



SCHOOL OF MUSIC

Presents

Peggy Moran, horn
Megan Clewell, piano

October 10, 2021

5:00 pm

PepsiCo Recital Hall

Program

Sonata for Horn and Piano (2018)
III. Spirited

James Naigus
(b. 1987)

Romance

Camille Saint-Saens
(1835-1921)

Imaginings (2017)

Dorothy Gates

Selection from Wunlit (2020)

Shawn E Okpebholo
(b. 1981)

Concerto No. 2, K417
I. Allegro

W. A. Mozart
(1756-1791)

The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.

Biographies

Peggy Moran is the Associate Professor of Horn at the University of Central Oklahoma, and Executive Director and faculty member of the Kendall Betts Horn Camp. Peggy maintains an active performance career, having performed with the Indianapolis Symphony Orchestra, the Oklahoma City Philharmonic, the Tulsa Symphony, the Dayton Philharmonic, and the Louisville Orchestra. She has performed guest recitals and masterclasses throughout the country and regularly worked in the recording studios in Indianapolis. Peggy has performed at the International Horn Society Symposiums and the International Women's Brass Conferences. An advocate for new music, she has commissioned and performed new works at each of these performances, including commissions for horn and piano; horn, violin, and piano; horn quartet; and horn, flute, and narrator. She performs chamber music with the Akouo Trio, Corna Cattiva Horn Quartet, and the Heavy Metal duo.

Megan Clewell is a collaborative pianist based in Oklahoma City and is a voice coach and full-time staff pianist at the University of Central Oklahoma. Clewell has served as coach and/or pianist for numerous UCO shows and projects, including UCO Opera's productions of *Così fan tutte*, *Martha*, *The Tender Land*, *Seize*, *Adamo's Little Women*; and UCO Music Theater's annual Macabaret and Holiday Revue. She has been a pianist with the Saarburg and Vianden International Music Festivals, Tulsa Opera Young Artists, Painted Sky Opera, Knox Galesburg Symphony, Nova Singers, Clear Creek Music Festival, Oklahoma Haydn Festival, Oklahoma Flute Society, International Horn Symposium 50, International Women's Brass Conference, the Akouo Ensemble, and Opera on Tap OKC. Clewell earned a BM (Piano Performance) and MM (Collaborative Piano) from Arizona State University, as well as an Artist Diploma in Opera Coaching from the University of Cincinnati, College-Conservatory of Music.