—a condition that, I was informed, is commonly referred to as "growing up". Now, I was paralyzed by the weight of knowing this life was infinitesimally brief.

Program Notes-Wind Symphony

And, yet, as I took the time to learn how to hold that weight, I began to see something within it. Something *good*. I realized how beautiful it is that we each have this one blink of an eye—that our lives are like a flash of light or the ringing of a bell, nothing and then something and then nothing again, all in one radiant moment. I saw that it is the brevity of this moment that gives it meaning and value. If it never ended, it would simply be another nothing; it is because it does not last that it is *something*.

This is the realization from which *These Radiant Moments* comes. This work opens with a melody I wrote right around the time I had that crisis—it's a playful, naïve melody, one that is young and energetic and full of life. Over five minutes, it takes turns with a more melancholy melody, growing older and perhaps wiser. Eventually it reaches a point of rapturous celebration for our time, and then, like a star reaching the end of its' life, it explodes outward in a brilliant flash of sound that rings and, like we will, returns to nothing.

At the time I am writing these notes, I am 22 years old. I know astonishingly little, but I do know this: we have come from nothing to share these radiant moments, and we will return to nothing when we are done. In this moment, we must do all we can. We must feel and we must care and we must love and we must live.

-Program note by the composer.

The Painted Bird (2022)

Johan de Meji

The Painted Bird, the controversial novel by Jerzy Kosinski (1933-1991), tells the story of a Jewish boy during World War II. For his safety, the child was sent to the Polish countryside by his parents.

The title refers to a barbaric tradition among Polish farmers. The wings of a captured bird were painted in bright colors, after which the animal was released. Almost immediately, the bird was attacked and pecked to death by its peers. The boy underwent the same fate. Wherever he wandered, the local rural people cruelly mistreated him because of his distinctly different appearance. However, he survives the horrors and is reunited with his parents after the war.

To escape the yoke of the Soviet occupation in his country, the Polish-Jewish Kosinski emigrated with counterfeit papers to the United States in 1957, where he became an American citizen in 1965. His landmark novel *The Painted Bird* was translated into thirty languages and sold millions of copies. Plagued by illness and accusations of betraying his country and plagiarism the writer ended his life in 1991.

-Commissioned by the Williamsville Music Boosters, Williamsville – New York USA

Dutch composer and conductor **Johan de Meij (b. 1953)** received his musical training at the Royal Conservatory of Music in The Hague, where he studied trombone and conducting. His award-winning oeuvre of original compositions, symphonic transcriptions and film score arrangements has garnered him international acclaim and have become permanent fixtures in the repertoire of renowned ensembles throughout the world. His Symphony No. 1 *The Lord of the Rings* was awarded the prestigious Sudler Composition Prize and has been recorded by myriad ensembles including The London

Program Notes-Wind Symphony

Symphony Orchestra, The North Netherlands Orchestra, The Nagoya Philharmonic and The Amsterdam Wind Orchestra. His Symphony No. 2 *The Big Apple*, Symphony No. 3 *Planet Earth*, Symphony No. 4 *Sinfonie der Lieder* as well as his solo concertos, *T-Bone Concerto* (trombone), *UFO Concerto* (euphonium) and *Casanova* (cello) have been enthusiastically received at many of the world's finest venues.

Before devoting his time exclusively to composing and conducting, Johan de Meij enjoyed a successful professional career as a trombone and euphonium player, performing with major orchestras and ensembles in The Netherlands. He is in high demand as a guest conductor and lecturer, frequently invited to speak about and perform his own works. In 2010, he was appointed regular guest conductor of the Simón Bolívar Youth Wind Orchestra in Caracas, Venezuela – part of the celebrated Venezuelan educational system *El Sistema*. He currently maintains posts with both the New York Wind Symphony and the Kyushu Wind Orchestra in Fukuoka, Japan as their principal guest conductor. Johan is founder and CEO of his own publishing company Amstel Music, established in 1989.

When not traveling, Johan divides his time between his Hudson Valley home and his Manhattan apartment with his wife and muse Dyan, cats Lenny, Gustavo, Tosca & Lulu and doggy Lucy.

