



SCHOOL OF MUSIC

Presents

**Ismael Sanchez, trumpet**  
**Taiko Pelick, piano**

November 11, 2021

7:00pm

PepsiCo Recital Hall

**Program**

Boutade

Pierre Gabaye  
(1930-2019)

Concerto for Trumpet and Orchestra in C Major

*Allegro*  
*Andante*  
*Allegro*

Christian Gouinguene  
(1941-Present)

*Intermission*

Quarte Variations sur un theme de Domenico Scarlatti

Marcel Bitsch  
(1921-2011)

Escape

Kevin McKee  
(1980-Present)

Joseph McGee, Jesus Palacios, Austin Andrade, Connor Koriath

This recital is given in partial fulfillment of the requirements  
for a Bachelor of Music Education, Instrumental.  
Ismael Sanchez is a student of Dr. Jon Burgess.

Please silence all electronic devices including watches, pagers, and phones.

## **Boutade**

Pierre Gabaye

French composer Pierre Gabaye was born in 1930. He began learning the piano at the age of seven, leading him to seek a career as a pianist and composer of both jazz and classical styles. He studied at the Paris Conservatory with Simone Plé-Caussade. His music shows very clear influence from the later works of the French neo-classical style, similar to Poulenc and Saint-Saëns. Much of his music is written for wind and brass in a reasonably light-hearted style.

His competence is proven by *Boutade for Trumpet and Piano*. Gabaye's compositional style has been described as following the French neo-classical tradition, such as the music of Poulenc. *Boutade* exemplifies the composer's light-hearted music.

## **Concerto for Trumpet and Orchestra in C Major**

Christian Gouinguéné

Born in Lamballe in 1941, Christian Gouinguéné completed his musical training at the National Conservatory of Music and Dance in Paris. He won the first prize for harmony in the class of Maurice Duruflé in 1965, the first prize for fugue and counterpoint in the class of Yvonne Desportes. Holder of the organ of the church of Saint-Jean-Baptiste de Sceaux, he founded and directed the orchestra of the National School of Music in Meudon. He later became director of the Chœurs de Paris.

The concerto is written in a very similar classical style of Haydn and Hummel Trumpet Concertos. The three movements of *Allegro*, *Andante*, and *Allegro* are all written in a similar style to these Classical concertos.  
writing.

## **Quarte Variations sur un theme de Domenico Scarlatti**

Marcel Bitsch

Born in Toulouse, Marcel Bitsch (1921-2011) went on to study at the Paris Conservatoire before becoming a professor of counterpoint at the institution. As an exceptionally versatile composer, Bitsch has composed orchestral works, chamber works and numerous pieces and studies for wind instruments.

*Four Variations on a Theme by Domenico Scarlatti* is a significant addition to the Trumpet and Cornet repertoire. In his latter years, Bitsch dedicated himself to the analysis of music by the Baroque masters. It is clear that his inspiration for *Four Variations on a Theme by Domenico Scarlatti* comes from his passion for and interest in the era. The variety of this exciting Bitsch piece is outstanding, creating a necessary, inspiring addition to the Trumpet and Cornet repertoire.

## **Escape**

Kevin McKee

Kevin McKee is an American composer of brass chamber music. He was born and raised in Yreka, CA. He began playing the trumpet in grade school. He went on to earn two degrees in trumpet performance; a BM from Sacramento State, where he studied with Gary Dilworth, and a MM from the University of Maryland, under Chris Gekker. He is also an alumnus of the Aspen Music Festival and the National Orchestral Institute.

*Escape* was written for the University of Maryland graduate brass quintet and was premiered at the conclusion of his master's degree recital. Written in a cinematic style, it depicts a rapid descent down Castle Crags, in Castle Crags State Park in California, amidst a violent storm.