



SCHOOL OF MUSIC

Presents

**Jennifer Hayghe & Alexandra Nguyen**  
**Piano Duo Recital**  
**“Afterimages”**

September 29, 2022

7:00 PM

Van Cliburn Concert Hall at TCU

Program

**Video Introduction**

Video production by UltraVioletIdea.com (gReg Silvus)

**Winnsboro Cotton Mill Blues, from *North American Ballads***

**Frederic Rzewski**  
(1938-2021)  
(arr. F. Rzewski)

**Pour bercer un convalescent**

*I. Andantino sans lenteur*  
*II. Andantino non lento*  
*III. Andantino espressivo*

**Reynaldo Hahn**  
(1874-1947)

**Afterimages**

*I. Afterimage*  
*II. The Ringing Earth*  
*III. Homage*

**Alexina Louie**  
(b. 1949)

**Summerland**

**William Grant Still**  
(1895-1978)

**Suite No.1 for Two Pianos, *Fantasia (Tableaux)*, Op. 5**

*I. Barcarolle*  
*II. La nuit...L'amour*  
*III. Les larmes*  
*IV. Pâques*

**Sergei Rachmaninoff**  
(1873-1943)

**SPECIAL THANKS**

TCU School of Music, Sean Atkinson, Director  
TCU College of Fine Arts, Amy Hardison Tully, Dean  
TCU College of Fine Arts Diversity, Equity, and Inclusion Committee

## Biographies

**Jennifer Hayghe** has performed in solo recitals and made orchestral appearances throughout the world, including the United States, Europe and Asia. Hayghe received her bachelors, masters and doctorate degrees from The Juilliard School, where she was the last student of the legendary artist-teacher Adele Marcus. Hayghe won every award possible for a Juilliard pianist to receive, including the William Petschek Debut Award, resulting in her New York City recital debut at Alice Tully Hall.

Hayghe has performed and taught as a soloist and chamber musician at universities and colleges throughout the country as well as appearing as a concerto soloist with various orchestras throughout the United States. She has performed in major chamber music series, including Bargemusic in New York and the Garth Newel Center for Music series in Virginia, and has taught chamber music throughout the United States and Central America.

Hayghe is currently Chair of the Roser Keyboard and Piano Area at the University of Colorado in Boulder. Formerly an Associate Professor of Piano at Ithaca College and the Barineau Endowed Professor of Piano at Louisiana State University, she has given masterclasses at universities and colleges throughout the country as well as at the Manhattan School of Music, the New York University Piano Master Class Series and Mannes College Of Music pre-college. Hayghe has been a presenter and panelist at the College Music Society and Music Teachers National Association national conferences and she has served as a featured artist at music teachers' conventions in New York, Louisiana, Texas, Missouri, Alabama, Oklahoma, Arkansas, Tennessee and Virginia. She is currently on the faculty of the Brancaleoni International Music Festival in Italy

Hayghe lives with her husband, Robert McGaha, and son William in Erie, CO.

A native of Montréal, **Alexandra Nguyen** maintains a diverse career as a collaborative pianist, teacher, and arts administrator. She is an accomplished pianist who has appeared throughout the United States and Canada, with recent performances in Italy, Spain, and Malaysia. She has performed at venues such as Weill Hall at Carnegie Hall (New York, NY), The Barns at Wolf Trap (Vienna, VA), Merkin Hall at the Kaufman Center (New York, NY), the Teatro Nacional (Panama City, Panama), BargeMusic (Brooklyn, NY), the Strings Music Festival (Steamboat Springs, CO), and the Société Pro Musica Chamber Music Series (Montréal, Canada). A sought-after collaborator, she has shared the stage with the Takács Quartet, baritone Patrick Mason, violinist Andrés Cárdenes, as well as bassoonist Peter Kolkay, a long-standing partnership. She has been an invited speaker at the National Association of Schools of Music Annual Meeting, the College Music Society Annual Conference, the Music Teachers National Association National Convention, and the National Conference on Keyboard Pedagogy.

As Associate Professor of Collaborative Piano at the University of Colorado Boulder, Dr. Nguyen co-directs the graduate programs in collaborative piano and coordinates accompanying services at the College of Music. She was formerly the Assistant Dean of Academic Affairs at the Eastman School of Music, where she also held part-time faculty appointments in the piano and chamber music departments. Other prior appointments include Administrative Director of the Montréal Chamber Music Festival and Director of Career Services at the Eastman School.

Dr. Nguyen is Chair of the Collaborative Committee for the National Conference on Keyboard Pedagogy and served on the steering committee for the Music Teachers National Association's Year of Collaborative Music. A frequent adjudicator, she has served on the juries of the Eastman International Young Artists Piano Competition, the Gina Bachauer Junior and Young Artists Competition, and MusicFest Northwest,

among others. Nguyen was the founder and director of the summer institute *Plays Well With Others* at the Eastman School of Music, a forum dedicated to exploring various aspects of the collaborative piano profession. She was a member of The Quartet Program West faculty, and served as faculty for the Opera Orvieto and Orvieto Musica programs in Orvieto, Italy.

Alexandra Nguyen completed her graduate degrees in Piano Accompanying and Chamber Music under the guidance of Jean Barr at the Eastman School of Music where she was awarded the first Performer's Certificate in Piano Accompanying and Chamber Music. She has studied with pedagogues such as Douglas Humpherys, Anne Epperson, Madeleine Bélanger, and Suzanne Goyette, and holds a Bachelor of Science degree from McGill University and a Premier Prix from the Conservatoire de musique du Québec à Montréal.