

2022
Jazz
Ensemble
Audition
Music
Guitar

BASICALLY BLUES

GUITAR

composed & arrange
by Phil Wilson

EASY SWING (♩ = ♪ ♪) ♩ = 100 - 112

BASIE SOUND: PIANO PLAYER PLAYS AS IF LEFT HAND IS TIED BEHIND HIS BACK. GUITAR AND BASS STRIVE TO SOUND LIKE PIANO PLAYER'S TIED-UP LEFT HAND!

G⁷ (RHYTHM SEC. SOLO) C⁷ G⁷ C⁷

mf (COMP À LA FREDDIE GREENE)

Am⁷ F⁷ F^{#7} G⁷ F^{#7} F⁷ E⁷ Am⁷ D⁷ Bm⁷ E⁷

Am⁷ D⁷ (13) F⁷ F^{#7} G⁷ 2 4

Bb⁷ B⁷ C⁷ F⁷ F^{#7} G⁷ G⁷ F⁷ E⁷ Am⁷ D⁷

F⁷ G⁷ F⁷ G⁷ Am⁷ D⁷ (25) G⁶ ff

G⁹ C⁷ BONE SOLO G⁶ Am⁷ Bm⁷ Bb⁷

Am⁷ D⁷ Bm⁷ Bb⁷ Am⁷ Ab⁷(#11) (37) G⁷ C⁷

G⁷ C⁷ Cm⁷ F⁷ F^{#7} G⁷ F^{#7} F⁷ E⁷

Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷

(49) G⁶ C⁷ G⁶ G⁷ C⁷ Cm⁹ (TNR. SOLO)

f v G^{MA9} Am⁷ Bm⁷ Bb⁹ Am⁹ D⁷ G⁶ E⁷ mp A⁷ D⁷

LOVE FOR SALE

2417

GUITAR

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

SWING

CONCERT KEY CHORD PROGRESSIONS

Four

by MILES DAVIS



SOLOS

E_bΔ *E_b-* *A_b7* *F-* *A_b-*
Db7 *G-* *F#-* *F-* *B_b7* *G-* *F#-*
F- *B_b7* *(B_b7+9)* *Dφ* *G7+9* *C-* *F#-* *F-* *B_b7* *(B_b7+9)*
E_bΔ *(F- B_b7)* *E_b7+9*

Lazy Bird



PLAY 7 CHORUSES ♩=178

By JOHN COLTRANE

A- *C-* *F7* *F-* *Bb7*
EbΔ *A- D7* *1. GΔ* *Ab- Db7* *2. GΔ* *A- Bb-*
B- *E7* *AΔ* *Bb- Eb7*
A- *D7* *GΔ* *Ab- Db7*
A- *C-* *F7* *F-* *Bb7*
EbΔ *A- D7* *GΔ*
SOLO *A-* *C-* *F7* *F-* *Bb7* *EbΔ* *A- D7* *1. GΔ* *Ab- Db7* *2. GΔ* *A- Bb-*
B- *E7* *AΔ* *Bb- Eb7* *A-* *D7* *GΔ* *Ab- Db7*
A- *C-* *F7* *F-* *Bb7* *EbΔ* *A- D7* *GΔ* (E7+9)
F7+4 *E7b9* *A-* *D7b9*
GΔ *C7b9* *FΔ* *Bb7b9* *Eb7* *AbΔ* *Db7+4*

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