



SCHOOL OF MUSIC

presents

TCU Symphony Orchestra
Concerto Winners Concert
Dr. Germán Gutiérrez, conductor

Tuesday, February 8, 2022
7 p.m. Ed Landreth Auditorium

Sonate en ut# pour saxophone et orchestre
Très modéré
Noël
Fileuse
Rondel

Fernande Decruck
(1896-1954)

Coleman Kading, alto saxophone
Mr. Kading is a BM student of Professor Joe Eckert

No word from Tom...Quietly night...I go to him
From *The Rake's Progress*: Act I, Scene 3

Igor Stravinsky
(1882-1971)
Libretto by W H Auden (1907-1973)
and Chester Kallman (1921-1975)

Emily Jackson, soprano
Ms. Jackson is a BA student of Professor Angela Turner Wilson

Matthew Lovelace, conductor
Mr. Lovelace is a DMA student of Dr. Germán Gutiérrez

Piano Concerto No. 1 in F# minor, op. 1
Vivace
Andante
Allegro vivace

Sergei Rachmaninoff
(1873-1943)

James Wehe, piano
Mr. Wehe is a DMA student of Dr. Tamás Ungár



Coleman Kading is a Music Performance Major in his second year at Texas Christian University. Before attending TCU Coleman attended Chisholm Trail High School where he first started competing in solo competitions. His first major achievement came his Junior year of high school when he made finals of the Houston Underground Saxophone Competition. Houston Underground is considered the biggest solo and quartet competition for high schoolers attracting hundreds of musicians every year. Then his senior year he auditioned for the Honor Band of America where he was selected as the principal saxophone chair. The Honor Band of America is a Wind Symphony made up of the best high school musicians across the country. Members of the ensemble rehearse for a few days under a renowned guest conductor and play the final concert of the Music for All National Festival. In the School of Music, Coleman participates in Saxophone Quartet, Jazz

Band, Marching Band and Symphonic Band. Coleman plans on finishing his degree at TCU and going directly into a Masters in Music Performance.

Emily Jackson is a soprano from Fayetteville, Arkansas who is pursuing a double BA in Music and Modern Language Studies: French with minors in Arts Leadership and Entrepreneurship and Art History. A student in Professor Angela Turner Wilson's studio, Emily will graduate with the class of 2022 in May. For her senior recital later this semester, she will be presenting Lili Boulanger's song cycle *Clarières dans le ciel* in its entirety.





Pianist James Wehe is an American performing artist, collaborator, and instructor currently living with his beautiful wife in Fort Worth, Texas. His career highlights include an appointment as a Collaborative Pianist at Texas Christian University, an appointment to the Adjunct Faculty at New York University, and experience as an orchestral pianist for the Lamont Symphony Orchestra. His recent awards include First Prize in the Texas Christian University Concerto Competition, First Prize in the New York University Concerto Competition, and First Prize in the Lamont School of Music Chamber Ensemble Competition.

James has performed and studied in North America, Europe, and the Middle East, most notably performing at the Vianden International Music Festival (Luxembourg) and privately studying in the United Arab Emirates. James has attended the Miami International Piano Festival and Academy and the International Keyboard Institute and Festival (New York City) multiple times. He has also participated in the Puerto Piano Festival (Puerto Rico).

James is currently pursuing a Doctor of Musical Arts at Texas Christian University under the tutelage of Tamás Ungár. He received his Master of Music and an Advanced Certificate from New York University and his Bachelor of Music from the University of Denver. His previous teachers include Jose Ramos Santana, Steven Mayer, and Dmytro Vynogradov.



Professor Germán Augusto Gutiérrez has served as Director of Orchestras and Professor of Orchestral Studies at Fort Worth's Texas Christian University (TCU) as well as Director of TCU's Latin American Music Center and biennial Latin American Music Festival since 1996. Since 2000, Dr. Gutiérrez has also served as Music Director of the Fort Worth Youth Orchestra (FWYO).

