

TCU Bands
Concert Band Audition Repertoire

Rotation B

BASS CLARINET

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Osborne –*Rhapsody*
Excerpt is provided.
- Excerpts: Grainger – *Lincolnshire Posy, Mvt. 1*
Rose – *32 Etudes: Etude No. 9*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Bass Clarinet auditions will be scheduled the Thursday before the first class day.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

WARNING CONCERNING COPYRIGHT RESTRICTIONS:

The Copyright Law of the United States (Title 17, United States Code) governs the making of photocopies and other reproduction of copyright materials. Under certain conditions specified in the law, libraries and other archives are authorized to furnish a photocopy or other reproduction. One such condition is that the photocopy or reproduction not be "used for any purposes other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "Fair Use", that user may be liable for copyright infringement. The excerpts provided herein are provided for audition purposes only. Any other use is not approved by Texas Christian University, the School of Music or the University Bands.

R H A P S O D Y

for Clarinet (B-flat)

WILLSON OSBORNE

Clarinet (B-flat)

begin
Rhapsodically (♩ = 60)

Handwritten *begin* above the staff. The staff contains a melodic line with dynamics *p* and *più p*. A bracket above the staff is labeled *sost.*

incalzando (♩ = 80)

poco ritenu

Handwritten *3* above a triplet. Dynamics include *mf*.

a tempo (♩ = 80)

Dynamics include *pp*.

incalzando (♩ = 100) *ed agitato*

Dynamics include *poco f* and *poco slentando*.

a tempo

movendo

poco riten.

Dynamics include *mp leggiero*.

end

poco più mosso (♩ = 72)

Handwritten *end* above the staff. Dynamics include *mp cantabile* and *poco*. The staff is crossed out with diagonal lines.

"LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

TCU BAND

897

1. "LISBON"

(Sailor's Song)

B♭ BASS CLARINET $\text{♩} = 120$

Full Score Edition
Assembled by Frederick Fennell

The musical score is written for B♭ Bass Clarinet in 2/4 time, marked "Brisk" with a tempo of 120. The key signature has two flats (B♭ and E♭). The score consists of eight staves of music, with measure numbers 10, 18, 26, 34, 42, 50, 58, and 64 indicated in boxes. Performance instructions include dynamics such as *mf*, *f*, *mp*, *p*, and *ff*, as well as articulation like "detached" and "feelingly". There are several handwritten annotations in pencil, including "Tpt. 2" under measure 10, "CT" and "F" above measures 18 and 26, "louden." above measure 34, "CT" and "F" above measure 42, "F" above measure 50, "FV" above measure 58, and "Slow" and "slightly" above measure 64. The score concludes with a final dynamic of *p*.

SBS-250

© Copyright 1987 by Frederick Fennell, Assigned 1987 to Ludwig Music Publishing Co., Inc., Cleveland, OH 44110-1999 U.S.A.
© Copyright 1987 by Ludwig Music Publishing Co., Inc., International Copyright Secured, ALL RIGHTS RESERVED
including public performance for profit. Reproduction in any form and duplication by whatever means are strictly denied.

1' 50''

Moderato assai ♩ = 108

9. *f inquieto*

5

10

15

Meno mosso ♩ = 88

20 *grazioso*

25

30 *compiacevole*

35

con fervore

40

45

pressamente

50 *risoluto*