

2022 TCU Flute Festival

Friday April 22

6-8pm College Masterclass with Bart Feller
TCU Music Center Room 124

Saturday April 23

9:30am Registration Opens
TCU Music Center Lobby

10am Flute from A to Z!
Room 124

10:45am Group warm-up with Dr. Mehrdad Gholami

10am-4pm Solo & Ensemble Evaluations
See room assignment

11:15am FlutAria! in Recital
Room 124

12:15pm Lunch delivered
TCU Music Center Lobby

1-4pm Exhibits Open
Room 115

1:00pm Moyse Workshop with Bart Feller
Room 124

2:15pm TCU Flute Choir and **YOU** Perform
Room 124

3:00pm High School Masterclass with Dr. Shauna Thompson
Room 124

4:00pm Bart Feller in Recital with special guest David Buck
Van Cliburn Concert Hall

College Masterclass with Bart Feller

MSC Room 124

Image

Eugene Bozza (1905-1991)

Nikkie Galindo, flute
Music Education Sophomore

Danza de la Mariposa

Valerie Coleman (b. 1970)

Mallory Wood, flute
Music Performance Senior

Carmen Fantasy

Francois Borne (1840-1920)

Lyn Hoang, flute
Music Performance Sophomore

Sonata for Flute and Piano

Sergei Prokofiev (1891-1953)

I. Moderato

Savannah Ekrut, flute
Music Performance and Arts Leadership Junior

FlutAria! in Recital

MSC Room 124

Carolyn Keyes, Shauna Thompson, Julee Kim Walker

Birds	Herman Beeftink (b. 1953)
Part I: Birdsong	
Part II: Flight	
Part III: The Journey	
Homeland	Allison Loggins-Hull (b. 1982)
Divertimento	Adolphus Hailstork (b. 1941)
I. March	
II. Pastorale	
III. Bolero	
Scarborough Fantasy	Terri Sanchez (b. 1981)
Winter Spirits	Katherine Hoover (1937-2018)
	Mehrdad Gholami, flute
On the Move	Phyllis Avidan Louke (b. 1954)
Image	Eugene Bozza (1905-1991)
Ruby Street NOLA	Valerie Coleman (b. 1970)

Conn&Selmer

TCU Flute Choir Performs

MSC Room 124

Nikkie Galindo, Allison Durocher, Alexandray Langley, Mallory Wood, Erika Martinez, Savannah Ekzut, Paige Jackson, Sarah Jahnke, Nicole Cowan, Gladis Henriquez, Shawn Manley, Lyn Hoang, Lauren Baker, Ethan Dempsey

Simple Gifts

arr. Phyllis Louke

Achilles Come Down

Gang of Youths
arr. Nicole Cowan

Flight of the Bumblebee

arr. Ervin Monroe

Join us on stage for a brief rehearsal and performance!

Royal Fireworks

G. F. Handel
arr. Nora Kile

I. Bouree



www.flute4u.com

High School Masterclass with Shauna Thompson
MSC Room 124

Concerto for Flute
I. Allegro

Jacques Ibert (1890-1962)

Carson Forkner, flute
Student of Christine Cleary

La Flute de Pan
I. Pan and the Shepherds

Jules Mouquet (1867-1946)

Katie De La Mota, flute
Student of Ben Carlee

Carmen Fantasy

Francois Borne (1840-1920)

Joseph Park, flute
Student of Monica Song

Poem for Flute and Piano

Charles Griffes (1884-1920)

Hannah Lee, flute
Student of Monica Song

Bart Feller in Recital
TCU Van Cliburn Concert Hall

Michael Bukhman, piano
David Buck, flute

Nocturne et Allegro Scherzando	Phillipe Gaubert (1879-1941)
Partita for Flute	Johann Sebastian Bach (1685-1750)
Syrinx	Claude Debussy (1862-1918)
Flute Sonata I. Scherzo vivace	Mel Bonis (1858-1937)
Berceuse	Albert Franz Doppler (1821-1883)
Gift	Allison Loggins-Hull (b. 1982)
Ballade	Frank Martin (1890-1974)
Andante et Rondo	Albert Franz Doppler (1821-1883)

