



SCHOOL OF MUSIC

Presents

Fall Choral Concert

Featuring

TCU Cantiamo

&

TCU University Singers

Dr. Sheri Neill, conductor
Sarah Allen, assistant conductor cantiamo
Andrew Packard, collaborative pianist

Thursday, October 28, 2021
7:00 PM
PepsiCo Recital Hall

Program

TCU Cantiamo

Micma'Q Honour Song.....(Traditional) Arranged by Lydia Adams

Ye Jaliya-o.....Joan Szymko

Anna Borges, solo
Andy Stellar, percussion

When We Face an Unknown Future (Premiere)..... Veniamin Blokh

Rise Up.....Jake Runsetad

Sarah Allen, conductor

She Weeps Over Ragoon.....Eric Whitacre

Sarah Allen, conductor
Sam Ely, english horn

Ban, Ban, Caliban.....Dan Forrest

Andy Stellar, Victor Doan, Nathan Gepenaga, Jacob Brown, Josh Hauptert
Percussion

What Happens When A Woman.....Alexandra Olsavsky of *Artemisia*

Jordan Brinkshroeder, solo

TCU University Singers

Idumea (Shape Note Tune from *Kentucky Harmony*, 1816).....Arranged by Richard Bjella

Nathan Gepenaga, Patrick Vu, Wesley Vaughn, solo/trio
Manuel Ordonez and Joao Perez, violins

Sweet are the Thoughts.....John Amner

Jubilate Deo.....Peter Anglea

Ave, maris stella).....Tine Bec

Dawn and Dusk.....Ken Steven

The Road Home.....Stephen Paulus

Maggie Williams, solo

TCU Cantiamo

Sarah Allen
Madeline Blair
Anna Borges
Jordan Brinkschroeder
Rachel Brookover
Courtney Carr
Sarah Cliborn
Jackie Cuesta

Morgan Drummond
Klark Johnson
Austen McLean
Kimberly Melendez
Ana Maria Mitoraj
Tyler Morris
Lotta Mushkatblat
Maggie Nguyen

Audrey Pearce
Gabriella Perkins
Madelyn Peterson
Emily Platon
Faith Rein
Katie Schulte
Ariel Wallace

TCU University Singers

Anna Borges
Amber Bowen
Landon Bradley
*Rachel Brookover
*Jacob Brown
Kayden Burns
Eric Carter
*Sarah Clark
Alicia Cruz
Catherine Digrazia
**Victor Doan
Morgan Drummond
Olivia Garza
Nathan Geganaga
Madilyn Gomez
Eduardo Guerrero

Josh Hauptert
**Rachel Heiser
Klark Johnson
Alyssa Lewis
**Peyton Macha
Casey McEvoy
Kimberly Melendez
Ana Maria Mitoraj
**Anna Morgan
Charlie Nelson
Tristan Olvedo
*Sydney Palomo
Courtney Parnitke
Alyssa Perrin
Amanda Peterson
Emily Platon

Johanna Quiqley
Jordan Riek
*Rachel Rowe
Ryan Sawicki
Katie Schulte
*Abbey Sensenich
Andy Stellar
Sam Taylor
**Wesley Vaughn
*Patrick Vu
**Andrew Walters
Caroline Watkins
Jessica Webba
Maggie Williams
**Macie Wright
*Sarah Zimmerman

*Seniors – Student teaching in the spring. This is their last fall concert with University Singers and we congratulate and wish the best for each of them. Go TEACH!

** - COA (Choral Organization and Administration) students – Thank you for all your work with sectionals, choralography, risers and other assigned tasks!

Program Notes and Translations

Micma'q Honour Song

The Micma'q Honour Song is a chant deducted to and in honor of the Creator. The employment of nature sounds and the call of the human voice honors this tradition of the Micma'q peoples.

Ye Jaliya-o

Ye, jaliya-o, All le ka jaliya da “Oh music! God created music.”

When We Face an Unknown Future

This song is the official premiere of Veniamin Blokh. His text is from a poem by Carolyn Winfrey Gillette.

When we face an unknown future that we can't imagine yet,
When the closeness we have treasured turns from blessing into threat.
As we miss our friends and loved ones, as we crave community,
may we look, God, in this season, for a whole new way to be.
Jesus faced the lonely desert as a time to look within.
There He met such trial and conflict; there He knew You were with Him.
In this time of separation when we miss the life we've known,
May we hear Your voice proclaiming: "I am her! You're not alone."
May we cherish those around us as we never have before.
May we think much less of profit: may we learn what matters more.
May we hear our neighbors suffering: may we see our neighbors pain.
May we learn new ways of offering life and health and hope again!
God, when illness comes to threaten, and when so much here goes wrong.
May we know this thing for certain that your love is sure and strong.
You're beside us in our suffering and when times are surely tough,
We may face an unknown future but it's filled, Lord, with Your love!

Rise Up

Rise up!
There shall never be another season of silence.
Deepen your sympathy then convert it to action.
Pray every single second of your life, not on your knees but with your work.
Think your best thoughts, speak your best words, do your best.
There is so much yet to be done.
Rise up!

(Taken from speeches and writings by Susan B. Anthony.)

