

please, hold your applause until the end of each set

PROGRAM

Heu Me, Domine (first part)

Vincente Lusitano
ed. Peter Gibeau

She Lingers On

Zanaida Robles

Hurt (excerpt)

Trent Reznor, arr. Eric Whitacre

Hear My Prayer

Christopher Aspaas

Ubi Caritas

Ola Gjeilo

Amo

Nicolás Gutiérrez

The Lord is the Everlasting God

Kenneth Jennings

Hands

Jocelyn Hagen

NOTES ON OUR PROGRAM

Tonight's program is drawn from repertoire that the Concert Chorale will perform at the 2023 Texas Music Educators Association (TMEA) Annual Convention in San Antonio and the 2023 American Choral Directors Association (ACDA) National Conference held in Cincinnati, Ohio. While there are several pieces from those programs you will not hear this evening, the remaining repertoire forms a story I have entitled, *Fall*.

We begin alone and in a place of despair with Vincente Lusitano's setting of *Heu Me, Domine*. Lusitano (c. 1520 – c. 1561), is one of the most prominent black composers and theorists of the Renaissance. His approach to dissonance and chromaticism defies the rules of his time, and captures the essence of the text with uncomfortable melodies that rise and later fall by half-steps. Our next selection, *She Lingers On*, with words and music by Dr. Zanaida Robles, uses offset entrances to create dissonance and the uneasy, stuck feelings of depression.

Our program continues with Eric Whitacre's arrangement of Trent Reznor's *Hurt*, originally performed by Nine Inch Nails. The text and music depict a person in the throes of addiction and a confrontation with someone who loves them. As a bookend to our opening piece, we respond with a setting of Psalm 39—a text that acknowledges one's despair and loneliness (“my life's but a handbreadth... for I am stranger with you... hear my cry”). The piece ends unsettled and unsure that there will be a reply.

Ola Gjeilo's *Ubi Caritas* answers with the beloved text, "Where charity and love are, God is there," and offers us a glimmer of hope. A transcription of the composer's piano improvisation ebbs and flows through different moods and ultimately inspires a sense of peace and calm. *Amo*, a stirring work composed for the Concert Chorale by Nico Gutiérrez in 2016, follows and perfectly depicts the bittersweet and heartfelt nature of the text with passionate crescendos and interwoven melodies.

We end our concert with two works that express a sense of belonging. *The Lord is the Everlasting God*, Kenneth Jennings' setting of the prophet Isaiah, responds to the questioning, loneliness, and despair from earlier in the program with a promise of renewal and hope. Jocelyn Hagen, the composer of our final selection, *Hands*, writes that her piece is about "a simple gesture, the act of uniting, coming together." In the beautiful words of Stephen Sondheim, "No one is alone, truly, no one is alone."

TEXT & TRANSLATIONS

Heu Me, Domine (first part)

**Vincente Lusitano
ed. Peter Gibeau**

*Heu me, Domine,
quia peccavi nimis in vita mea:
quid faciam miser, ubi fugiam,
nisi ad te, Deus meus?*

Alas, Lord,
For I have sinned too much in my life!
Poor wretch, what shall I do, where shall I flee,
but to you, my God?

She Lingers on

Zanaida Robles

She walks in pools of sadness.
Her face is cool in moonlight,
No one can cover it.
She walks in pools and moonlight.
She lingers on
— *Zanaida Robles*

Hurt (excerpt)

Trent Reznor, arr. Eric Whitacre

I hurt myself today,
To see if I still feel,
I focus on the pain,
The only thing that's real.
The needle tears a hole,
The old familiar sting,
Try to kill it all away,
But I remember everything.

What have I become?
My sweetest friend,
Everyone I know
goes away in the end.
And you could have it all
My empire of dirt,
I will let you down
I will make you hurt.

—*Trent Reznor*

Hear My Prayer

Christopher Aspaas

Hear my prayer, O God,
and give ear to my cry.
Don't be silent at my tears.

My life's but a handbreadth to you, O God,
for I am a stranger with you.

Hear my cry, O God.

—*Psalm 39, alt*



*Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exultemus, et in ipso iucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero.*

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other
with a sincere heart.

—*Antiphon for the washing of feet on Maundy Thursday*

*Todo, todos se han ido.
Todo, todos solo mis recuerdos con los cuales lloro.
Lloro yo lloro y'en ocasiones logro'a sonerir los amo.*

Everything, everyone, has left
I am accompanied only by my memories
With which sometimes I cry
And on occasions I manage to smile
I love them (or you/you all)
—*Mariano Melendro Serna*

Have you not known? Have you not heard?
Has it not been told you from the beginning?
Have you not understood from the foundations of the earth?
It is God who sits above the circle of the earth,
Who stretches out the heavens like a curtain,
And spreads them like a tent to live in.
To whom then will you compare me, or who is my equal?
says the Holy One.
Lift up your eyes and see: Who created these?
God who brings out their host and numbers them,
calling them all by name:
Have you not known? Have you not heard?