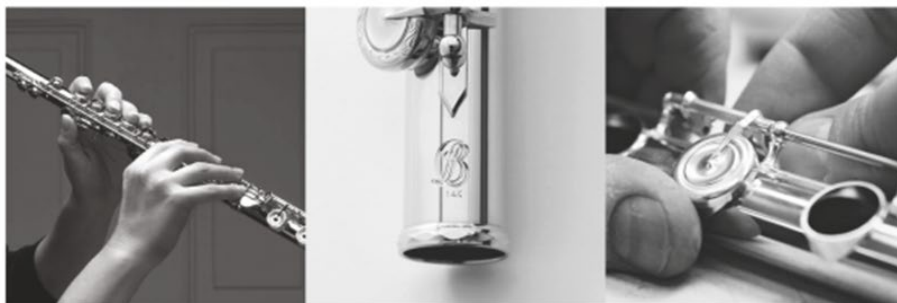


Bart Feller is principal flute of the New Jersey Symphony, New York City Opera Orchestra, and Santa Fe Opera Orchestra. He has appeared with the New York Philharmonic, Orpheus Chamber Orchestra, Bargemusic, and the Chamber Music Society of Lincoln Center and has also appeared as concerto soloist with the Philadelphia Orchestra, St. Paul Chamber Orchestra, and Jupiter Symphony.

A graduate of the Juilliard Pre-College Division, Feller holds a BM from the Curtis Institute of Music, where his teachers included Julius Baker and John Krell. He has also worked extensively with Keith Underwood. Among the summer festivals he has participated in are the Marlboro Music Festival, OK Mozart International Festival, Colorado College Chamber Music Festival, Napa Valley Chamber Music Festival, and the Grand Teton Music Festival.

Feller has been a faculty member at the Mason Gross School of the Arts at Rutgers University since 1994 and joined Juilliard's Pre-College Division faculty in 2004. He is a Brannen Artist.

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Shauna Thompson is Associate Professor of Flute at Texas Christian University and chair of the woodwind department. She is currently coordinator for the Texas Flute Society's Donna Marie Haire competition for high school students and Assistant Competition Coordinator for the National Flute Association. Dr. Thompson has been a featured performer at multiple National Flute Association conventions and is a frequent presenter at TMEA conventions.

In her role as flute professor at TCU, Dr. Thompson leads a competitive studio of 18 flutists composed of undergraduate, Masters, Artist Diploma, and DMA students. Dr. Thompson's students have competed in the Myrna Brown competition, various NFA competitions, attended summer music festivals such as Aspen and Brevard, and performed with the Collegiate and Professional Flute Choirs at NFA. Many of her former students are now successful elementary school music teachers, band directors, private teachers, university professors or successful professionals in other fields such as law and physical therapy. She holds a DMA and a MM in flute performance from the University of Cincinnati's College-Conservatory of Music and a Bachelor of Music from Texas Tech University. She is a Conn Selmer Artist.

Pianist **Michael Bukhman** is becoming widely known as a top chamber musician, adjudicator, and pedagogue. He is the first Assistant Professor of Collaborative Piano and Chamber Music at Texas Christian University in Fort Worth, TX. Prior to his appointment to TCU, Bukhman served on the staff and faculty of the New England Conservatory in Boston, MA, and previously taught at Bard and Vassar Colleges. While at Bard College, Bukhman founded Play/Chat@Bard, a concert series showcasing young musicians in performance with informal conversation.

Bukhman attended the Oberlin Conservatory of Music as a student of Robert Shannon, where he became the first in that institution's history to graduate with Honors in Piano Performance. As part of his Honors project, Bukhman recorded and self-produced the complete 24 Preludes and Fugues of Shostakovich, performing ten of them on one recital. He holds MM and DMA degrees from The Juilliard School, where he studied with Robert McDonald. An award-winning pianist, Bukhman's accolades include: medalist in the 2009 Hilton Head International Piano Competition; top-ranked winner of the 2005 Jacob K. Javits Fellowship; first-prize winner at the 2006 Corpus Christi International Competition for Piano and Strings; and laureate of the 2006 Gina Bachauer Competition at the Juilliard School.

