



OCTOBER 7 2021 | 7:00 P.M.

**ED LANDRETH AUDITORIUM**

# **WIND SYMPHONY & SYMPHONIC BAND**

TICKETS ARE REQUIRED FOR ALL TCU SCHOOL OF MUSIC EVENTS  
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**TCU**  
SCHOOL OF MUSIC



Presents

## **TCU Symphonic Band**

Brian Youngblood, Conductor  
Joshua Donnelly, Guest Conductor  
Malcolm Williams, Guest Conductor

October 7, 2021

7:00pm

Ed Landreth Auditorium

### Program

**Marche Hongroise from “Damnation of Faust”**

Hector Berlioz (1803-1869)  
Arr. Leonard B. Smith (1915-2002)

**Colonial Song**

Percy Grainger (1882-1961)  
Ed. R. Mark Rogers (b. 1955)

**Strange Humors**

John Mackey (b. 1973)  
Joshua Donnelly, Guest Conductor

**Voices of the Sky**

Samuel R. Hazo (b. 1966)  
Malcolm Williams, Guest Conductor

**Rocky Point Holiday**

Ron Nelson (1929)



SCHOOL OF MUSIC

Presents

## **TCU Wind Symphony**

Harry Blake, Conductor

Matthew Garrett, Guest Conductor

Joshua Donnelly, Guest Conductor

George Ishii, Guest Conductor

Malcolm Williams, Guest Conductor

October 7, 2021

7:00pm

Ed Landreth Auditorium

### **Program**

#### **On the Wing**

J. Abelrdo Flores (b. 1960)

Matthew Garrett, Guest Conductor

#### **Children's March**

Percy Grainger (1882-1961)

George Ishii, Guest Conductor

#### **Symphony No. 2 "Voices"**

James M. Stephenson (b. 1969)

I. Prelude of Passion

Malcolm Williams, Guest Conductor

II. Shouts and Murmers

Joshua Donnelly, Guest Conductor

III. Of One

George Ishii, Guest Conductor

Twyla Robinson, Mezzo Soprano

#### **Our Cast Aways**

Julie Giroux (b. 1961)

"For Those who rescue, For Those who get rescued and especially for Those whose rescue never comes"

#### **His Honor**

Henry Filmore (1881-1956)

## SYMPHONIC BAND NOTES

### **Marche Hongroise from *Damnation of Faust* – Hector Berlioz (arr. Leonard B. Smith)**

The melodies in the *Marche Hongroise* reportedly date from the time of Ferencz Rákóczy (1676-1735), a Hungarian national hero from whom this march takes one of its names. The march was popularized by Rákóczy's army and sung by the Hungarians since the 18th century. The first known printing of the original march was made in Vienna in 1820 in a collection for the piano entitled *Auswahl der Beliebtesten Märsche für das K.K. 32te Linien Infanterie Regiment Fürst Esterhazy*. The cover states that the collection was "composed" by Nicholas Scholl, head of the Music Chapel of Prince Esterhazy. Other sources credit Janos Bihari, a Hungarian Gypsy violinist, or Karl Vaczek, but the eminent Czech musicologist Miroslav Bláha believes the march was written by Ignatius or Joseph Ruzicka.

The work underwent several changes through the years, and Berlioz's arrangement of the shorter version was published by Treichlinger in Pest (later Budapest) in 1846. The composer decided to use the march while he was in Hungary making arrangements for a performance of *The Damnation of Faust* (Which he described as a "dramatic legend" rather than an opera or an oratorio). He appreciated the patriotism of the Hungarians and changed his libretto to suit the situation, taking the "much traveled" Faust to Hungary so that he might see the troops depart for the war - thus creating an opportunity for the playing of this march. The success of the plan was so overwhelming during the 1846 concert tour that Berlioz later wrote, "The hall was shaken by the wildest cries and stampings. I felt my hair standing on end."

-Program note from *Program Notes for Band*

### **Colonial Song – Percy Grainger**

*Colonial Song* is a unique piece of Percy Grainger's repertoire. Grainger is known for utilizing folk music within his compositions, especially English and American folk tunes. However, the melodies within this piece are entirely original. He wrote the piece "to express feelings aroused by thoughts of the scenery and people of his native land, Australia." Grainger hoped to create a song as melodic as the music of Colonial America, specifically similar to the works of Stephen Foster.

*Colonial Song* was listed as the first of a collection Grainger titled "Sentimentals," but there was never any music added afterward. Written originally as a work for piano in 1911, the military band arrangement was not created until seven years later. Grainger dedicated this work as a Yule gift for his mother, Rose.



## SYMPHONIC BAND NOTES

### **Strange Humors – John Mackey**

*Strange Humors* represents another of Mackey's works (after *Redline Tango*) that has been transcribed for wind ensemble. The first version of *Strange Humors* was a student piece for string quartet and djembe that Mackey wrote while pursuing his graduate degree at The Juilliard School. It was later adapted for use by the Parsons Dance Company, with choreography by Robert Battle. Its transcription came at the behest of Richard Floyd on behalf of the American Bandmasters Association. The piece represents a merging of musical cultures -- the modal melodies and syncopated rhythms of middle Eastern music with the percussive accompaniment of African drumming.