Fantasy Variations on a Theme by Niccolò Paganini (1989)

James Barnes

Fantasy Variations was commissioned by John R. Bourgeois and the U.S. Marine Band, which premiered the work at the 1988 MENC Convention in Indianapolis. Since its premiere, it has been performed over 150 times by the Marine Band. Twenty variations, based on the theme of Paganini's *24th Caprice in A Minor* (for solo violin), showcase every soloist and major section of the modern symphonic band. Although variations of this work were written for other media by both Brahms and Rachmaninoff, this is the first setting for wind band.

The set of twenty variations [played without pause] is based on the famous theme of Paganini's *24th Caprice in A Minor*; for solo violin, which, of course, is the same theme used by Brahms and Rachmaninoff for their famous compositions, as well as by more contemporary composers (such as Lutoslawski and Blacher).

I decided that, like Johannes Brahms and Sergei Rachmaninoff, I would stay with the basic harmonic progression that Paganini used. The reason I wrote the piece in A minor is because Paganini's *Caprice* (which is itself a set of nine virtuosic variations) is in A minor. I did this out of respect for the composer's original intentions. My overall concept was to use the variation technique to showcase every solo instrument and/or every instrumental section of the modern wind band. In doing so, it was my intent to give the Marine Band a work they could play almost anywhere for almost any kind of audience: a piece full of energy, drama, and even a little humor.

- Program Note by composer

Program Notes-Wind Symphony

James Charles Barnes (b. 1949) is an American composer, conductor and educator.

Barnes studied composition and music theory at the University of Kansas, earning a Bachelor of Music degree in 1974, and Master of Music degree in 1975. He studied conducting privately with Zuohuang Chen.

Professor Barnes is member of both the history and theory-composition faculties at the University of Kansas, where he teaches orchestration, arranging and composition courses, and wind band history and repertoire courses. At KU, he served as an assistant, and later, as associate director of bands for 27 years.

His numerous publications for concert band and orchestra are extensively performed at Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall and the Kennedy Center in Washington, DC.

Barnes has twice received the coveted American Bandmasters Association Ostwald Award for outstanding contemporary wind band music. He has been the recipient of numerous ASCAP Awards for composers of serious music, the Kappa Kappa Psi Distinguished Service to Music Medal, the Bohumil Makovsky Award for Outstanding College Band Conductors, along with numerous other honors and grants. He has recorded three commercial compact discs of his music with the world famous Tokyo Kosei Wind Orchestra. More recently, he completed a CD of his works with the Koninklijke Militaire Kapel (The Queen's Royal Military Band) in Holland. He has also been commissioned to compose works for all five of the major military bands in Washington, DC.

Mr. Barnes has traveled extensively as a guest composer, conductor, and lecturer throughout the United States, Europe, Australia, Japan and Taiwan. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), the American Bandmasters Association and numerous other professional organizations and societies.

TCU Symphonic Band

Piccolo

David Diaz

Richmond, TX

Flute

David Diaz*

Richmond, TX

Ethan Dempsey

Porter, TX

Maddie Purvis

Granbury, TX

Kylie Gray

Northfield, MN

Heather Parish

Weatherford, TX

Lyn Hoang

Arlington, TX

Oboe

Emma Piyakhun*

Melissa, TX

Tatum Harvey

Haslet, TX

Matthew Kotzen

Dallas, TX

Bassoon

Ethan Ifert*

Frisco, TX

Diego Llama

Fort Worth, TX

Harrison Collins

Little Elm, TX

Ethan Peel

North Richland Hills, TX

Bb Clarinet

Alyssa Boortz*

Mansfield, TX

Tia Chernow

Joshua, TX

Clara Brown

Destin, FL

Bianca Rivadeneira

Dallas, TX

Emma Andersen

Prosper, TX

Oscar Arenas

Fort Worth, TX

Bass Clarinet

Matt Garrett

Fort Worth, TX

Alto Saxophone

Nathan Pippin*

Dallas, TX

Pedro Reyes

Fort Worth, TX

Tenor Saxophone

Maya Kamal

Frisco, TX

Baritone Saxophone

Holt Lee

Azle, TX

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TCU Symphonic Band

Trumpets

Ford Harris*
Michael Strobel*
Hannah Baer
Ethan Vinson
Blake Crosslin
Hayden Nicholson
Karson Beer
Jourdan Herzog
Eithan Moreno
Andria Christian
Andrew Taylor
Lucas Maynard
Scott Bonser

