



SCHOOL OF MUSIC

Presents

Brianna Halsema, French horn
Hanqiu Xu, piano

Sunday, November 7th, 2021

5:00 pm

PepsiCo Recital Hall

Program

Hunter's Moon

Gilbert Vinter
(1909-1969)

Concerto for Horn, Op. 8

Franz Strauss
(1822-1905)

Allegro moderato

Andante

Allegro moderato

Laudatio

Bernhard Krol
(1920-2013)

Hallelujah (with a bit of Jupiter)

Leonard Cohen
(1934-2016)
Gustav Holst
(1874-1934)
arr. Brian Brown
trans. Brianna Halsema

Kaylee Cordes, flute
Lindsey Lemay, clarinet
Brook Saltar, French horn
Preston Rice, euphonium
Jayden Thomas, euphonium
Michaela Haskell, euphonium
Brandon Halsema, percussion

This recital is given in partial fulfillment of the requirements for a Bachelor's of Music Education-Instrumental. Brianna Halsema is a student of Heather Test.

The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.

Program Notes

Hunter's Moon by Gilbert Vinter

Gilbert Vinter was an English composer, most popular for his brass band compositions. As a child, Vinter was a member of the Lincoln Cathedral choir, which he eventually led, before becoming a bassoonist. He joined the BBC Military Band in 1930, where he began his conducting and composing career. During World War II, he played in the Central Band of the RAF and later led several other RAF bands. Gilbert Vinter became the first principal conductor of the BBC Concert Orchestra from 1952 to 1953.

Hunter's Moon was originally titled *Diana of the Chase* and written for John Burden of the London Symphony Orchestra when they were both posted to Torquay in 1942. Dennis Brain, an English horn player, popularized the piece and was the first to record the work. The piece is light and playful and full of many hunting connotations. Vinter and Burden insisted the piece represented the full moon after the harvest moon, however many people draw attention to the coincidence of a pub by the name of 'Hunter's moon' in Torquay where the piece was composed.

Concerto for Horn, Op. 8 by Franz Strauss

Franz Strauss was a German composer born on February 26th, 1822. He started with the violin at age 7 and went on to learn clarinet, guitar, and all brass instruments from study with his uncles. Eventually, the horn became his main instrument for which he composed and performed on as a member of the Bavarian court orchestra, as well as premieres of important operas by Richard Wagner. Strauss was reportedly difficult to work with, even critiquing his own son, Richard Strauss, who went on to become a more famous horn-player and composer.

This horn concerto reflects Strauss's musical views with a focus on beautiful tone. It was composed in 1865 and first performed that same year by Franz Strauss himself in Munich, where he could showcase his own beautiful tone. The piece demonstrates traditional nineteenth-century romanticism with influences from Mozart and Beethoven.

Laudatio by Bernhard Krol

Bernhard Krol was a horn player and composer from Berlin, Germany. He played with Staatskapelle Berlin, Berlin Philharmoniker, and the Stuttgart Radio Symphony Orchestra. He specialized in compositions for brass instruments. He studied composition under Josef Rufer, a disciple of Arnold Schoenberg, yet composed following the tonal system put forth by Hindemith.

Laudatio is an unaccompanied and unmetered work. The word "Laudatio" has Latin roots and loosely translates to "praise" or "to give commendation." It has ties to Christian hymn, with the melodic motive being derived from the Gregorian chant *Te Deum Laudamus* (We Praise Thee, O God). This piece is a popular introduction to unaccompanied horn works and calls for emotional connection in the performance.

Hallelujah (with a bit of Jupiter) by Leonard Cohen/Gustav Holst, arranged by Brian Brown, transcribed by Brianna

The basis of this medley is the song “Hallelujah” by Leonard Cohen, made famous by John Buckley. The piece incorporates many biblical references, including the title which translates from Hebrew to mean “to rejoice in praising God.” However, the piece is largely secular, speaking about love and loss.

Towards the end of this piece, the theme from the hymn section of “Jupiter” can be heard. “Jupiter” is a piece in *The Planets* orchestral suite, written by Gustav Holst. Holst was an English composer, arranger, and teacher, made famous by his composition *The Planets* written from 1914-1917.

This version was originally arranged for the TCU horn ensemble by B.B. The piece called for an advanced 10-person horn ensemble, and was transcribed and arranged by Brianna Halsema for a mixed ensemble. This ensemble features unusual instrumentation, because it was designed to bring in peer musicians that were a great influence on Brianna during her college career. It is a tribute to all the relationships she has been a part of during her time at TCU.