



SCHOOL OF MUSIC

Presents

Jayden Thomas, euphonium
Taiko Pelick, piano

Sunday, November 14th, 2021

8:30pm

PepsiCo Recital Hall

Program

Pearls (1999)

Ducati SPS 916

My One and Only Love

Roland Szentpali

(b. 1977)

Conversations (2006)

Allegretto

Lento

Jaunty

Barbara York

(1949-2020)

Nahbi Tinajero, alto saxophone

Intermission

Fantasia (1969)

Gordon Jacob

(1895-1984)

My War (2020)

Algirdas Matonis

(b. 1990)

Garrett Alford, euphonium

Kevin Corpus, euphonium

This recital is given in partial fulfillment of the requirements for a Bachelor of Music Education degree. Mr. Thomas is a student of Dr. Clay Garrett.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.

Program Notes

Pearls

Hungarian composer and tuba virtuoso Roland Szentpali originally wrote *Pearls* for his fellow countryman and trumpeter Gábor Boldoczki. The first movement, *Ducati SPS 916*, depicts a motorcycle by the same name, which at the time was the fastest street legal bike in the world. The second movement, *My One and Only Love*, was written for Szentpali's girlfriend and includes extended techniques, such as flutter tonguing, and passages played with a straight mute.

Conversations

Barbara York composed *Conversations* while reminiscing upon a recent family reunion. The first movement, *Allegretto*, portrays imagery of her stepson on the skateboard he loved to ride. The second movement, *Lento*, is inspired by a conversation she and her sisters had about their deceased mother. *Jaunty* changes character and style throughout, and reflects a comment made by her new daughter-in-law when she finally met their Canadian relatives and said, "They acted like chickens talking all at once and yet still listening to what everyone was saying." In essence, the third movement depicts a flock of chickens, seemingly cackling in chaos but bonded as one flock, much like how memories and conversations connect families.

Fantasia

English composer Gordon Jacob was born in London in 1895. His *Fantasia* for euphonium was one of the first major works written for the instrument and remains a standard in the solo repertoire. It showcases varying styles throughout and consists of sections based on short thematic motifs. The opening melody is ominous and serene until the *Allegro* section, which has a fun and quirky feel. The triple-tonguing passage, low muted section, and demanding cadenza makes this piece a challenging yet exhilarating piece to perform.

My War

Algirdas Matonis is a Lithuanian-born contemporary composer who currently lives in the United States. Matonis received his undergraduate degree at Royal Northern College of Music in Manchester under the legendary euphoniumist Steven Mead. Algirdas is the Principle Euphoniumist of River City Brass in Pittsburgh, but travels internationally as a soloist, chamber musician, and clinician. *My War* is a demanding work, regarding range, and blends characteristically instrumental passages into a more popular music style with the use of a backing track. This piece represents the wars we fight within and the barriers we must overcome. I have overcome many barriers to be where I am right now, and this piece symbolizes all the feelings of being broken down and stepped on but not forgetting the objective of what I want for myself in the future.