

2022
Jazz
Ensemble
Audition
Music
Piano

BASICALLY BLUES

PIANO

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♩♩♩) ♩ = 100-112

BASIC SOUND: PIANO PLAYER PLAYS AS IF LEFT HAND IS TIED
BEHIND HIS BACK. GUITAR AND BASS STRIVE TO SOUND LIKE
PIANO PLAYER'S TIED-UP LEFT HAND!

Handwritten musical score for "Basically Blues" in G major, 4/4 time. The score consists of 12 staves of music. The first staff is the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is the bass clef. The music is written in a rhythmic shorthand style with vertical lines for notes and chord symbols above. Chord symbols include G7, Cmi7, F7, F#7, G7, F#7, F7, E7, Ami7, D7, Bmi7, E7, Ami7, D7, F7, F#7, G7, Bb7, Bb7, C7, F7, F#7, G7, G7, F7, E7, Ami7, D7, F7, G7, F7, G7, Ami7, D7, G6, G9, C7, BONE SOLO, G6, Ami7, Bmi7, Bb7, Ami7, D7, Bmi7, Bb7, Ami7, Ab7(#11), G7, C7, G7, C7, Cmi7, F7, F#7, G7, F#7, F7, E7, Ami7, D7, Bmi7, E7, Ami7, D7, G6, C7, G6, G7, C7, Cmi9 (TNR. SOLO), GMA9, Ami7, Bmi7, Bb9, Ami9, D7, G6, E7, A7, D7. Performance markings include 'ME' (mezzo-forte), 'HEAD', '2', '4', 'f' (forte), 'mp' (mezzo-piano), and 'BONE SOLO'. Measure numbers 13, 25, 37, and 49 are circled. The score ends with a double bar line.

LOVE FOR SALE

2417

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

PIANO

SWING

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a quarter note G2 with a '1' below it, followed by a half note chord of F2 and G2. The staff continues with eighth and quarter notes.

Musical staff 2: Bass clef. Measure 5 contains a half note chord of F2 and G2. Measure 7 contains a quarter note G2 with an accent (^) above it. Measure 8 contains a half rest.

Musical staff 3: Bass clef. Measure 9 is circled with the number '9' above it. Measure 10 contains a half note chord of F2 and G2. Measure 11 contains a quarter note G2. Measure 12 contains a half note chord of F2 and G2.

Musical staff 4: Bass clef. Measures 13 and 14 contain eighth notes. Measure 15 contains a half note chord of F2 and G2. Measure 16 contains a half note chord of F2 and G2.

Musical staff 5: Bass clef. Measures 17 and 18 contain eighth notes. Measure 19 contains a quarter note G2 with an accent (^) above it. Measure 20 contains a half note chord of F2 and G2.

Musical staff 6: Bass clef. Measure 21 contains a half note chord of F2 and G2. Measure 22 contains a half note chord of F2 and G2. Measure 23 contains a quarter note G2. Measure 24 contains a half note chord of F2 and G2.

Musical staff 7: Bass clef. Measure 25 is circled with the number '25' above it. Measure 26 contains a half note chord of F2 and G2. Measure 27 contains a quarter note G2. Measure 28 contains a half note chord of F2 and G2.

Musical staff 8: Bass clef. Measures 29 and 30 contain eighth notes. Measure 31 contains a half note chord of F2 and G2. Measure 32 contains a half note chord of F2 and G2.

Musical staff 9: Bass clef. Measures 33 and 34 contain eighth notes. Measure 35 contains a quarter note G2 with an accent (^) above it. Measure 36 contains a half note chord of F2 and G2.

CONCERT KEY CHORD PROGRESSIONS

Four

by MILES DAVIS



SOLOS

Handwritten chord progression for the first solo section:

$E_b\Delta$ $\%.$ E_b- A_b7 $F-$ $\%.$ A_b-

Handwritten chord progression for the second solo section:

D_b7 $G-$ $F\#-$ $F-$ 1. B_b7 $G-$ $F\#-$

Handwritten chord progression for the third solo section:

$F-$ B_b7 (B_b7+9) 2. $D\phi$ $G7+9$ $C-$ $F\#-$ $F-$ B_b7 (B_b7+9)

Handwritten chord progression for the fourth solo section:

$E_b\Delta$ $(F- B_b7)$

Handwritten chord progression for the fifth solo section:

E_b7+9

Lazy Bird



LAY 7 CHORUSES ♩=178

By JOHN COLTRANE

A- *C-* *F7* *F-* *Bb7*
EbΔ *A- D7* 1. *GΔ* *Ab- Db7* 2. *GΔ* *A- Bb-*
B- *E7* *AΔ* *Bb- Eb7*
A- *D7* *GΔ* *Ab- Db7*
A- *C-* *F7* *F-* *Bb7*
EbΔ *A- D7* *GΔ*
 SOLO *A-* *C-F7* *F-* *Bb7* *EbΔ* *A-D7* 1. *GΔ* *Ab-Db7* 2. *GΔ* *A-Bb-*
B- *E7* *AΔ* *Bb-Eb7* *A-* *D7* *GΔ* *Ab-Db7*
A- *C-F7* *F-* *Bb7* *EbΔ* *A-D7* *GΔ* (*E7+9*)
F7+4 *E7b9* *A-* *D7b9*
GΔ *C7b9* *FΔ* *Bb7b9* *Eb7* *AbΔ* *Db7+4*

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