Dr. Gutiérrez is a frequent guest conductor of professional orchestras in the Americas, Europe, Middle East, Asia, Africa and Oceania. He recently recorded a CD with the Hong Kong Chamber Orchestra with Daniel Binelli and Polly Ferman as soloists. Recent invitations include the Qingdao Cosmopolitan Music Festival in China, the Fort Worth Symphony, the Shanghai Conservatory Symphony, the Alcalá de Henares

Symphony Orchestra, in Spain; the Lebanon National Philharmonic and the Orquesta Filarmónica of Bogotá, Colombia. In 2011, the TCU Symphony Orchestra was awarded the Carlos Gardel Musical Prize for its CD "Cantar Latinoamericano" with Opus Cuatro as soloists. This award led to the invitation for the orchestra to perform in May, 2013 in Buenos Aires and Rosario. For the twelfth consecutive year Dr. Gutiérrez served as guest conductor of the Dallas Symphony's Hispanic Festival. In 2006, he was invited to conduct the Czech National Symphony in historic Smetana Hall as part of the 110th anniversary of Carl Orff's birth, where he led the orchestra in a performance of Carmina Burana. Maestro Gutiérrez has also appeared with the Argentina, Colombia, Puerto Rico, Perú and Cuba National Symphonies. Other orchestras include the Hu Bei State Symphony of China, the Free State Symphony Orchestra of South Africa, Shanghai Symphony (China), Xalapa and San Luis Potosí in Mexico, the, Auckland Philharmonic (New Zealand), Sinfónica del Teatro Municipal de Rio de Janeiro, and Porto Alegre Symphony Orchestra (Brazil), among others. In 2002, Maestro Gutiérrez was invited to the Trentino region of Italy to conduct Rossini's opera The Barber of Seville for the 30th anniversary of the Pergine Spettacolo Aperto.

Under his baton, the TCU Symphony and the FWYO have achieved exceptional levels of recognition in Fort Worth and abroad. Both groups have traveled on numerous international tours, obtaining enthusiastic reviews, including repeat invitations as the featured orchestra to engagements such as the Iberoamerican Music Festival in Puerto Rico, and the Texas Music Educators Association Convention in San Antonio. With the TCU Symphony, Maestro Gutiérrez has also conducted the world premieres of more than fifty contemporary works. In 2017, Maestro Gutiérrez led the FWYO on a tour of Europe that included performances at Salzburg's Mozarteum, Eisenstadt's Esterházy Palace in Austria, and a concert in Prague.

Maestro Gutiérrez holds Músico Bachiller and Maestro en Música degrees from the Tolima Conservatory in Colombia. He also received a master's degree from Illinois State University and a doctoral degree from the University of Northern Colorado. In recognition to his achievements, Dr. Gutierrez was included in the Hall of Fame of Illinois State University, and was invited to give the Commencement speech in May 2018. For his involvement and dedication to TCU, Maestro Gutiérrez received the Dean's Teaching Award (1999), the Dean's

Award for Research and Creative Activity (2002), and the 2003 Chancellor's Award for Distinguished Research and Creative Activity, the highest award that the university bestows.

Matthew Lovelace is Assistant Conductor of the TCU Symphony Orchestra and a DMA student of Dr. Germán Gutiérrez. He was named a finalist for the 2021 American Prize in Conducting – College/University Orchestra Division. He previously served as Music Director for Texas Hill Country Opera and Arts, where he conducted annual performances of the company's New Year's Eve production of *Die Fledermaus*. Additionally, he conducted the world premiere of the chamber version of the one act opera *Lady Bird: First Lady of the Land* by composer Henry Mollicone and librettist Sheldon Harnick. Before coming to TCU, he was a public-school orchestra director for five years. Previous conducting posts include Orchestra Director of the Trinity University Symphony Orchestra and Assistant Conductor of The University of Texas at San Antonio Symphony. Lovelace earned a Master of Music in Instrumental Conducting from The University of Texas at San Antonio where he studied conducting with Eugene Dowdy and violin with Stephanie Westney. His undergraduate degree is from Tarleton State University where he studied percussion with Rich Bahner and piano with Leslie Spot. Before beginning graduate studies at TCU, he was active as an actor and music director at Circle Arts Theatre in New Braunfels, TX.



