

TCU Bands
Concert Band Audition Repertoire

Rotation B

BASSOON

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Weber – *Concerto in F Major*, Mvt. 1 (mm. 41-62)
Any standard, unabridged edition is acceptable. There is no memory requirement.
- Excerpts: Tchaikovsky – *Symphony No. 4*, Mvt. 1
Beethoven – *Symphony No. 6*, Mvt. 2
Grainger – *Lincolnshire Posy*, Mvts. 1 & 4
There is no memory requirement for the excerpts.

Notes about auditions:

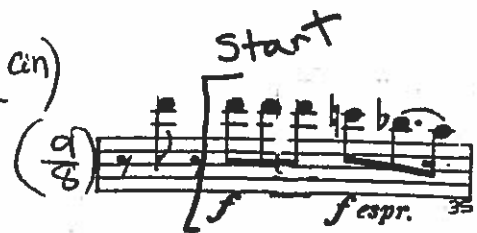
1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Bassoon auditions will be scheduled the Thursday before the first class day.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Tchaikovsky, Symphony No. 4 - Mvt I. (Moderato con anima)

Start



f espr. 35



36 37 38 39



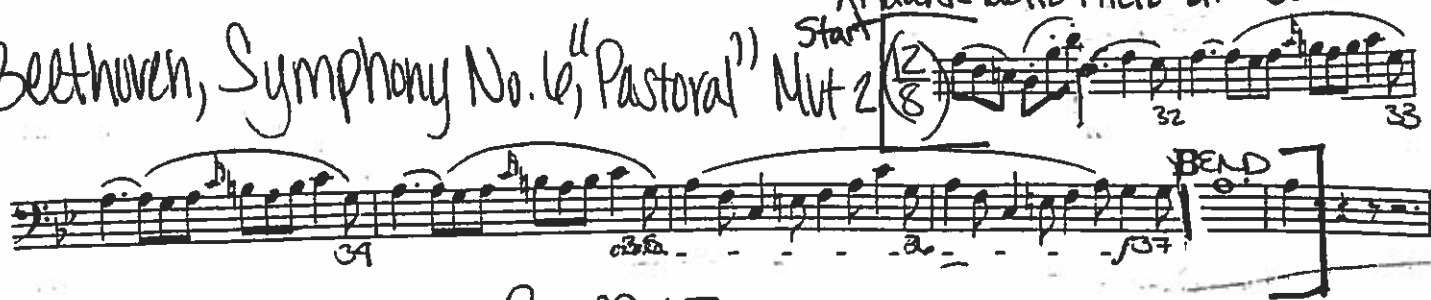
40 cresc. 41 42 43



44 45 BEND

Beethoven, Symphony No. 6 "Pastoral" Mvt 2 (Andante molto moto d. = 50)

Start

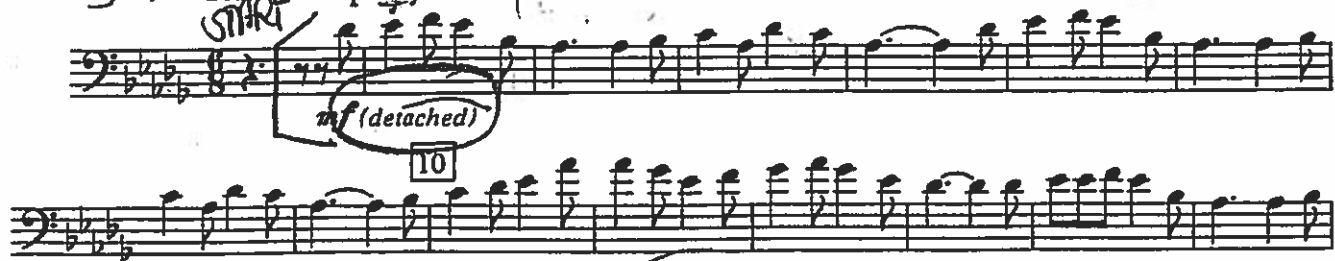


32 33 BEND

Grainger, Lincolnshire Posy Mvt I.

Brisk with plenty of lilt

mf (detached)



10 18 BEND



18 19 BEND

Granger Lincs.shire Pk., Mt. IV

$\text{♩} = 102$

Handwritten musical score for two staves in bass clef. The top staff begins with a circled "START" and an "mf (short)" marking. The bottom staff features a circled "END" and a boxed "34" marking. The notation includes eighth and sixteenth notes, rests, and slurs, indicating a rhythmic piece.