Trophy Club, TX
Colleyville, TX
New Braunfels, TX
Mansfield, TX
Mansfield, TX
Lindale, TX
Carrollton, TX
Granbury, GA
Saginaw, TX
Plano, TX
Bloomington, MN
Marietta, GA
Tucson, AZ

F Horn

James Brandt*
Aidan Lewis
Logan Bingham
Emily Martin
Aaron Nease
Lucas Williams

League City, TX
Weatherford, TX
Fort Worth, TX
Cortez, CO
McKinney, TX
Fort Worth, TX

Trombone

Troy Harkcom*
Apurva Mamidenna
Anthony Tinsley
Jessica Rowe

Burleson, TX
Frisco, TX
North Richland Hills, TX
Haslet, TX

Bass Trombone

Sean Muller*
Bennett Sibille

Lakeway, TX
San Antonio, TX

Euphonium

Drew Pesina*
Garrett Alford
Kevin Corpus

Carrollton, TX
Haslet, TX
Burleson, TX

Tuba

Tyler Fries*
Brian Clark
Matthew Waller

Flower Mound, TX
Fort Worth, TX
Fort Worth, TX

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TCU Symphonic Band

STRING BASS

Blaine Bryan

San Antonio, TX

HARP

Augusta Walsh

Frisco, TX

PIANO

Katie Jobe

Azle, TX

Maggie Hogan

Cypress, TX

Hezan Daroona

Frisco, TX

PERCUSSION

Maggie Hogan*

Cypress, TX

Chloe Strain

Lago Vista, TX

Pauline Napier

Dallas , TX

Hezan Daroona

Frisco, TX

Katie Jobe

Azle, TX

Nick Travis

Plano, TX

Johnny Naw

Haltom City, TX

Adam Mackey

Cypress, TX

Adriana Lima

Carrollton, TX

Emily Dean

Bullard, TX

Robert Allen

Pantego, TX

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TCU Wind Symphony

Piccolo

Nikkie Galindo
Alexandra Langley

Midland, TX
Gainesville, TX

Flute

Nikkie Galindo*
Sarah Jahnke
Allison Durocher
Alexandra Langley
Savannah Ekrut
Lauren Baker

Midland, TX
Allen, TX
Lewisville, TX
Gainesville, TX
Denton, TX
Carrollton, TX

Oboe

Logan Boyd*
Lauren Hanifan
Kameryn Arsenault
Katie Lilley

Waxahachie, TX
The Colony, TX
Haslet, TX
Fort Worth, TX

English Horn

Lauren Hanifan
Katie Lilley

The Colony, TX
Fort Worth, TX

Bassoon

Coby Gratzner*
Dorian Holley
Matt Assis

Missouri City, TX
Hurst, TX
Garland, TX

Contrabassoon

Robert Rudolph

North Richland Hills, TX

E♭ Clarinet

Christian Lackey

Fort Worth, TX

B♭ Clarinet

Tania Betancourt*
Lucas Lynn
Christian Lackey
Demitri Halasa
Kenia Zetino
Yotham Eshak
Rylee Grimes
Caroline Running
Aidan Kane

Ibagué, Colombia
Houston, TX
Fort Worth, TX
Arlington, TX
Denton, TX
Arlington, TX
Krum, TX
Jersey Village, TX
Arlington, TX

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TCU Wind Symphony

Bass Clarinet

Evan Pallanes*
Madelyn Peterson

North Richland Hills, TX
Haslet, TX

Contrabass Clarinet

Rylee Grimes

Krum, TX

Alto Saxophone

Lukas Sweeney*
Coleman Kading

Douglasville, GA
Fort Worth, TX

Tenor Saxophone

Ken Nguyen

Arlington, TX

Baritone Saxophone

Molly Leonard

Prosper, TX

Trumpets

Jonathan Hunda*
Sebastian Marin
Emanuel Arellano
Hayden Simms
Cole Follett
Nathan Musso
Emily Dear

