

TCU Bands  
Concert Band Audition Repertoire

Rotation B

# TRUMPET

- Scales: 12 Major Scales (Full Range)  
Chromatic Scale (Full Range)  
Scales are to be played from memory.
- Solo: Brandt – *Concertpiece No. 2*  
Excerpt is provided. There is no memory requirement.
- Excerpts: Rimsky-Korsakov – *Procession of the Nobles* (beginning to 2)  
Rimsky-Korsakov – *Capriccio Espagnole*  
Persichetti – *Divertimento for Band (V. Soliloquy) Measures 1-29*  
There is no memory requirement for the excerpts.  
Reference Recordings: [www.TrumpetExcerpts.org](http://www.TrumpetExcerpts.org) and [Military Trumpet Jobs](http://MilitaryTrumpetJobs)

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
  - a. Scales (please see attached scale sheet) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
  - b. Chromatic (Full Range and Memorized)
  - c. Solo (Memory not required)
  - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Trumpet auditions will be scheduled the Friday before the first class day.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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# MAJOR SCALES

## 1. Slur Up/Tongue Down

F E



Musical staff for F major scale, showing the ascending and descending sequences of notes.

E<sub>b</sub> D



Musical staff for E-flat major scale, showing the ascending and descending sequences of notes.

D<sub>b</sub> C



Musical staff for D-flat major scale, showing the ascending and descending sequences of notes.

B



Musical staff for B major scale, showing the ascending and descending sequences of notes.

B<sub>b</sub>



Musical staff for B-flat major scale, showing the ascending and descending sequences of notes.

A



Musical staff for A major scale, showing the ascending and descending sequences of notes.

A<sub>b</sub>



Musical staff for A-flat major scale, showing the ascending and descending sequences of notes.

G



Musical staff for G major scale, showing the ascending and descending sequences of notes.

F<sub>#</sub>



Musical staff for F-sharp major scale, showing the ascending and descending sequences of notes.

Chromatic Scale



Musical staff for chromatic scale, showing the ascending sequence of notes with fingerings (6).



Musical staff for chromatic scale, showing the descending sequence of notes with fingerings (6).

# CONCERTPIECE

MOREHEAD STATE COLLEGE  
Department of Music  
MOREHEAD, KY.

Edited by ROBERT NÄGEL

TRUMPET in B flat

W. BRANDT, Op. 12

**Allegro con fuoco**

*f appassionata*

Musical notation for the first section of the concert piece, featuring a trumpet part in B-flat major with a tempo of Allegro con fuoco. The music is marked *f appassionata* and includes various rhythmic patterns such as eighth and sixteenth notes, triplets, and sixteenth-note runs.

**Meno mosso**

6

*ff*

**Allegro moderato**

*p*

*mp*

*poco a*

Musical notation for the second section of the concert piece, featuring a trumpet part in B-flat major with a tempo of Allegro moderato. The music is marked *p*, *mp*, and *poco a*, and includes various rhythmic patterns such as eighth and sixteenth notes, triplets, and sixteenth-note runs. The section concludes with a *rall.* and a final triplet.

# Procession of Nobles

Nicholas Rimsky-Korsakov  
arranged for the Goldman Band  
by Erik W.G. Leidzen

1st Bb Cornet

Allegro moderato e maestoso (♩ = 112)

The musical score for the 1st Bb Cornet part of 'Procession of Nobles' is written in 3/4 time with a key signature of one flat (Bb). The score consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a circled number 5 above the staff. The second staff has a circled number 1 above it and the instruction *sempre stacc.* below. The third staff ends with a circled number 2 above and a circled number 6 below. The fourth staff begins with a dynamic marking of *f marc.*. The fifth staff has a circled number 3 above and a circled number 2 above, with a dynamic marking of *mf stacc.* below. The sixth staff has a circled number 4 above and a circled number 8 above, with dynamic markings of *f* and *sf* below. The word *Solo* is written above the sixth staff. The score concludes with a dynamic marking of *p stacc.* and a circled number 8 above the final measure.

# RIMSKY-KORSAKOV: Capriccio Espagnole: Part IV

Suggested Equipment: C or Bb Trumpet

Character: Fanfare

Special Notes: In the second line, as the volume diminishes, there should be a slight slackening of time. Then at the "a tempo", the tempo should immediately resume. The slight ritard before the final note is optional. If the ritard is used, it may work best to single tongue the final four notes.

Be sure the accents are clearly distinguished from the rest of the notes.

The triplets in the first line may be single tongued depending on the tempo chosen and the ease and strength with which the player can articulate.

## 4. SCENA E CANTO GITANO

Allegretto (♩ = 60-66)

quasi cadenza

The musical score is written for two trumpets in Bb. It consists of three systems of staves. The first system is marked 'quasi cadenza' and 'con forza f'. It features a triplet of eighth notes in the first measure, followed by a series of eighth notes with accents. The second system continues the melodic line with dynamics ranging from 'dim.' to 'p' and includes a '(poco rit.)' marking. The third system is marked '(a tempo)' and features a series of triplet eighth notes, with dynamics from 'mp' to 'f' and a '(rit.)' marking at the end. The score includes various musical notations such as accents, slurs, and dynamic markings.

# Divertimento for Band

Vincent Persichetti

## V Soliloquy

First Bb Cornet  
Slowly

The musical score for the First Bb Cornet part, titled "V Soliloquy", is written in 4/4 time and marked "Slowly". The score consists of seven staves of music, with measures 1 through 35 indicated by circled numbers. The dynamics and articulation markings are as follows:

- Measures 1-5: *mp*, *dolce*, *mf*
- Measures 6-10: *mf*
- Measures 11-15: *p*, *mp*, *espress.*
- Measures 16-20: *cresc.*
- Measures 21-25: *mf*, *mp*
- Measures 26-30: *p*, *mf*, *dolce*
- Measures 31-35: *p*, *pp*

Divertimento for Band  
By Vincent Persichetti  
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