



SCHOOL OF MUSIC

Presents

TCU Jazz Ensembles
Joey Carter, director

October 29, 2021

7:00 PM

Ed Landreth Hall

Program

Jazz Ensemble I
Joey Carter, Interim Director

TCU Alma Mater

Curt Wilson
*Professor Emeritus &
former Director of Jazz at TCU*

Way Out Basie

Ernie Wilkins

Dolphin Dance

Herbie Hancock
arr. Mike Crotty

Love for Sale

Cole Porter
arr. Alan Baylock

Sandunga

Arturo Sandoval
arr. Ed Calle

Mean What You Say

Thad Jones

Randi

Phil Woods

Alone Together

Schwartz/Dietz
arr. Tom Kubis

Song for Bilbao

Pat Metheny
arr. Alan Baylock

Jazz Ensemble I

Saxophones

Alto I	Jakab Macias
Alto II	Aleck Olmedo
Tenor I	Jeff Kean
Tenor II	Anna Rutherford
Baritone	Dylan Stepherson

Trombones

Austin Andrade (lead/jazz)
Omar Urrutia
Wesley Moore (*jazz)
Jonathan Deichman (Bass)
Brandon Carrasco (Bass)

Trumpets

Hayden Simms (lead)
Manny Arellano
Sebastian Marin (jazz)
Ismael Sanchez
Eithan Moreno

Rhythm

Piano	Alfredo Ortiz
Bass	Blaine Bryan
Drums	Tanner Moseley
	Gabe Sanchez
Auxiliary Percussion	Hayden Gish

Jazz Ensemble II

Joey Carter, Director

Children of the Night

Wayne Shorter
arr. Mark Taylor

Recordame

Joe Henderson
arr. Eric Richards

Peri's Scope

Bill Evans
arr. Mike Tomaro

Angel Eyes

Brent/Dennis
arr. John Fedchock

Big Dipper

Malcolm Williams, guest conductor
TCU graduate assistant in conducting

Thad Jones

Woodyn' You

Dizzy Gillespie
arr. Mike Tomaro

Jazz Ensemble II

Saxophones

Alto I Molly Leonard
Alto II Coleman Kading
Tenor I Ken Nguyen
Tenor II Adam Tucker
Baritone Robert Rudolph

Trombones

Jessica Rowe (lead/jazz)
Kevin Corpus
David Clary
Kaitlyn Norwood
Hunter Kulhman (Bass)

Trumpets

Brandon Slate (lead)
Ford Harris
Elisabeth Adkins
Nathan Musso
Hannah Baer
Issac Castro-Ortiz (alt. M. Ed)
Karson Beer (alt. M. Ed)

Rhythm

Piano	Rylan Butera
Bass	Tommy Pusateri
Drums	Austin Probst
	Marshall Lane
Auxiliary Percussion	Hayden Gish



Joey Carter teaches music theory, ear training, jazz history, and jazz ensemble, as well as private lessons in percussion, jazz piano, and jazz improvisation at Texas Christian University. He also is the accompanist for the TCU Vocal Jazz Ensemble.

In the past, Joey has taught at the University of Texas-Arlington, Tarleton State University, Weatherford College, Tarrant County College, and area high schools and junior high schools as a private instructor. Mr. Carter has been on the faculty of the Plano West HS Summer Jazz Camp, the UTA Summer Jazz Camp and the Texas All-Star Jazz Camp. He is also active as a clinician and a guest artist, and in the last few years has appeared as a clinician for the Region 30 All-Region Jazz Band, the Region 7 All Region Jazz Band a guest artist at Lake Highlands H.S., L.D. Bell H.S, Summit H.S., and Kaufman H.S., Granbury H.S. (clinic on hand drumming), Pascal H.S. (clinic on jazz

drum set and vibraphone for the Percussive Arts Society Day of Percussion), Aledo H.S. and Richardson ISD (Texas UIL All Region Jazz clinics-piano and drum set). Joey also did a clinic on jazz band rhythm section techniques for the Texas Jazz Educators Association and has been a clinician at the T.C.U., Tarleton State, and Highlander Jazz Festivals.

Mr. Carter is active as a vibraphonist, drum set artist, percussionist, pianist, organist, and arranger. Joey is a member of and composer for the original jazz group *Bertha Coolidge* which was elected into the *Fort Worth Weekly* Music Hall of Fame in 2018, won Album of the Year (*Live at the Caravan of Dreams 030201* in 2002) and Best Live Show (2008) in the *Fort Worth Weekly* music awards. His quartet was featured on the Sammon's Center for the Arts Jazz concert series in February 2015. He performs regularly as a piano soloist, with his own groups, Johnny Reno and the Bitchin' Camaros, The Arts on 5th Avenue Jazz Collective, Brad Thompson and his Undulating Band, various area churches, and as a recording session musician. Recent CD and DVD releases he appeared on include *American Bedouin: More Peasant Company*, *Bertha Coolidge: The Reno Sessions*, *Max Stalling: Live at the Grenada*, *Brad Thompson, Love's Bitter Rage* by pianist John Case, *Straight Ahead Blues* by guitarist James Hinkle, and six children's albums by Mark Burrows. He has been a featured soloist at the Umbria Jazz Festival, North Sea Jazz Festival, the Montreux Jazz Festival, the Pori Jazz Festival, the Honolulu Jazz Festival, and festivals in Copenhagen, Salzburg, Verbier, and Budapest. Joey has appeared in concert with Joey DeFrancesco, Peter Erskine, Randy Brecker, Cedar Walton, Chris Valdala, Ed Shaunessy, Alex Iles, Marvin Stamm, and many others. He has also arranged music for movies (including *Spy Kids 3D*), drum lines, big bands, musicals, and many popular music projects. Mr. Carter is an endorser and clinician for Innovative Percussion (mallets and sticks).

Mr. Carter received his Master of Music degree in Percussion Performance at Texas Christian University in May of 2000 and a B.M.E. from the University of Texas at Arlington in 1991.



VOLUNTEERS NEEDED FOR RESEARCH STUDY
"Evaluating Perception and Inclusion: Underrepresented
Artists in Music Ensemble Course Offerings"

IRB# 2021-31

- The TCU School of Music is conducting research to find out how ensemble repertoire shapes student and audience understandings of classical music, composers, and musicians.
- Must be 18 years of age or older and fluent in either English or Spanish to participate.
- You will be asked to answer candidly about your experiences with the TCU School of Music and involves less than 15 minutes.
- Participation will take place on Qualtrics, a survey platform. There no risks involved in this research.

For more information, please scan the QR code:



Or go to: https://tcu.co1.qualtrics.com/jfe/form/SV_eK9rqYGp0V6JVfE

Texas Christian University

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<http://www.tcu.edu/notice-of-nondiscrimination.asp>