



SCHOOL OF MUSIC

Presents

Zhenyuan Lu, double bass

Saturday, December 4, 2021

12:00 pm

PepsiCo Recital Hall

Program

Cello Suite No.1

Prelude
Allemande
Courante
Sarabande
Minuet
Gigue

Johann Sebastian Bach
(1685-1750)

Pause

Symphony No. 31 "Hornsignal"

Mvt. IV, Variation No.7

Franz Joseph Haydn
(1732-1809)

Symphony No.1

Mvt. III, Bass Solo

Gustav Mahler
(1860-1911)

Lieutenant Kije

Romance Solo

Sergei Prokofiev
(1891-1953)

Symphony No. 9

Mvt. IV, Recitative

Ludwig van Beethoven
(1770-1827)

Otello

Act IV, Soli Passage

Giuseppe Verdi
(1813-1901)

Pictures at an Exhibition

Mvt. VI, Samuel Goldenburg and Schmuyle

Modest Petrovich Mussorgsky
(1839-1881)

Variaciones Concertantes, Op. 23

Mvt. XI

Alberto Ginastera
(1916-1983)

Pulcinella Suite

Mvt. VII

Igor Stravinsky
(1882-1971)

This recital is given in partial fulfillment of the requirements for Artist Diploma Certificate in Double Bass Performance. Zhenyuan Lu is a student of Professor Yuan Lu.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.