



SCHOOL OF MUSIC

Presents

Preston Rice, euphonium
Taiko Pelick, piano

Sunday, October 31, 2021

2:30PM

PepsiCo Recital Hall

Program

UFO Concerto (2013)
Andante – Con moto
Andante cantabile
Vivace

Johan de Meij
(b. 1953)

Myfanwy (1875)

Joseph Parry
(1841-1903)
arr. Denzil Stephens

Intermission

Legends (2013)

Noah Taylor
(b. 1982)

Josh Crossman, euphonium
Brayden Loosier, euphonium
Connor Koriath, tuba

Harlequin (2004)

Philip Sparke
(b. 1951)

This recital is given in partial fulfillment of the requirements for a Bachelor's of Music Education.

Preston Rice is a student of Dr. Clay Garrett.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.

UFO Concerto (2013)

Johan de Meij (b. 1953) studied trombone and conducting at the Royal Conservatory of Music in The Hague. He has earned international fame as a composer and arranger through his symphonic transcriptions and arrangements of film scores and musicals, including such works as Symphony No.1, *The Lord of the Rings*, and Symphony No. 3, *Planet Earth*. *UFO Concerto* is Johan de Meij's first solo work for euphonium and has become increasingly popular with sensational performances by Jason Ham and David Childs. While *UFO Concerto* is not a traditional concerto in the classical sense of form, each of the five movements are thematically related through one chord found throughout much of the piece. Labeled the de Meij Chord/Gamelan Chord, consisting of a major triad with an added 4th and 7th (Heard in the opening chord of the piece), this chord is used in a variety of ways throughout the work. The first and third movements present thematic material. This material is then expanded and developed upon in the final movement.

Myfanwy (1875)

Myfanwy (a woman's name derived from *annwyl*, meaning 'beloved') is a popular Welsh song that was composed by Joseph Parry and first published in 1875. Parry wrote the music to text written by Richard Davies. This piece is often attributed to Parry's affection for his childhood sweetheart, Myfanwy Llywellyn. However, the piece was most likely inspired by the 14th century love-story of Myfanwy Fychan and the poet Hywel ab Einion. *Myfanwy* is still a favorite with Welsh male voice choirs and is performed in the Welsh language biopic *Hedd Wyn*.

Text translation

Why is it anger, O Myfanwy,
That fills your eyes so dark and clear?
Your gentle cheeks, O sweet Myfanwy,
Why blush they not when I draw near?
Where is the smile that once most tender
Kindled my love so fond, so true?
Where is the sound of your sweet words,
That drew my heart to follow you?

What have I done, O my Myfanwy,
To earn your frown? What is my blame?
Was it just play, my sweet Myfanwy,
To set your poet's love aflame?
You truly once to me were promised,
Is it too much to keep your part?
I wish no more your hand, Myfanwy,
If I no longer have your heart.

Myfanwy, may you spend your lifetime
Beneath the midday sunshine's glow,

And on your cheeks O may the roses
Dance for a hundred years or so,
Forget now all the words of promise
You made to one who loved you well,
Give me your hand, my sweet Myfanwy,
But one last time, to say “farewell”.

Legends (2013)

Legends was written by Noah Taylor for the Eufonix Quartet. Eufonix was formed in 2008 by prominent euphonium and tuba solo artists from across the United States. Instead of the traditional two euphonium, two tuba instrumentation, Eufonix uses a unique variation of three euphoniums and one tuba, or all four euphoniums. This piece was written to conjure ideas of legends, or tales often tied to historical events or locations. Most often legends are believable, but not believed. The juxtaposition of a lush romantic melody and a whimsical rhythmic motif, this work evokes the idea of grand story telling.

Harlequin (2004)

Harlequin was commissioned by, and is dedicated to, euphonium virtuoso David Childs for a CD recording in 2004. The piece was inspired by the character masks used in *Commedia dell'Arte* theatre. *Harlequin* is comprised of two contrasting sections. The first section is a slow modal ballad. This is followed by an exciting fast and frenetic finale to the piece. In *Commedia dell'Arte*, the *Harlequin* is a crafty, low status character that tries to trick his patrons out of money, but usually fails. He is very quick, acrobatic, and limber.