

TCU Bands
Concert Band Audition Repertoire

Rotation B

HORN

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Mozart – Concerto No. 4 in E-flat, Mvt. 1 (Exposition)
Any standard, unabridged edition is acceptable. There is no memory requirement.
- Excerpts: Tchaikovsky – *Symphony No. 5*, Mvt. 2, Horn 1
Strauss – *Ein Heldenleben*, Horn 1
Brahms – *Symphony No. 2*, Horn 1 (2 excerpts)
Mendelssohn– *Symphony No. 3*, Mvt. 2, Horn 3 (3 excerpts)
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Horn auditions will be scheduled the Friday before the first class day.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Tchaikovsky

Andante cantabile, con alcuna licenza.

SOLO.
dolce con molto espress.

animando riten. A Sostenuto
nf p

animando Sostenuto
nf > p

Con moto dolce anim.
p

Sostenuto
mp

7

2 2 3 2

4

Detailed description: This is a musical score for a piece by Tchaikovsky. It consists of five staves of music. The first staff begins with a treble clef, a 12/8 time signature, and a key signature of one sharp (F#). It starts with a '7' above the staff and the instruction 'SOLO.' above the first measure. The tempo is 'Andante cantabile, con alcuna licenza.' and the performance instruction is 'dolce con molto espress.'. The second staff has 'animando' above the first measure, 'riten.' above the fifth measure, and 'A Sostenuto' above the sixth measure. Dynamic markings 'nf' and 'p' are present. The third staff has 'animando' above the first measure and 'Sostenuto' above the fifth measure. Dynamic markings 'nf' and '> p' are present. The fourth staff has 'Con moto' above the first measure, 'dolce' above the second measure, and 'anim.' above the fifth measure. A dynamic marking 'p' is present. The fifth staff has 'Sostenuto' above the first measure and a dynamic marking 'mp' below the first measure. It includes fingerings '2 2 3 2' and a final measure with a '4' above it.

Strauss

Lebhaft bewegt.

f

3 1

3 2 3

3 2 hervortretend
p cresc.

dim. p

4 4 5 7

p cresc.

Detailed description: This is a musical score for a piece by Strauss. It consists of six staves of music. The first staff is in bass clef with a 4/4 time signature and a key signature of two flats (Bb). It starts with a dynamic marking 'f' and includes a triplet of eighth notes. The second staff is in treble clef with a key signature of one flat (F) and includes a triplet of eighth notes and a dynamic marking 'f'. The third staff is in treble clef with a key signature of one flat (F) and includes a triplet of eighth notes, a dynamic marking 'f', and a '1' above the staff. The fourth staff is in treble clef with a key signature of one flat (F) and includes triplets of eighth notes, a dynamic marking 'f', and a '3' above the staff. The fifth staff is in treble clef with a key signature of one flat (F) and includes triplets of eighth notes, a dynamic marking 'p cresc.', and the instruction 'hervortretend'. The sixth staff is in treble clef with a key signature of one flat (F) and includes a dynamic marking 'dim. p' and a '2' above the staff. The final staff is in treble clef with a key signature of one flat (F) and includes a dynamic marking 'p cresc.' and fingerings '4 4 5 7' above the staff.

Brahms- Symphony No. 2

I. Allegro non troppo ms. 438-477

Horn 1 in D

439 *pp* *p* *f* *dim.*

453 *p* *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

Detailed description: This block contains four staves of musical notation for Horn 1 in D. The first staff (measures 439-447) begins with a *pp* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic and a *dim.* instruction. A first ending bracket labeled '1' spans measures 445-447. The second staff (measures 453-462) starts with a *p* dynamic and a *dolce* marking, followed by a *cresc.* instruction and a *un poco* marking. The third staff (measures 463-472) begins with a *stringendo* marking, followed by a *ritard.* marking, a *f* dynamic, and a *dim* instruction. The fourth staff (measures 473-477) starts with a *in tempo, ma più tranquillo* marking, followed by a *mp espress.* dynamic and a *cresc.* instruction.

II. Adagio non troppo ms. 17-32 (A – B)

Horn 1 in H (B)

19 *dim.* *p* *cresc.* *f* *dim* *p*

26 *Ob.* *8^{va}*

Detailed description: This block contains three staves of musical notation for Horn 1 in H (B). The first staff (measures 19-25) features a *dim.* instruction, followed by a *p* dynamic, a *cresc.* instruction, a *f* dynamic, and a *dim* instruction. The second staff (measures 26-32) begins with a *dim* instruction and a *p* dynamic, followed by a *cresc.* instruction, a *f* dynamic, and a *dim* instruction. A first ending bracket labeled '1' spans measures 30-32. The third staff (measures 33-32) starts with a *dim* instruction and a *p* dynamic, followed by a *cresc.* instruction, a *f* dynamic, and a *dim* instruction. A *Ob.* marking and an *8^{va}* instruction are present above the staff.

Mendelssohn (3 excerpts)

Viol. I.

Excerpt A: Measures 13-15. Excerpt B: Measure 20.

This block contains two musical excerpts for Violin I. Excerpt A consists of measures 13, 14, and 15, featuring a melodic line with eighth-note patterns. Excerpt B is measure 20, showing a similar melodic fragment.

Excerpt C: Measure 8. Excerpt D: Measure 8. Excerpt E: Measure 1. Excerpt F: Measure 1.

This block contains four musical excerpts for Violin I. Excerpt C (measure 8) includes dynamics *mf cresc.* and *p cresc.*. Excerpt D (measure 8) is marked *ff*. Excerpt E (measure 1) is marked *ff*. Excerpt F (measure 1) is marked *sempre ff*.

Excerpt G: Measure 1. Excerpt H: Measure 1.

This block contains two musical excerpts for Violin I. Excerpt G (measure 1) includes dynamics *dim.*, *p*, and *f*. Excerpt H (measure 1) includes dynamics *cresc.* and *dim.*.

Examples of all available at
www.homonocertificates.org