



SCHOOL OF MUSIC

Presents

Harris-Wilson Trombone Duet

September 28, 2022

7:00 PM

PepsiCo Recital Hall at TCU

Program

Trombone Institute of Technology

Michael Davis
(b. 1961)

Conversations

Charlie Small
(1927-2017)

Richard Harris, trombone
Steve Wilson, bass trombone

Aboriginal Voices

Neil Corwell
(b.1959)

Steve Wilson, bass trombone

Basta!

Folke Rabe
(1935-1979)

Richard Harris, trombone

Flood

Conrad Kehn

Richard Harris, tenor trombone
Steve Wilson, bass trombone
Jovan Mays, spoken word

Slide and the Family Bone

Michael Davis
(b. 1961)

Ba-Dee-Doo-Dup

Brian Lynn
(b. 1954)

Richard Harris, trombone
Steve Wilson, bass trombone

Three Posh Duets

Brian Lynn
(b. 1954)

Richard Harris, trombone
Steve Wilson, bass trombone

Richard Harris



Whether it's performing on OSCAR winning soundtracks such as "Joker," the GRAMMY award winning album "Twelve Little Spells" with Esperanza Spalding, or recording solo and chamber music CD's, Richard Harris has crafted an eclectic musical career. As a soloist, chamber musician, orchestral performer, educator and advocate, his performances have taken him all across North & South America, Europe and Asia. Mr. Harris is currently on faculty at the University of Denver and is the former Assistant Principal Trombone of the Cincinnati Symphony Orchestra. He is a regular guest with many of the US's top symphony orchestras, including the Seattle Symphony, Boston Symphony, The Metropolitan Opera, Colorado Symphony, Buffalo Philharmonic and is a former member of the Radio City Music Hall Orchestra in New York City, where he also performs with many other Broadway productions. Mr. Harris recorded with pop-star Sting on his first studio album in a decade and has performed and toured alongside a diverse range of musicians, such as Puff Daddy, Snoop Dogg, Natalie Cole, Seth McFarlane, Boyz II Men, Megan Hilty, Roseanne Cash, Bryce Dessner, Chris Botti and classical music stars Luciano Pavarotti and Andrea Bocelli. Mr. Harris is a member of 'Decoda' a New York City based chamber music collective which is the first ever Affiliate Ensemble of Carnegie Hall. As a chamber musician he has been a guest artist at Chamber Music North West and has performed with The Canadian Brass, The Empire Brass, The Metropolitan Opera Brass Ensemble, The Lincoln Center Trombone Ensemble, the Boston based string ensemble, A Far Cry and he appeared onstage at the Park Armoury in New York with the Knights Chamber Orchestra in "The Head & The Load" directed by William Kentridge.

Steve Wilson



Dr. Steve Wilson is Chairman of the Department of Music and Professor of Trombone at the University of Texas at El Paso. Dr. Wilson has been active nationally and internationally as a soloist, as a member of Scott Whitfield and the Big Bad Bones, the Continental Trombone Quartet, and as a member of the Jim Widner Big Band. He has given recitals and master classes at the Midwest Clinic, the Jazz Educators Network National Conference, the International Association of Jazz Educators National Conference, the International Trombone Festival in the United States, Brazil and China, the American Trombone Workshop in Washington, D.C., the International College Music Society Conference, the International Vernacular Congress, the Texas Band Masters Association Convention in San Antonio, the Texas Music Educators Association Convention, the Brazilian National Trombone Association, and at numerous universities across the United States. His most recent collaborations have been with Richard Harris in an upcoming Summit Records release of Trombone Duets due out summer 2023, and with Bruce Adolphe, Director of Family Concerts for the Chamber Music Society of Lincoln Center, and Mike Block, Kaoru Watanabe, and Shane Shannon of The Silk Road Ensemble, in a new chamber music work for bass trombone, piano, cello, shinobue, and percussion in a series of performances at the Off the Hook Arts Festival in Colorado, Princeton University, and a sell-out performance at Lincoln Center's Alice Tully Hall. Dr. Wilson's article, "Bringing Out the Inner Animal: How to Get the Most Out of Your Bass Trombonist" has been published in the Texas Bandmaster's Review and reprinted in the School Band and Orchestra Magazine. Dr. Wilson can be heard on Summit Records with Scott Whitfield and the Big Bad Bones, on Albany Records with the Continental Trombone Quartet and with the Jim Widner Big Band on Chase Records.

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