



SCHOOL OF MUSIC

Presents

Northwestern State University of Louisiana, Percussion Ensemble

Dr. Oliver Molina, Director

September 15, 2022

7:00 PM

Van Cliburn Concert Hall at TCU

Program

Little Sea Gongs (1997)

Gareth Farr
(b. 1968)

Trinetik (2021)

Andrea Venet
(b. 1983)

The Dictionary of Obscure Sorrows (2018)

Annika Socolofsky
(b. 1990)

Ambedo

Pillar III (2020)

Andy Akiho
(b. 1979)

Derivative (2022)

Jlin
(b. 1987)
arr. Dillon

Performers

Miguel Bustillo | San Pedro Sula, Honduras
Anthony Flores | Los Fresnos, TX
Caroline Shepherd | Frisco, TX
Steven Wimberley | Pineville, LA

Jackson Forester | Garland, TX
Jack Overby | Joplin, MO
Klaire Thomas | Neosho, MO

The percussion program at Northwestern State University of Louisiana is under the direction of Dr. Oliver Molina. The studio averages 20 music majors per year in music education, performance, and business. The studio comprises students from Louisiana, Texas, and international students from Central and South America. Recently, the ensemble has performed at the National Conference on Percussion Pedagogy and has toured throughout Louisiana and Texas to recruit the top talent in the region. At PASIC 2021, the ensemble presented the New Literature Showcase concert; in 2019, the ensemble won first place at the Concert Chamber Competition – Collegiate Division.

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