Program Notes

Decruck: Sonate en ut# pour saxophone et orchestre

Fernande Decruck was a French composer active during the first half of the twentieth century. She trained at the Toulouse and Paris Conservatories. She composed music for chamber ensembles, orchestra, films, piano, voices, and over forty works for saxophone, but her music fell into obscurity soon after her death. In recent years, the *Sonate en ut# pour saxophone alto (ou alto) et orchestre* (1943) has been rediscovered, performed, and recorded by prominent concert saxophonists.

Decruck dedicated her sonata to French saxophone virtuoso Marcel Mule, but a version for solo viola also exists. There are also two versions of the accompaniment: one for full orchestra and the other for piano.

The work is composed in a traditional four-movement setting: a sonata-form opening movement, a slow second movement, a movement entitled “Fileuse” (spinning song), substituting for the traditional scherzo, and a rondo-like finale. The work incorporates trends of Impressionism through its harmonic vocabulary, chordal planing, and pentatonic scales. It also demonstrates a sophisticated application of polytonal techniques in several passages. ~ Adapted from Joren Cain

Stravinsky: No word from Tom...Quietly night...I go to him from *The Rake's Progress*

Stravinsky's opera *The Rake's Progress* was inspired by a series of scenes painted by William Hogarth. WH Auden was suggested as librettist by Stravinsky's neighbor Aldous Huxley. Work on the draft scenario began in the Fall of 1947 with Auden's frequent collaborator Chester Kallman brought in to assist. The libretto was completed in March 1948 and Stravinsky completed the music in 1951 for the opera's premiere on September 11, 1951.

These selections from the end of Act I feature the character Anne, love of Tom, as she refuses to acknowledge Tom's silence as rejection, invoking night and moon as her allies in caring quest of him and then, reflecting on Tom's greater need, resolves forthwith to leave her father and follow Tom to London. ~ Adapted from Richard Taruskin

Rachmaninoff: Piano Concerto No. 1 in F# minor, op. 1

Rachmaninoff's first piano concerto was written and performed while he was a student at the Moscow Conservatory. He was disappointed with the initial reception the work received and eventually reworked the piece into the version most known today. The virtuosic passages for piano no doubt served as a clear vehicle to show off the composer's talents as a pianist.

The concerto begins with an urgent two-measure fanfare in horns, clarinets, and bassoons that sparks a fiery entrance from the piano, which, erupting high in the treble, lunges down the keyboard in blazing double octaves and chords. Following this introductory boldness, which climaxes in a cadenza-like flourish, the strings sing the lyric main theme, after which the piano

takes the melody, adorning it with inimitable Rachmaninoffian decoration. Later, a stunning cadenza that follows an expanded return of the fanfare opening treats the main materials in a fantastic, brilliant fashion.

The middle movement's nocturnal atmosphere, initiated by a horn solo, may echo the mood of the slow movement of Tchaikovsky's Fifth Symphony, but the melting, extended piano solo that follows resonates with the pure Romanticism of Rachmaninoff. In this movement as in the vital finale, the pianism is absolutely ravishing and quite able to compensate for the somewhat wobbly structural stability, and, in the last movement, for the theme in a slow middle section that exceeds the acceptable level of sugar content. What matter: "It is really good now... it plays itself so much more easily." (if one has the fingers and the soul of Rachmaninoff). ~ Adapted from Orrin Howard

Violin I

Manuel Ordóñez Sierra *Cali, Colombia*
 Allie Siegwald *Kansas City, KS*
 Ching-An Hsueh (principal 2nd, Rachmaninoff) *Taiwan*
 Henry Haas *Dallas, TX*
 Jared Austin *Royse City, TX*
 Preston Robertson (principal 2nd, Stravinsky) *Fort Worth, TX*
 Alexia Wixom *Fort Worth, TX*
 Crystal Hernandez *Newport Beach, CA*
 Gloria Viera *Irving, TX*
 Alexis Lizama *Katy, TX*