Dallas, TX
Rio Grande, PR
Fort Worth, TX
Fort Worth, TX
Richardson, TX
Leander, TX
Nacogdoches, TX

F Horn

David Hellrung*
Megan Kraus
Joe Harris
Emily Holland
Emily Koch
Brooke Saltar

Spicewood, TX
Arlington, TX
Allen, TX
Mansfield, TX
Colleyville, TX
Plano, TX

Trombone

Xander Byrd*
Lucas King
Nick Meyer
David Clary

Prosper, TX
Benbrook, TX
Bedford, TX
Pflugerville, TX

Bass Trombone

Hunter Kuhlman
Trey Mulkey

Haslet, TX
Mansfield, TX

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TCU Wind Symphony

Euphonium

Josh Crossman*
Marshall Turner
Brayden Loosier

Frisco, TX
Bedford, TX
Henderson, TX

Tuba

Colin Elmore*
Tyler Moseley

Irving, TX
Carrollton, TX

String Bass

Blaine Bryan

San Antonio, TX

Harp

Augusta Walsh

Frisco, TX

Piano

Vincent Yang

Ottawa, Canada

Percussion

Alex Rodzewich*
Nathan Grissett
Anthony Chmielewski
Jacob Cauley
Ivan Mendoza
Marshall Lane
Hayden Gish
Joshua Santana
Reynaldo Miranda
Ashlyn Bailey

Arlington, TX
Florence, AL
Cypress, TX
Cypress, TX
Mission, TX
San Antonio, TX
San Marcos, TX
Spring, TX
Burton, TX
Aledo, TX

* Denotes Principal

About the Conductors

Adam Wallace is in his first year pursuing his Master of Music degree in Wind Band Conducting from Texas Christian University, where he also serves as a graduate assistant for the university band program. Originally from Tampa, FL and a graduate of Gaither High School, Adam has maintained an active schedule through his musical studies and service through music education. Prior to graduating, Adam completed his student teaching with the Flagler Palm Coast HS (Palm Coast, FL) band program under John Seth while assisting the Buddy Taylor MS band.

Recently, Adam graduated *cum laude* from Stetson University (DeLand, FL) with a Bachelor of Music Education (Instrumental/General) and a minor in Psychology. In 2021, Adam served a term as president of Stetson's NAFME Collegiate chapter, where his primary role involved representing the interests of music education students to the university at large and increasing resources available to support student enrichment. The chapter received the 2021-22 Stetson Top Hatter Award for "Fostering Community – Student Organization" through its commitment to the music education program. During his time at Stetson, Adam was also a recipient of the Bobby L. Adams Endowed Scholarship, Community School of Music award, and was a gonfalonier (Bachelor of Music Education) for Stetson's 2022 commencement.

As a saxophonist, Adam performed with Stetson's Symphonic Band, Jazz Ensemble, Southern Winds and Hatter Band. He has additionally led the pep band for Stetson's men and women basketball games. An active participant in Stetson's chamber music program, Adam performed in saxophone quartets every semester, collaborated with Stetson's guitar and composition studios, and prepared transcriptions for the saxophone ensemble. Adam has additionally premiered new compositions by Travis Maynard and Haley Woodrow.

Some of Adam's former duties include being a saxophone instructor within the Stetson Community School of Music, assisting as a teaching apprentice for the first-year music education class, working as a marching band instructor for Pine Ridge HS (Deltona, FL) and Spruce Creek HS (Port Orange, FL), and serving as a head student employee for the Stetson Band program. A dedicated researcher, Adam was named a recipient of the 2020 Stetson Undergraduate Research Experience grant for his research cataloging prior performances of the Stetson Band under former Director of Bands Richard Feasel.

Adam's professional memberships include the Florida Music Educators Association, Florida Bandmasters Association, Texas Music Educators Association, National Band Association, College Band Directors National Association, and the National Association for Music Education.

