

2022
Jazz
Ensemble
Audition
Music
Bass

BASS

BASICALLY BLUES

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♩♩♩) = 100-112

BASIE SOUND: PIANO PLAYER PLAYS AS IF LEFT HAND IS TIED
BEHIND HIS BACK. GUITAR AND BASS STRIVE TO SOUND LIKE
PIANO PLAYER'S TIED-UP LEFT HAND!

G⁷ (RHYTHM SEC. SOLI) C⁷ G⁷ C⁷

mf

Cmi⁷ F⁷ F⁷ G⁷ F⁷ F⁷ E⁷ Ami⁷ D⁷ Bmi⁷ E⁷

Ami⁷ D⁷ (3) (HEAD) F⁷ F⁷ G⁷ 2 4

Bb⁷ B⁷ C⁷ Bb⁷ B⁷ C⁷ F⁷ F⁷ G⁷ G⁷ F⁷ E⁷ Ami⁷ D⁷

F⁷ G⁷ F⁷ G⁷ Ami⁷ D⁷ (25)

ff C⁷ WALK G⁶ Ami⁷ Bmi⁷ Bb⁷

Ami⁷ D⁷ *mp* Bmi⁷ Bb⁷ Ami⁷ Ab⁷(#11) (32) G⁷ C⁷

G⁷ C⁷ Cmi⁷ F⁷ F⁷ G⁷ F⁷ F⁷ E⁷

Ami⁷ D⁷ Bmi⁷ E⁷ Ami⁷ D⁷

(49) TENOR SOLO Cmi⁹

f Gma⁹ Ami⁷ Bmi⁷ Bb⁹ Ami⁹ D⁷ G⁶ *mp* E⁷ A⁷ D⁷

LOVE FOR SALE

2417

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

BASS

SWING

B \flat MA7(b5)

A \flat MA7

E \flat MA7

D \flat MA7

C PED

(9)

(25)

BASS CLEF INSTRUMENT CHORD PROGRESSIONS

Four

by MILES DAVIS



SOLOS

E^bA *E^b-* *A^b7* *F-* *A^b-*
D^b7 *G-* *F[#]-* *F-* 1. *B^b7* *G-* *F[#]-*
F- *B^b7* 2. *D^b* *G⁷+9* *F-* *F[#]-* *F-* *B^b7*
(B^b7+9) *(B^b7+9)* *(B^b7+9)* *(B^b7+9)* *(B^b7+9)* *(B^b7+9)*

E^b ⊕ *(F- B^b7)* ⊕ *E^b7+9*
b₀ *b₀* *b₀* *b₀* *b₂* *b₂* *b₂* *b₂*



Lazy Bird

PLAY 7 CHORUSES ♩=178

By JOHN COLTRANE

First system of musical notation (measures 1-8) with chords: A-, C-, F7, F-, Bb7, EbΔ, A-, D7, GΔ, Ab- Db7, GΔ, A- Bb-, B-, E7, AΔ, Bb-, Eb7, A-, D7, GΔ, Ab- Db7, A-, C-, F7, F-, Bb7, EbΔ, A-, D7, GΔ, Ab- Db7.

SOLO A- C-F7 F- Bb7 EbΔ A-D7 | GΔ Ab-Db7 | GΔ A-Bb-

B- E7 AΔ Bb-Eb7 A- D7 GΔ Ab-Db7

A- C-F7 F- Bb7 EbΔ A-D7 ⊕ GΔ (E7+9)

⊕ F7+4 E7b9 A- D7b9

GΔ C7b9 FΔ Bb7b9 Eb7 AΔ Db7+4