



SCHOOL OF MUSIC

Presents

Aleksei Vyzhanov, piano

Tuesday, December 14, 2021

7:00 pm

PepsiCo Recital Hall

Program

Études symphoniques, Op. 13

Robert Schumann
(1809-1856)

Theme – *Andante*

Etude I (Variation 1) – *Un poco più vivo*)

Etude II (Variation 2) – *Andante*

Etude III – *Vivace*

Etude IV (Variation 3) – *Allegro marcato*

Etude V (Variation 4) – *Scherzando*

Etude VI (Variation 5) – *Agitato*

Supplementary Variation 1 – *Con espressione*

Supplementary Variation 2

Etude VII (Variation 6) – *Allegro molto*

Etude VIII (Variation 7) – *Sempre marcatissimo*

Etude IX – *Presto possibile*

Etude X (Variation 8) – *Allegro con energia*

Etude XI (Variation 9) – *Andante espressivo*

Etude XII (Finale) – *Allegro brillante*

Intermission

Concerto No. 2 in G minor, Op. 16

Sergei Prokofiev
(1891-1953)

I. Andantino

II. Scherzo: Vivace

III. Intermezzo: Allegro moderato

IV. Finale: Allegro tempestoso

Second Piano: Dzmitry Ulasiuk

This recital is given in partial fulfillment of the requirements for the
Artist Diploma in Piano Performance.

Aleksei Vyzhanov is a student of Dr. Tamás Ungár.

The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.