

TCU Bands
Concert Band Audition Repertoire

Rotation B

SAXOPHONE

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Maurice – *Tableaux de Provence, Mvt. 1*
Any standard, unabridged edition is acceptable. There is no memory requirement.
- Excerpts: Hindemith – *Symphony in B-flat, Mvt. 1*
Bizet – *L'arlesienne Suite No. 1, Mvt. 4*
All excerpts are to be played on Alto Saxophone. There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Saxophone auditions will be scheduled the Friday before the first class day.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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TABLEAUX DE PROVENCE

Suite pour Saxophone et Orchestre ou Piano

SAXOPHONE ALTO MI \flat

Paule MAURICE

I. FARANDOULO DI CHATOUNO

FARANDOLE DES JEUNES FILLES

$\text{♩} = 152$ 12

① Orchestre ou Piano

Saxophone

p

②

p mf *p* mf

③

p mf

④

p *p*

⑤

p mf *p* mf

⑥

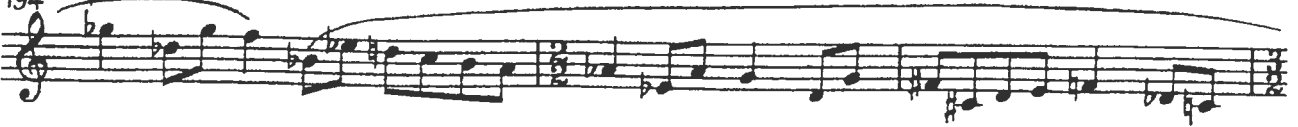
f

Hindemith-Symphony in Bb, Mut. I

191



194



197

(N)



200



203



206



209



B.S.S 37856

rit.

Bizet - L'Artesienne Suite #1

IV. Carillon

D Andantino $\text{♩} = 54$

Solo



p espress.



poco cresc.

cresc.



dim.

molto

pp