Violin II

Karah Cruise *Roanoke, TX*
 Eva Shvartcer (concertmaster, Stravinsky) *Tuscaloosa, AL*
 Samuel Rolim *Brazil*
 Ada Icdyugu *Ankara, Turkey*
 Lev Ryadchenko (concertmaster, Rachmaninoff) *Russia*
 Rima Abram *Coppell, TX*
 Joao Perez *Fort Worth, TX*
 Josué Esquivel Mondragón *Texcaltitlán, Mexico*
 Amanda Ochranek *Southlake, TX*
 Felipe Ramirez *Fort Worth, TX*

Viola

Preston Gilpatrick *Oklahoma City, OK*
 Christian Hilario Ruelas *San Antonio, TX*
 Kailyn Bradley *Dallas, TX*
 Hope Ward *Tallahassee, FL*
 Elissa Hengst *Boone, NC*
 Noah Bowles *Oklahoma City, OK*
 Julie Johnson *Belton, TX*
 Holly Lemoine *Fort Worth, TX*
 Tabby Pyle *Arlington, TX*
 Jacob Burk *Hurst, TX*

Cello

Max Healy *San Antonio, TX*
 Alexander J. Jaime *Frisco, TX*
 Alejandra Ramirez *Carrollton, TX*
 Emily Torkelson *Dousman, WI*
 Giuliano Bucheli *San Antonio, TX*
 Natalie Benefield *Fort Worth, TX*
 Riley A. Kee *Tomball, TX*
 Nathalie Joy *Tijuana, Mexico*

Double Bass

Tommy Pusateri *San Antonio, TX*
 Peidong Li *Tianjin, China*
 Sam Okawa *Tokorozawa, Japan*
 Justino Perez *Porterville, CA*
 Zhenyuan Lu *Shanghai, China*
 Chengjin Tian *Shanghai, China*
 Blaine Bryan *Fort Worth, TX*
 Jack Montesinos *Austin, TX*

Flute

Shawn Manley *Grand Prairie, TX*
 Nikkie Galindo *Midland, TX*
 Mallory Wood *Rowlett, TX*
 Eria Martinez *Keene, TX*
 Gladis Henriquez *Tegucigalpa, Honduras*

Oboe

Sam Ely *Crowley, TX*
 Emma Piyakhun *Melissa, TX*
 Lauren Hanifan *The Colony, TX*

Clarinet

Lucas Lynn *Houston, TX*
 Diego A. Torres Reyes *Bogotá, Colombia*
 Tania Betancourt *Ibagué, Colombia*
 Erin Reigh *Mansfield, TX*

Bassoon

Dorian Holley *Hurst, TX*
 Robert Rudolph *North Richland Hills, TX*
 Matt Assis *Dallas, TX*

Horn

Aidan Lewis *Weatherford, TX*
 James Brandt *League City, TX*
 David Hellrung *Spicewood, TX*
 Emily Holland *Mansfield, TX*
 Jesus Garcia Palacios *Lewisville, TX*
 Brooke Saltar *Plano, TX*

Trumpet

Trey Isenberg *Mansfield, TX*
 Hannah Baer *New Braunfels, TX*
 Michael Strobel *Colleyville, TX*
 Emanuel Arellano *Fort Worth, TX*

Trombone

Lucas King *Fort Worth, TX*
 David Clary *Pflugerville, TX*

Bass Trombone

Jonathan Deichman *Shawnee, OK*

Timpani & Percussion

Alex Rodzewich *Arlington, TX*
 Hayden Gish *San Marcos, TX*
 Jacob Cauley *Cypress, TX*
 Ethan Hight *McAllen, TX*
 Katie Jobe *Azle, TX*
 Johnny Naw *Haltom City, TX*
 Ivan Mendoza *Mission, TX*

Celeste

Aleksei Vyghanov *Russia*

Harp

Augusta Walsh *Frisco, TX*
 Isabelle Walsh *Frisco, TX*

Administrative Assistant

Sarah Walters *Ames, IA*