

TCU Bands  
Concert Band Audition Repertoire

Rotation B

# TRUMPET

- Scales: 12 Major Scales (Full Range)  
Chromatic Scale (Full Range)  
Scales are to be played from memory.
- Solo: Brandt – *Concertpiece No. 2*  
Excerpt is provided. There is no memory requirement.
- Excerpts: Rimsky-Korsakov – *Procession of the Nobles* (beginning to 2)  
Rimsky-Korsakov – *Capriccio Espagnole*  
Persichetti – *Divertimento for Band (V. Soliloquy) Measures 1-29*  
There is no memory requirement for the excerpts.  
Reference Recordings: [www.TrumpetExcerpts.org](http://www.TrumpetExcerpts.org) and [Military Trumpet Jobs](http://MilitaryTrumpetJobs)

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
  - a. Scales (please see attached scale sheet) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
  - b. Chromatic (Full Range and Memorized)
  - c. Solo (Memory not required)
  - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Trumpet auditions will be scheduled the Friday before the first class day.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

WARNING CONCERNING COPYRIGHT RESTRICTIONS:

The Copyright Law of the United States (Title 17, United States Code) governs the making of photocopies and other reproduction of copyright materials. Under certain conditions specified in the law, libraries and other archives are authorized to furnish a photocopy or other reproduction. One such condition is that the photocopy or reproduction not be "used for any purposes other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "Fair Use", that user may be liable for copyright infringement. The excerpts provided herein are provided for audition purposes only. Any other use is not approved by Texas Christian University, the School of Music or the University Bands.

# MAJOR SCALES

## 1. Slur Up/Tongue Down

F E



Musical staff for F major scale, showing the ascending and descending sequences of notes.

E<sub>b</sub> D



Musical staff for E-flat major scale, showing the ascending and descending sequences of notes.

D<sub>b</sub> C



Musical staff for D-flat major scale, showing the ascending and descending sequences of notes.

B



Musical staff for B major scale, showing the ascending and descending sequences of notes.

B<sub>b</sub>



Musical staff for B-flat major scale, showing the ascending and descending sequences of notes.

A



Musical staff for A major scale, showing the ascending and descending sequences of notes.

A<sub>b</sub>



Musical staff for A-flat major scale, showing the ascending and descending sequences of notes.

G



Musical staff for G major scale, showing the ascending and descending sequences of notes.

F<sub>#</sub>



Musical staff for F-sharp major scale, showing the ascending and descending sequences of notes.

Chromatic Scale



Musical staff for chromatic scale, showing the ascending and descending sequences of notes with fingerings (6).



Musical staff for chromatic scale, showing the ascending and descending sequences of notes with fingerings (6).

# CONCERTPIECE

MOREHEAD STATE COLLEGE  
Department of Music  
MOREHEAD, KY.

Edited by ROBERT NÄGEL

TRUMPET in B flat

W. BRANDT, Op. 12

**Allegro con fuoco**

*f appassionata*

The first section of the music is marked 'Allegro con fuoco' and 'f appassionata'. It consists of ten staves of music. The first staff begins with a large bracket on the left. The music features a melodic line with eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece includes triplets and sixteenth-note runs.

**Meno mosso**

6

**Allegro moderato**

*p*

*mp*

*poco a*

The second section of the music is marked 'Meno mosso' and 'Allegro moderato'. It consists of six staves of music. The first staff of this section begins with a '6' above the staff, indicating a six-measure rest. The music is in a more relaxed tempo and features a melodic line with eighth and sixteenth notes. There are slurs and accents throughout. The key signature remains two flats. The piece includes a 'poco cresc.' marking and a 'rall.' marking. The final staff ends with a large bracket on the right and a '3' above the staff, indicating a three-measure rest.

# Procession of Nobles

Nicholas Rimsky-Korsakov  
arranged for the Goldman Band  
by Erik W.G. Leidzen

1st Bb Cornet

Allegro moderato e maestoso (♩ = 112)

The musical score for the 1st Bb Cornet part of 'Procession of Nobles' is written in 3/4 time with a key signature of one flat (Bb). The tempo is 'Allegro moderato e maestoso' with a metronome marking of 112 quarter notes per minute. The score consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a fingering of 5. The second staff contains a first ending marked with a circled 1 and the instruction 'sempre stacc.'. The third staff ends with a circled 2 and a fermata. The fourth staff begins with a dynamic marking of *f marc.*. The fifth staff contains a circled 3 and ends with a dynamic marking of *mf stacc.*. The sixth staff contains a circled 4 and a 'Solo' marking, with dynamics *f* and *sf*. The seventh staff contains a circled 8 and ends with a dynamic marking of *p stacc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

## RIMSKY-KORSAKOV: Capriccio Espagnole: Part IV

Suggested Equipment: C or Bb Trumpet

Character: Fanfare

Special Notes: In the second line, as the volume diminishes, there should be a slight slackening of time. Then at the "a tempo", the tempo should immediately resume. The slight ritard before the final note is optional. If the ritard is used, it may work best to single tongue the final four notes.

Be sure the accents are clearly distinguished from the rest of the notes.

The triplets in the first line may be single tongued depending on the tempo chosen and the ease and strength with which the player can articulate.

### 4. SCENA E CANTO GITANO

**Allegretto** (♩ = 60-66)  
*quasi cadenza*

I. in Bb  
II. in Bb

*con forza f* 3

*dim.* *mp* *p* (*poco rit.*)

*mp* *cresc.* (*rit.*) *f*

*mp* *cresc.* (*rit.*) *f*

# Divertimento for Band

Vincent Persichetti

## V Soliloquy

First Bb Cornet  
Slowly

*mp* *dolce* *mf*

(5)

(10)

*p* *mp* *espress.*

(15)

(20) *cresc.*

(25) *mf* *mp*

(30) *p* *mf* *dolce*

(35) *p* *pp*

Divertimento for Band  
By Vincent Persichetti  
Copyright (c) 1951 by Oliver Ditson Co. Copyright renewed.  
Theodore Presser Company authorized representative.  
All rights reserved. Used with permission.