A native Houstonian, flutist **Julee Kim Walker** remains an active performer and pedagogue in the Dallas-Ft. Worth metroplex. She is Associate Professor of Flute at Texas A&M University-Commerce. After receiving her Bachelor of Music degree from the University of Texas at Austin, Walker earned her Master's degree from the San Francisco Conservatory of Music. She received the Doctorate of Musical Arts degree from the University of North Texas. She is Artistic Director of the annual Texas Summer Flute Symposium.

An esteemed teacher, Dr. Walker was the 2016 and 2020 recipient of the Paul W. Barrus Distinguished Faculty Award for Teaching, and is sought-after as a clinician, adjudicator, and for masterclasses and lectures all over the world. Dr. Walker currently performs with FlutAria! trio, and has performed with The Dallas Opera, Fort Worth Opera, Fort Worth Symphony, Dallas Chamber Symphony, Dallas Symphony Orchestra, The Dallas Winds, Lyric Stage, Las Colinas Symphony, South Arkansas Symphony, Shreveport Symphony, Sherman Symphony, and Abilene Philharmonic. Her principal teachers include Terri Sundberg, Tim Day, Karl Kraber, Christina Jennings and September Payne. Julee Kim Walker is a Conn-Selmer Performing Artist.

Flutist, educator, and arts advocate Dr. **Carolyn Keyes** brings infectious creativity and passion to every aspect of her career. From the concert stage to the classroom and the community, she is committed to sharing the wonders of music making with the world.

An Ohio native, Carolyn has followed her passion around the United States, most recently to join the faculty of Tarleton State University in Stephenville, Texas. In addition to teaching, she maintains an active orchestral, chamber, and solo performance schedule. Carolyn is the newest member of DFW-based FlutAria! with flutists Shauna Thompson and Julee Kim Walker, and performs with guitarist Tim Courtney in dZuo, an eclectic chamber ensemble specializing in original transcriptions of everything from traditional Japanese music to punk rock. Carolyn can also be heard regularly with the Midland-Odessa Symphony and Chorale. Carolyn received a Doctorate of Musical Arts in Flute Performance and Pedagogy from the University of Colorado. Other studies include a master's degree from the University of North Texas and bachelor's degree from Bowling Green State University. Carolyn Keyes is a Conn-Selmer performing artist.

David Buck was appointed Principal Flute of the Dallas Symphony Orchestra in 2017. Praised for his "supple tone, rhythmic dynamism and technical agility" (The Oregonian), he was previously Principal Flute of the Detroit Symphony Orchestra and has also held positions with the Los Angeles Philharmonic and the Oregon Symphony. Guest principal appearances include the Chicago Symphony Orchestra, Pittsburgh Symphony Orchestra and the Baltimore Symphony.

During the summer months, Mr. Buck has appeared at the Great Lakes Chamber Music Festival, Oregon Bach Festival, Colorado Music Festival, Spoleto Festival del Due Monde, Tanglewood, Kent/Blossom, and the Pacific Music Festival. An avid chamber musician, he has performed with the Detroit Chamber Winds & Strings, the LA Phil New Music Group, and with members of the Guarneri and Emerson String Quartets.

A native of Philadelphia, David Buck began playing the flute at the age of nine. After initial studies with David Cramer, he graduated from The Juilliard School with a Bachelor of Music and Graduate Diploma as a student of Robert Langevin and Jeffrey Khaner. He lives in Dallas with his wife, flutist Jung-Wan Kang. Mr. Buck is a Powell Artist.

Dr. **Mehrdad Gholami** is an adjunct professor of flute at Texas A&M University – Commerce and enjoys a full-time schedule of teaching and performing. A graduate of University of Tehran and TCU, Mehrdad has received fellowships from Atlantic Festival (2021) and Aspen Music Festival (2017-19). He has premiered hundreds of pieces for flute both in Iran and America. His recent solo recording won Iran's title of best contemporary classical performance and it is available on all platforms.

A sought-after pedagogue, Mehrdad has served as an adjudicator on panels for National Flute Association, Texas Flute Society and Texas Music Educators Associations. He has offered masterclasses and workshops on various topics from beginner pedagogy to contemporary techniques across the United States. In addition to his schedule as an educator and recording artist, Mehrdad is the principal flute with McKinney Philharmonic and appears with other metroplex orchestras and chamber music groups.