



SCHOOL OF MUSIC

Presents

**Aleck Olmedo, Alto Saxophone**  
**Dr. Cecilia Lo-Chien Kao, Piano**  
**Alfredo Ortiz, Piano**  
**Tommy Pusateri, Bass**  
**Gabe Sanchez, Drums**

Tuesday, October 25, 2022

7:00 PM

PepsiCo Recital Hall

### **Program**

Paquito

Andy Scott  
(1966- Present)

Caprice en Forme De Valse

Paul Bonneau  
(1901-1971)

Concerto for Alto Saxophone and String Orchestra

*Lento Espressivo – Allegro*

*Sarabande*

*Rondo*

Pierre Max Dubois  
(1930- 1995)

*Intermission*

Jelly Roll

Charles Mingus  
(1922-1979)

Mood Indigo

Duke Ellington  
(1899-1974)

Jeff Kean, Tenor Saxophone  
Anna Rutherford, Tenor Saxophone

Caravan

Juan Tizol and Duke Ellington  
(1900-1984)(1922-1979)

This recital is given in partial fulfillment of the requirements for a Degree in Major. Aleck Olmedo is a student of Professor Joe Eckert.  
The use of recording equipment or taking photographs is prohibited.  
Please silence all electronic devices including watches, pagers, and phones.

### Program Notes:

Born in England in 1966, Andy Scott is primarily a Tenor Saxophonist who dabbles heavily in composing. He has won numerous awards for his compositions, including the prestigious BASCA British composer award. He teaches composition and saxophone at the Royal Northern College of Music, in addition to being a band leader and active musician. Originally scored for an ensemble of twelve clarinets, *Paquito* was written in 2004 to pay homage to Paquito D'Rivera, a Cuban-American saxophonist, clarinetist, and composer. The work is based around the two-three clave pulse, with melodic ideas alternating between the saxophone and piano.

Paul Bonneau was a student at the Conservatoire National Supérieur de Paris, where he won awards in harmony, fugue, and composition. He was appointed bandmaster of the French Republican Guard Band in 1945. The responsibilities of the group were similar to that of "The President's Own." In his life, Bonneau wrote fifty-one films, eleven ballets, and a number of operettas. He wrote *Caprice En Forme De Valse* in 1950, wanting to unite several playful themes by the simple waltz feel. The piece delivers its theme in a more bare form before breaking off into different modulations and variations, showing off more technical and musical demands as we journey through the music. The piece concludes with a restatement of the prominent themes and a fiery coda section. *Caprice En Forme De Valse* is still one of Bonneau's most popular compositions.

Pierre Max Dubois was born in Southern France in 1930. He studied Piano and composition under Darius Milhaud at the Paris Conservatoire from 1949 to 1953. He was heavily impacted by the ideals of *Les Six*, a group of musicians (Milhaud included) who resisted against the influence of Wagner and Debussy. Because of this, his music is often seen as light hearted, while being harmonically and melodically peculiar. He primarily wrote for woodwinds, especially Saxophone, and received numerous awards for his compositions. Written in 1959, *Concerto for Alto Saxophone and String Orchestra* was composed for Jean-Marie Londeix. It contains three movements titled *Lento Espressivo*, *Sarabande*, and *Rondo*. Londeix was unhappy with the original iteration of the first movement, and took it upon himself to write his own opening cadenza. The second movement is characterized by its long, flowing lines and feeling of nostalgia. The final movement shows off the performers technical capabilities with its fiery articulated passages and demanding technique.