



SCHOOL OF MUSIC

Presents

Blaine Bryan, double bass
Elijah Ong, piano

Saturday, December 4, 2021

10:00 am

PepsiCo Recital Hall

Program

Andante, Op. 1
Valse Miniature, Op. 1, No. 2
Chanson Triste, Op. 2
Humoresque, Op. 4

Serge Koussevitzky
(1874-1951)

Elegy No.1 in D major

Giovanni Bottesini
(1821-1889)

Visitation

Paul Chambers
(1935-1969)

Alfredo Ortiz, piano
Gabe Sanchez, drums

Sonata in g minor
I. Largo
II. Allegro con spirito

Henry Eccles
(1670-1742)

This recital is given in partial fulfillment of the requirements for a Bachelor of Music (Junior Recital) in Double Bass Performance. Blaine Bryan is a student of Professor Yuan Lu.

The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.

Serge Koussevitzky: Four Pieces for Double Bass

-The Four Koussevitzky pieces exist as short salon style pieces that each have their own unique character and personality. They were composed by Serge Koussevitzky in response to the lack of solo pieces for double bass at the time. The first piece, the Andante, is the lyrical introduction to the four pieces. It features a fairly simple yet memorable melody, which helps give this piece a romantic and vocal quality. The second piece, The Valse Miniature, is a charming waltz with a more virtuosic focus. The Chanson Triste, piece number three, exists as a much more somber affair with a very mournful melody. Lastly, the Humoresque, provides a flashy and upbeat send off to the collection.

Paul Chambers: Visitation

-Visitation is a bass feature off of Paul Chambers Debut album Chambers' Music. It is a hard-bop tune built off of the changes of the jazz standard "All God's Chillun got Rhythm". One stand out feature of this Paul Chambers tune is that the bass alone is given the head (the melody) at the start and ending of the tune. In today's performance the first four choruses of soloing will be directly transcribed from Paul Chambers playing on the original recording, the following two choruses will be improvised in a similar style to chambers playing.

Giovanni Bottesini: Elegy in D major

-A melodic Bel Canto style piece for double bass that reflects the best of Bottesini's operatic composition style. Despite originally being published as an ending etude in Bottesini's method book on double bass "Elegy in D major" makes fully demonstrates the musical, lyrical, and flashy side of the double bass.

Henry Eccles: Sonata in g minor

-The most famous of Eccles' works. This sonata is the 11th of 12 sonatas that he wrote for the violin, although nowadays it is mostly commonly played on the double bass and cello. The two movements being played tonight are the first movement (Largo) ,and the second movement (allegro con spirito). It is well documented that the second movement is itself borrowed from Francesco Antonio Bonporti's Op. 10. "Invenzioni" for violin.