Brian Youngblood is the Associate Director of Bands and Assistant Professor of Music at TCU. He received his Bachelor of Music Education degree from Abilene Christian University and his Master of Percussion Performance degree from East Texas State University. Before coming to TCU, he taught in the public schools for twelve years. He began teaching in 1987 and spent his first ten years teaching at L.D. Bell High School in Hurst Texas and followed with two years as Director of Bands and Fine Arts Director at Brewer High School in White Settlement. In 1999 Mr. Youngblood joined the faculty at TCU. During his time at TCU, he was Director of the TCU Horned Frog Marching Band for two decades. He also led the TCU Symphonic Band to the group's first selection and performance at a regional CBDNA Conference. His ensemble responsibilities at TCU include the TCU Symphonic Band, and assistance with

About the Conductors

the TCU Concert Ensembles and TCU Athletic Bands. In addition to his work with the bands, he also teaches music education classes, music technology classes and assists with the supervision of student teachers.

Mr. Youngblood joined the FWYO Organization (Fort Worth Youth Orchestra) in 2021 and was appointed conductor of the newly created FWYO Wind Ensemble. The group has performed as part of the regular FWYO concert series and at invited performances of the FWYO. Mr. Youngblood is thrilled to be a part of FWYO Organization's sixty year history of providing young musicians with meaningful performance opportunities.

Mr. Youngblood is a leading drill designer, arranger and program coordinator for marching band. He regularly consults with and writes shows for high school and university bands across the nation. His shows have won many state championships, a Bands of America National Championship and placed in the finals of numerous competitions. Mr. Youngblood is a Co-developer for V-Drill Drill Design Software. He is also a managing partner with B&B Design Concepts LLC for the distribution of the software. Mr. Youngblood is an active member of the Texas Music Educators Association, The Texas Bandmasters Association and the College Band Directors National Association. He is a member of the Pi Kappa Lambda National Music Honor Society and the Alpha Chapter of the Phi Beta Mu International School Bandmaster Fraternity.

Mr. Youngblood is a product of public school music education in the state of Texas. Before playing in the L.D. Bell High School Band under the direction of Roger Winslow, he was in the junior high bands of Marion West, Earnest Repass and Danny Prado. His undergraduate studies with John Whitwell and Gary Lewis, then at Abilene Christian University, furthered his training in Music Education. His percussion training began with Jim McGahey and Warren Dewey and continued with Allen Teal at Abilene Christian University. His percussion professors at East Texas State University were Robert Houston and Jimmy Finney.

Mr. Youngblood is a frequent clinician and adjudicator in Texas and the Southwest. He enjoys working as a clinician with bands from every age level. He is married to Karin Youngblood and they are the parents of Sarah and Joshua Youngblood. The family attends Trinity Bible Church in Weatherford, Texas.

Bobby R. Francis is a Professor and Director of Bands at Texas Christian University. Mr. Francis serves as Conductor of the TCU Wind Symphony, teaches graduate and undergraduate conducting, and is responsible for the supervision of all aspects of the TCU Band and Wind Conducting programs. Mr. Francis is an elected member of the American Bandmasters Association. As a member of the ABA he serves on the prestigious ABA-Ostwald Award Selection Committee that selects the outstanding new composition for Wind Band each year. With the amazing help of the TCU Band Faculty/Staff, his wife Teresa, and the fantastic students at TCU, Mr. Francis served as host for the 84th Annual Convention of the American Bandmasters Association in 2018 and currently serves on the ABA Board of Directors. He is a Past-President of the CBDNA Southwest Region and the Big 12 Band Directors Association. His former directors include Norman White, Tom Neugent and James Keene.

About the Conductors

Guest conducting appearances include U.S. Army Band – “The Pershing’s Own,” Frost School of Music – University of Miami Wind Symphony, The U.S. Coast Guard Band, the Lone Star Youth Wind Orchestra among others. Mr. Francis’ ensembles have been invited to perform at many national, regional, and state conferences. The TCU Wind Symphony has performed with guest artists including the Jens Lindemann, Demondrae Thurman, American Brass Quintet, Sam Palafian, Patrick Sheridan, Brian Bowman, Allen Vizzutti, Jon Lewis, Joe Eckert, Gary Whitman, Jesus Castro- Balbi, Brian West, Shauna Thompson, Markus Theinert and Boston Brass.

