

TCU Bands  
Concert Band Audition Repertoire

Rotation B

# ENGLISH HORN

Excerpts: Dvorak – *Symphony No. 9, Mvt. 2*  
Daugherty – *Niagara Falls*  
There is no memory requirement for the excerpts.

**PLEASE NOTE:**

**The English Horn audition is not a stand-alone audition. This audition material is used to supplement an Oboe audition. Candidates will not be asked to play their scales or solo again. If you elect to audition for English Horn, you will be assigned an extended audition slot. The judges will consider both the Oboe and English Horn auditions when assigning this spot. Please notify the Band Office at [s.owens@tcu.edu](mailto:s.owens@tcu.edu) if you want to audition for both oboe and English horn.**

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
  - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
  - b. Chromatic (Full Range and Memorized)
  - c. Solo (Memory not required)
  - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Oboe and English horn auditions will be scheduled the Thursday before the first class day.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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♩ Dvorak: Symphony No. 9 "From the New World" II. Largo  $\text{♩} = 50-56$

Largo 6

A Eng. Hn. solo

*p* *pp* *mf* 2

Daugherty: Niagara Falls  $\text{♩} = 84$

114

START  $\text{♩} = 84$   
fingered gl.  
*ff*

119

123  $(\text{♩} = \text{♩})$

130 [L]  $\text{♩} = 66$   
*p espr.*

137 *cresc.*

145 [M] *ffp* *ff* *ffp* *ff*

150 *ffp* *ff* *ffp* *ff*