

2022  
Jazz  
Ensemble  
Audition  
Music  
Alto Sax

1ST Eb ALTO SAX

# BASICALLY BLUES

composed & arranged  
by Phil Wilson

EASY SWING (♩ = ♪♩♩) ♩ = 100-112

SOLI (13) PLAY 1ST NOTE 1ST X ONLY

Handwritten musical notation for the first section of 'Basically Blues'. It consists of four staves of music in the key of D major (two sharps) and 4/4 time. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. There are also slurs and accents throughout the piece.

(25)

SOLI

Handwritten musical notation for the second section of 'Basically Blues', starting at measure 25. It features a *SOLI* section with a wavy line indicating a tremolo or vibrato effect. The notation includes notes, rests, and dynamic markings.

BONE SOLO

*ff*

7

(37)

12

Handwritten musical notation for the third section of 'Basically Blues', starting at measure 37. It includes a *BONE SOLO* section with a wavy line, followed by notes and rests. Measure numbers 7, 37, and 12 are indicated above the staff.

(49)

SOLI - BIG BREATH

Handwritten musical notation for the fourth section of 'Basically Blues', starting at measure 49. It features a *SOLI - BIG BREATH* section with a wavy line. The notation includes notes, rests, and dynamic markings like *f* and *ff*.

(LONG)

TNR. SOLO

7

(61)

12

(73)

11

Handwritten musical notation for the fifth section of 'Basically Blues', starting at measure 73. It includes a *TNR. SOLO* section with a wavy line. Measure numbers 7, 61, 12, 73, and 11 are indicated above the staff.

(85)

*ff*

Handwritten musical notation for the sixth section of 'Basically Blues', starting at measure 85. It features a *ff* dynamic marking and includes notes, rests, and slurs.

Handwritten musical notation for the seventh section of 'Basically Blues'. It includes notes, rests, and slurs, continuing the piece.

ALTO 1

# SPAZZ JAZZ

TCU BAND

2492--

DEDICATED TO JIM SPASINSKI WHEREVER YOU ARE

FAST SWING ♩ = 240

COMP./ARR. BY PAUL BAKER

1 *f* 2 3 4 5

6 7 *fp* 8 9 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 41 42

# E♭ INSTRUMENT CHORD PROGRESSIONS

## Four

by MILES DAVIS

Musical notation for the main melody of 'Four', consisting of five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. A circular logo with 'E♭' is located on the right side of the second staff.

### SOLOS

Chord progression and solo notation for 'Four'. The first staff shows the chord progression: CΔ, C-, F7, D-, F-. The second staff shows: B♭7, E-, E♭-, D-, G7, E-, E♭-. The third staff shows: D-, G7 (G7+9), B♭, E7+9, A-, E♭-, D-, G7 (G7+9). The fourth staff shows: CΔ, (D- G7), C7+9. The notation includes various rhythmic values and accidentals.



# Lazy Bird 9

12 MELODY 7 CHORUSES ♩=178

By JOHN COLTRANE

First system of musical notation for 'Lazy Bird'. It consists of five staves. The top staff is the melody in treble clef, 4/4 time. The second staff is the accompaniment in bass clef, 4/4 time. The third staff shows a bass line with triplets. The fourth staff shows a bass line with triplets. The fifth staff is the accompaniment in bass clef, 4/4 time. Chords are indicated above the notes.

SOLO F#- A-D7 D- G7 CΔ F#-B7 | EΔ F-Bb7 | EΔ F#- G-

SOLO notation for the first system, showing a sequence of chords: F#-, A-D7, D-, G7, CΔ, F#-B7, EΔ, F-Bb7, EΔ, F#- G-.

G#- C#7 F#Δ G-C7 F#- B7 EΔ F-Bb7

SOLO notation for the second system, showing a sequence of chords: G#-, C#7, F#Δ, G-C7, F#-, B7, EΔ, F-Bb7.

F#- A-D7 D- G7 CΔ F#-B7 ⊕ EΔ (C#7+9)

SOLO notation for the third system, showing a sequence of chords: F#-, A-D7, D-, G7, CΔ, F#-B7 ⊕, EΔ, (C#7+9).

⊕ D7+4 C#7b9 F#- B7b9

SOLO notation for the fourth system, showing a sequence of chords: ⊕ D7+4, C#7b9, F#-, B7b9.

EΔ A7b9 DΔ G7b9 C7 FΔ Bb7+4

SOLO notation for the fifth system, showing a sequence of chords: EΔ, A7b9, DΔ, G7b9, C7, FΔ, Bb7+4.