Mr. Francis has collaborated with many composers including Paul Dooley, John Mackey, Frank Ticheli, David Maslanka, Michael Colgrass, Joseph Turrin, James Syler, James Stephenson, Kevin Day, Eric Ewazen, Michael Daugherty, and John Corigliano. The TCU Wind Symphony accepted an invitation to perform at the 2018 Convention of The American Bandmasters Association (ABA) annual convention with guest artists the “Boston Brass”. The concert was enthusiastically received by a distinguished guest of band conductors and community members. The TCU Wind Symphony performed in 2019 at the College Band Directors National Association Convention (CBDNA) in Tempe Arizona. The group also performed at the 2020 Texas Music Educators Association Convention (TMEA) in San Antonio where they premiered a new concerto by Kevin Day featuring trumpet guest artist Jens Lindemann entitled “Pyrotechnics”.

He has conducted concerts in the Sydney Opera House, Carnegie Hall, Morton H. Meyerson Symphony Center (Dallas), Bass Performance Hall (Fort Worth), Royal College of Music (London), Lila Cockrell Theater (San Antonio), University of Michigan (Ann Arbor), Tempe Center for the Performing Arts (Tempe, Arizona), Normandy Beach (France), Pearl Harbor (Hawaii) and many locations in Italy, France, Austria, and Germany.

Professor Francis is active as a guest clinician, adjudicator and guest conductor with recent engagements including Oregon All-State Band, Texas Community College Directors Association All-State Band, Salem-Keizer Public School District Honor Band, TMEA All-Region Bands including Regions 20, 3, 29 and the Arlington (TX) All-city Band. He has recently adjudicated marching band and concert festivals in Mesquite, Denton, Corpus Christi, and Allen. He recently presented a clinic at the Oregon Music Educators Association Conference and has presented many times at Arkansas State University, Lamar University, TMEA and TBA.

As a former member of the Texas All-State Band, Mr. Francis was active as a performer for many years at the beginning of his career. He served as principal clarinetist with the Texas Wind Symphony, was a frequent member of the Dallas Wind Symphony, and was clarinetist with the University of Texas at Arlington Faculty Woodwind Quintet for six years. As a woodwind specialist, Mr. Francis performed as a saxophonist/woodwind with many performing artists including Gladys Knight and the Pips, Bob Crosby, Bobby Short, Johnny Mathis, Red Skelton, John Davidson and others. He was a saxophonist with the Mal Fitch Society Big Band for many years performing at social events, Texas Governors’ Inaugural Balls, radio broadcasts, and other government and social events. He was also the founder and clarinetist with “Razzmajazz” - A dixieland band that performed at Six Flags Over Texas, Great Adventure Amusement Park in New Jersey and many Dallas-area parties, conventions, and social events.

He resides in Colleyville with his wife, Teresa, who is a retired middle school band director, private horn instructor and french horn performance artist. They have two daughters: Tamsyn, 23 and Breelyn, 16.

About the Soloist

Santiago Ariza Rodriguez holds a bachelor's degree from Universidad Central in Bogota-Colombia and a master's degree from Texas Christian University. He was awarded first prize in the 2012 Alliance Française music competition and the Fabio Lozano University young talents music competition. During his career he has played in Germany, Italy, Brazil, Colombia, Ecuador, and United States. Recently, he concluded a national tour in Colombia sponsored by *Batuta Music Foundation* in which he taught masterclasses and performed several recitals.

Currently he is pursuing a DMA in violin performance at Texas Christian University under the guidance of Dr. Elisabeth Adkins.

TCU Bands-Upcoming Events

November 2, 2022

TCU Jazz Ensembles

Ed Landreth Auditorium

7:00pm

November 6, 2022

TCU Percussion Orchestra

Van Cliburn Concert Hall at TCU

7:00pm

November 17, 2022

TCU Wind Symphony

Van Cliburn Concert Hall at TCU

7:00pm

November 30, 2022

TCU Jazz Ensembles

Ed Landreth Auditorium

7:00pm

December 6, 2022

TCU Symphonic Band

Van Cliburn Concert Hall at TCU

7:00pm

For more TCU School of Music events, please visit [Events & Programs | School of Music \(tcu.edu\)](https://tcu.edu/school-of-music/events).