



SCHOOL OF MUSIC

Presents

Jordan Brinkschroeder, mezzo-soprano
William Taylor, collaborative pianist

Assisted by
Mira Caliman, soprano
Garrett Ullrich, electric guitar
Innocent Lunga, bass
Adi Orellana, drums

November 4th, 2022

8:30pm

Van Cliburn Concert Hall at TCU

Program

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| “Don't Rain on My Parade”
From <i>Funny Girl</i> | Jule Styne
(1905-1994) |
| “Adelaide’s Lament”
From <i>Guys and Dolls</i> | Frank Loesser
(1910-1969) |
| “You’ve Got a Friend”
From <i>Beautiful: The Carole King Musical</i> | Carole King
(1942-present) |
| “With You”
<i>Ghost the Musical</i> | Dave Stewart
(1952-present) |
| “Alto’s Lament”
From <i>Cabaret Sample, Vol. 1</i> | Zina Goldrich
(1964-present) |
| “Still Hurting”
From <i>The Last Five Years</i> | Jason Robert Brown
(1970-present) |

“For Good”
From *Wicked*

Stephen Schwartz
(1948-present)

Isn't She Lovely
From *Songs in the Key of Life*

Stevie Wonder
(1950-present)

This recital is given in partial fulfillment of the requirements for a Bachelor of Arts Degree in Music with a vocal emphasis. Jordan Brinkschroeder is a student of Dr. Corey Trahan.
The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.

Program Notes

“Don’t Rain on My Parade” (1964)

From: *Funny Girl*

Music by: Jule Styne

“Don’t Rain on My Parade” is a showstopper that was first heard in 1964 in *Funny Girl*. Following its success on Broadway, a movie version came out in 1968, starring Barbra Streisand as Fanny Brice. This ballad was revived for later generations to enjoy in the 2010’s hit TV show, *Glee*, performed by the show’s lead, Rachel Berry. Ironically, Berry is obsessed with Barbra Streisand’s legacy and the musical, *Funny Girl*. Art currently imitates life; Lea Michelle, the actress who played Rachel Berry, recently took over the Broadway revival of *Funny Girl* as Fanny Brice, following in Barbra’s footsteps.

“Adelaide’s Lament” (1950)

From: *Guys and Dolls*

Music by: Frank Loesser

“Adelaide’s Lament” is a comedic gem from the golden age musical *Guys and Dolls*. The narrator, Miss Adelaide, is horribly sick from her beau’s refusal to propose to her. Fourteen years of waiting has taken quite a toll on her psyche and respiratory system! She sings about the physical repercussions of remaining single.

“You’ve Got a Friend” (2013)

From: *Beautiful: The Carole King Musical*

Music by: Carole King

Carole King is a Grammy-winning songwriter who ruled the pop charts for decades. Her album *Tapestry* (which features “You’ve Got a Friend”) topped the U.S. charts for over three months and stayed in the top 100 for over six years. King’s album was No. 1 longer than any other female artist for over 20 years. Her talents landed her into the Rock and Roll Hall of Fame as well as the Songwriters Hall of Fame.

“With You” (2011)

From: *Ghost the Musical*

Music by: Dave Stewart

This emotional musical brings to life the well-known movie “Ghost” (which starred Patrick Swayze, Demi Moore, and Whoopi Goldberg). This heart-wrenching ballad narrates the pain that the female lead, Molly, endures as she goes through the many stages of grief over the death of her soul mate, Sam.

“Alto’s Lament” (1996)

From: *Cabaret Sampler, Volume 1*

Music by: Zina Goldrich

This comedic song shares what it is truly like to live the life of an alto. “Alto’s Lament” includes many nods to popular musicals such as *Oklahoma*, *Cats*, and *The Sound of Music* as she hilariously conveys the alto’s monophonic lines of popular songs, in contrast to the iconic melody lines. The song shares what it’s like to long for a solo and for once, shine in the melodic spotlight.

“Still Hurting” (2001)

From: *The Last Five Years*

Music by: Jason Robert Brown

The Last Five Years is a love story that is told from two different perspectives at opposite times. Jason Robert Brown created this contemporary musical to depict the male lead, Jamie’s perspective of his relationship to start at the beginning, in chronological order. However, the female lead, Cathy, tells her story in reverse. This leads their stories to intersect only at the middle, as they otherwise individually narrate the journey of their relationship. This song details Cathy’s heartbreak, as she grieves her relationship with Jaime.

“For Good” (2003)

From: *Wicked*

Music: Stephen Schwartz

Wicked, is an extremely popular musical based on the novel, *Wicked: The Life and Times of the Wicked Witch of the West*. This show debuted in 2003 in New York City at the Gershwin Theatre. Since then, Schwartz and the cast have won numerous Tony Awards and Drama Desk Awards. This comedic yet heart-warming musical highlights the importance of love, friendship and staying true to oneself.

“Isn’t She Lovely” (1976)

From: *Songs in the Key of Life*

Music by: Stevie Wonder

Referred to as a one-man band, Stevie Wonder is a jack of all trades. Not only is he vocally talented, but his musical talents extend to the keyboard, harmonica, drums, bass, guitar, and synthesizer. In this record, Wonder played **every single** instrument on the track, minus a few keyboard parts. This song served as an ode to his daughter, Aisha, and went gold in both the United States and United Kingdom.

Works Cited

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