She Weeps Over Ragoon

Rain on Ragoon falls softly,
Softly falling where my dark lover lies.
Sad is his voice that calls me, sadly calling at grey moon rise.
Love hear thou how soft, how sad his voice is ever calling, falling then as now.
Dark too our hearts. O love shall lie and cold as his sad heart has lain.
Under the moon grey nettles
The black and muttering rain.
James Joyce

Ban, Ban, Caliban

This text is taken from Shakespeare's *The Tempest*, and the sorcerer Prospero lives on a forsaken island with his half-human servant Caliban, who hates his master. Caliban only obeys Prospero because fairies will pinch him if he doesn't. He is described as somewhat of a bumbling, spotted monster, devilish and smelling of fish. During Act 2, he is gathering firewood for Prospero and encounters two shipwrecked men, who were carrying a bottle of spirits. Once Caliban tastes it, he renounces his service to Prospero and swears a new allegiance to the men who provided him with such a "heavenly drink."

This is his song of freedom – Ban, Ban, Caliban.

No more dams I'll make for fish, nor fetch in firing, at requiring.
Nor scrape trencher, nor wash dish.

'Ban, 'Ban, Caliban has a new master, Get a new man.
Freedom, high-day, high-day, freedom, freedom, high-day, freedom!

What Happens When a Woman?

A song for the strong women of our world who seek to empower themselves by asking important questions.

Idumea

Idumea is the Latin form of the Biblical name Edom, which means "red." The tune of this song is one of the most haunting and popular Appalachian minor songs in Southern shape-note circles. In the 2003 American Civil War Drama, *Cold Mountain*, the tune was used in the beginning of the film during pictures of the Battle of the Crater, one of the most horrible battles fought anywhere in the nineteenth century.

And am I born to die? To lay this body down? And must my trembling spirit fly into a world unknown?
A land of deepest shade, unpierced by human thought, The dreary regions of the dead, where all things are forgot.
Soon as from earth I go what will become of me? Eternal happiness or woe must then my portion be!
Waked by the trumpet sound, I from my grave shall rise: and see the judge with glory crowned,
And see the flaming skies!

Sweet Are the Thoughts

Sweet are the tho'ts that harbor full content, delightful be the joys that know no care.
Such those sweet thoughts that on heav'ns joys are bent. And on celestial bliss, still thinking are.
These joys delight, these tho'ts content do send. All earthly tho'ts and joys in sorrow end

Jubilate Deo

Jubilate Deo, omnis terra; servite Domino in Laetitia.	Make a joyful noise unto the LORD, all ye lands.
Introite in conspectus ejus in exultation.	Serve the Lord with gladness; come before His presence with singing.
Quoniam suavis est Dominus; in aeternum misericordia ejus,	For the LORD is good; His mercy is everlasting;
Et usque in generationem et geberatuibem verutas ehys,	And His truth endureth to all generations.

Ave, maris stella

Ave, maris stella Dei mater alma	O unique Virgin, meek above all others
Atque semper virgo, felix coeli porta.	Make us, set free from sins, meek and chaste
Sumens illud Ave Gabrielis ore,	Bestow a pure life, prepare a safe way;
Funda nos in pace, mutans Evae nomen	that seeing Jesus we may ever rejoice.
Solve vincla reis, profer lumen caecis,	Praise be to God the Father, to the most high Christ (be) glory,
Monstra te esse matrem, sumat per te precem	Show thyself to be a mother: through thee may he receive prayer
Qui pro nobis natus tulit esse tuus.	Who being born for us, undertook to be thine own.

Dawn and Dusk

The composer, Ken Steven was inspired by a short poem he wrote.

It was a quiet night – When a glimpse of light slowly gazed upon the sky
Wakening the sleeping souls – Joyfully singing – Dancing in the ray of light – and slowly
It will descend again from its mighty throne.

His piece is an exploration of sounds with the human voice in order to capture the magical moments that are expressed by his poem. The song is based on the Indonesian exotic Melayu scale, the music portrays the folk life atmosphere in a vibrant sound experience. The words have no exact meaning.

Upcoming Choral Concerts:

Fall Concert

Purple, White, & Blues Vocal Jazz Ensemble

PepsiCo Recital Hall

7pm November 12th

Tickets available [HERE](#).

Winter Concert

TCU University Singers

PepsiCo Recital Hall

7pm December 3rd

Tickets available [HERE](#).

Winter Concert: The Marvel of This Night

TCU Concert Choral

Works celebrating Advent and Christmas with readings by Susan Palo Cherwien

Arborlawn United Methodist, Ft. Worth, TX

7pm December 5th

no tickets or charge for admission

Winter Concert

TCU Frog Corps & Cantiamo

PepsiCo Recital Hall

7pm December 7th

Tickets available [HERE](#).



VOLUNTEERS NEEDED FOR RESEARCH STUDY
"Evaluating Perception and Inclusion: Underrepresented
Artists in Music Ensemble Course Offerings"

IRB# 2021-31

- The TCU School of Music is conducting research to find out how ensemble repertoire shapes student and audience understandings of classical music, composers, and musicians.
- Must be 18 years of age or older and fluent in either English or Spanish to participate.
- You will be asked to answer candidly about your experiences with the TCU School of Music and involves less than 15 minutes.
- Participation will take place on Qualtrics, a survey platform. There no risks involved in this research.

For more information, please scan the QR code:



Or go to: https://tcu.co1.qualtrics.com/jfe/form/SV_eK9rqYGp0V6JVfE

Texas Christian University

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<http://www.tcu.edu/notice-of-nondiscrimination.asp>