The Lord is the everlasting God,
the Creator of the ends of the earth,
Who does not faint or grow weary;
whose understanding is unsearchable.
God gives power to the faint, and strengthens the powerless.
Even youths will faint and be weary,
and the young will fall exhausted;
But those who wait for the Lord shall renew their strength,
They shall mount up with wings like eagles,
They shall run and not be weary, they shall walk and not faint.
Have you not heard? Have you not known?
—*Isaiah 40 (alt.)*

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that daily contribute to our students' success:**

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The TCU School of Music, Dr. Sean Atkinson, Director

The TCU School of Music Administration, Faculty, and Staff

The TCU School of Music Vocal Faculty,

Dr. James Rodriguez, Division Chair



THE VOCAL ARTS AT TCU

MISSION

To educate and empower students of the Vocal Arts to perform at the highest level in their art and in their lives

VISION

To take our place as a leading center of excellence in Vocal Arts: regionally, nationally, and globally

GOALS

- To emphasize collaboration
- To instill professional and personal integrity
 - To encourage diversity of thought, skills, and musical expression
- To enrich the TCU community and beyond

The **TCU Concert Chorale**, the University's flagship choral ensemble, is committed to the exploration and performance of the finest repertoire from all style periods including works by traditionally marginalized composers and arrangers. One of five choral ensembles in the School of Music, the Chorale is a highly-select, auditioned group of forty singers including music majors as well as students from other academic disciplines. All members of the Chorale recognize the important role of the arts in their personal and professional development.

The Concert Chorale has had a remarkable history under the leadership of Texas visionaries B. R. (Bev) Henson (1929-1998) and Ronald Shirey (1933-2009) with TMEA, SWACDA, and National ACDA Conference appearances. Under Shirey's leadership, the Chorale performed numerous times at Carnegie Hall.

The Chorale frequently collaborates with the Fort Worth Symphony Orchestra, the TCU Symphony, and numerous choral ensembles from Dallas/Ft. Worth. The Chorale was also selected to perform at the 2018 TMEA Annual Conference, the 2020 American Choral Directors Association Conference in Little Rock, Arkansas, and was a featured performer at the 2022 Biannual Conference of the National Collegiate Choral Organization.

In spring 2023, the Chorale will return to San Antonio to perform at TMEA and travel to Cincinnati, Ohio to perform at the American Choral Directors Association National Conference.



The TCU Concert Chorale in PepsiCo Recital Hall, Spring 2020

The 2022 TCU Concert Chorale

Isaiah Allen
Anna Borges
Amber Bowen
Landon Bradley
Kayden Burns
Emma Cave
Alicia Cruz
Catherine DiGrazia
Victor Doan
Morgan Drummond
John Dubois
Coleton Evans
Olivia Garza
G. G. Nathan Gepanaga
Madilynn Gomez
Eduardo Guerrero
Janson Guillen
Joshua Hauptert

Rachel Heiser
Jack Johnson
Alyssa Lewis
Peyton Macha



David McDaniel
Dory McDonald
Casey McEvoy
Isaak McGuire
David Mejia

Anna Morgan
Charlie Nelson
Margaret Nicholson
Sydney Palomo
Courtney Parnitke
Alyssa Perrin
Johanna Quigley
Jordan Riek
Ryan Sawicki
Katie Schulte
Carson Scott
Debbie Seitter
Tristen Smith
Lydia Taylor
Sam Taylor
Wesley Vaughn
Andrew Walters
Macie Wright



CHRISTMAS FESTIVAL AT TCU 2022

FEATURING THE TCU SYMPHONY ORCHESTRA, CONCERT CHORALE, CANTIAMO, & FROG CORPS

One Day Shall Dawn

DECEMBER 3 & 4
VAN CLIBURN CONCERT HALL AT TCU
7:00PM

Join the TCU Symphony Orchestra, Concert Chorale, Cantiamo, and Frog Corps for the first ever **Christmas Festival at TCU** this December. This collage-style concert is modeled after the world-renown Christmas Festival at St. Olaf seen by millions on national television.

Ticket information can be found at:
https://calendar.tcu.edu/school_of_music/calendar

JOIN US FOR MORE CHORAL EVENTS

7:00pm Tuesday, October 25th
Van Cliburn Concert Hall at TCU
Frog Corps & Friends Fall Concert
featuring Tenor-Bass Choirs from Arlington & Granbury High Schools

7:00pm Monday, November 14th
Van Cliburn Concert Hall at TCU
Purple, White, & Blues Vocal Jazz Fall Concert

7:00pm Saturday, December 3rd & Sunday, December 4th
Van Cliburn Concert Hall at TCU
Christmas Festival at TCU

7:00pm Monday, December 5th
Van Cliburn Concert Hall at TCU
University Singers in Concert

