

TCU Bands
Concert Band Audition Repertoire

Rotation B

B-FLAT CLARINET

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Crusell – *Concerto No. 3 in Bb Major*
Pick-ups to measure 52 to beat 2 of measure 88.
There is no memory requirement.
- Excerpts: Grainger– *Lincolnshire Posy, Mvt. 4*
Rachmaninoff – *Piano Concerto No. 2, Mvt. 2*
Rimsky-Korsakov – *Capriccio Espagnol, Mvt. 1*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Clarinet auditions will be scheduled the Thursday before the first class day.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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CONCERTO No. 3 in B \flat , Opus 11

B \flat Clarinet

I

BERNHARD CRUSELL. (1775-1838)
Edited by DAVID HITE

Allegro risoluto $\text{♩} = 108$
Tutti

ST 726

5 2 Solo *mf* 6 *p*

10 *cresc.* *ff* (Optional cut to bar 48)

15 30 45 3

50 Solo risoluto *mf* *f*

55 *ff* *p dolce*

60

65

Musical score for B♭ Clarinet, measures 70-105. The score is written on a single staff in treble clef. It features various musical notations including slurs, accents, trills, and dynamic markings. Measure numbers 70, 75, 80, 85, 90, 95, 100, and 105 are indicated in boxes. Dynamic markings include *mf*, *f*, *p*, *ff*, *mf*, *f*, *p*, *mf*, *cresc.*, *f*, *p dolce*, *mp*, and *pp*. Performance techniques such as trills (*tr*), triplets (3), and sixteenth-note runs (6) are also present. The key signature has one flat (B♭).

Lincolnshire Pasy, The Young Brisk Sailor by Grainger

Clarinet in B-flat

$\text{♩} = 104-108$

Sprightly

mp

9

mp (short)

(short, detached)

17

mp

25

PIANO CONCERTO No. 2

$\text{♩} = 60$

Adagio sostenuto

SERGEI RACHMANINOFF, Op. 18
(1873-1943)

p dolce e sempre espress.

Solo

1043

p

15

cresc. *mf* *dim.* *f* *dim.*

19

p legato

3 3 3 3

Scherzo from A Midsummer Night's Dream

$\text{♩} = 74 - 82$

Felix Mendelssohn, Op. 61, No. 1

Allegro vivace

in Bb

p

7

16

dim.

24

2

33

cresc.

41

p *tr* *tr* *tr* *tr*



AUDITION PART

Capriccio Espagnol

Keyword: _____

CLARINET IN A

I. ALBORADO

Nikolai Rimsky-Korsakov (1844-1908)

Vivo e strepitoso ♩ = 120

Op.34

Musical staff 1: Treble clef, 2/4 time signature. Starts with *ff*. Contains trills and slurs.

Musical staff 2: Starts at measure 10. Contains trills and slurs. A bracket labeled 'A' spans measures 10-15, with 'solo' above and 'con forza ff' below.

Musical staff 3: Starts at measure 16. Contains trills and slurs.

Musical staff 4: Starts at measure 21. Contains trills and slurs.

Musical staff 5: Starts at measure 27, marked with a box 'B'. Contains trills and slurs. *ff* dynamic.

Musical staff 6: Starts at measure 38. Contains trills and slurs. A bracket labeled 'C' spans measures 38-42, with 'Solo' above and 'con forza ff' below.

Musical staff 7: Starts at measure 43. Contains trills and slurs.

Musical staff 8: Starts at measure 48. Contains trills and slurs.

Musical staff 9: Starts at measure 54. Contains trills and slurs. Dynamics *p*, *mf*, *p*.

Musical staff 10: Starts at measure 60. Contains trills and slurs. Dynamics *mf*, *p*. Ends with a 4-measure rest and 'attacca'.