At the heart of the work lies the pulse of the djembe, which remains from the original version. The djembe, an hourglass-shaped drum played with bare hands, is a major part of the customs of west African countries such as Mali and Guinea, where djembe ensembles accompany many functional celebrations of society.

The piece opens with a sultry English horn solo, a line laced with Phrygian influence representing the "typical" melodies of the most northeastern parts of the African continent -- most notably Egypt, but also parts of the Arabian peninsula. Later, the saxophones emulate the snaking lines of the English horn. The addition of brass and auxiliary percussion to the original orchestration makes for particular impact during the shout sections of the piece, and the groove of the djembe combined with the quirky rhythms throughout leave an impression that lingers in the listener's mind long after its conclusion.

-Program Note by Jake Wallace

### **Voices of the Sky - Samuel Hazo**

*Voices of the Sky* was commissioned in the summer of 2003 by Dr. Cynthia L. Houston, conductor of the Murchison International Baccalaureate School Band in Austin, Texas. It is dedicated to Paula Crider, Professor Emeritus, The University of Texas.

The many qualities and changes in appearance of the sky are translated into musical moods through this expressive work. The opening lyric section flows between soloistic and full ensemble playing and leads to a "sinister" fast section of driving rhythms and mixed meter that crescendos to a powerful new setting of the original melody to close the work. Impeccable timing and emotional pacing sustain and propel this effective work.

- Program Note from publisher

## SYMPHONIC BAND NOTES

### **Rocky Point Holiday - Ron Nelson**

Nelson wrote Rocky Point Holiday in 1969 on a commission from the University of Minnesota Band for its Russian tour. Its title comes from the place of its composition: Rocky Point, Rhode Island, where the composer was on vacation. It was his first major wind band piece, and the first of his series of “holiday” themed compositions for band, all of which are popular and dramatic showpieces. Rocky Point Holiday is notable for its transparent and colorful scoring. This imaginative orchestration is a hallmark of Nelson’s style.

## WIND SYMPHONY PROGRAM NOTES

### **On the Wing (1994) - J. Abelardo Flores**

This overture is an unabashed expression of joy and wonder. The imagery of wide open spaces and flight is suggested throughout the piece as it unfolds, from the 'celebratory' opening to the peaceful, lyrical slow section, to the playful fugato section which conjures images of seagulls flying the air currents, high-diving down to the cascading waves of the ocean below.

- Program Notes by the Composer

### **Children's March: "Over the Hills and Far Away" (1919/1971) - Percy Grainger arr. Erickson**

Percy Aldridge Grainger was an Australian-born composer, arranger, and pianist. Over the course of a long and innovative career he played a prominent role in the revival of interest in British folk music in the early years of the 20th century. He also made many adaptations of other composers' works. Although much of his work was experimental and unusual, the piece with which he is most generally associated is his piano arrangement of the folk-dance tune *Country Gardens*.

Grainger left Australia at the age of 13 to attend the Hoch Conservatory in Frankfurt. Between 1901 and 1914 he was based in London, where he established himself first as a society pianist and later as a concert performer, composer and collector of original folk melodies. As his reputation grew he met many of the significant figures in European music, forming important friendships with Frederick Delius and Edvard Grieg. He became a champion of Nordic music and culture, his enthusiasm for which he often expressed in private letters.

In 1914, Grainger moved to the United States, where he lived for the rest of his life, though he travelled widely in Europe and in Australia. He served briefly as a bandsman in the United States Army during 1917–18, and took American citizenship in 1918. After his mother's suicide in 1922 he became increasingly involved in educational work. He also experimented with music machines that he hoped would supersede human interpretation. In the 1930s he set up the Grainger Museum in Melbourne, his birthplace, as a monument to his life and works and as a future research archive. As he grew older he continued to give concerts and to revise and rearrange his own compositions, while writing little new music. After the Second World War, ill health reduced his levels of activity, and he considered his career a failure. He gave his last concert in 1960, less than a year before his death.

## WIND SYMPHONY PROGRAM NOTES

*The Children's March* was scored for band by Grainger in 1919 from a piano solo which he had composed between 1916 and 1918. The band arrangement was begun in 1918 while the composer was a member of the U.S. Coast Artillery Band and was written to take advantage of that band's instrumentation. It was first performed by the Goldman Band on June 6, 1919, with the composer conducting and Ralph Leopold at the piano. It was dedicated to "my playmate beyond the hills," believed to be Karen Holton, a Scandinavian beauty with whom the composer corresponded for eight years but did not marry because of his mother's jealousy.

### **Symphony No. 2 "Voices" (2016) - James Stephenson**

I. PRELUDE: 'of PASSION' - Malcolm Williams conducting

II. SHOUTS and MURMURS - Josh Donnelly conducting

III. Voices of One - George Ishii conducting

"On April 23, 2016, my mother, Shirley S. Stephenson, passed away, at the age of 74. It was the first time anyone that close to me had died, and I honestly didn't know how to respond. As this new piece – the symphony – was the next major work on my plate, I thought the music would come pouring forth, as one would imagine in the movies, or in a novel.

However, the opposite happened, and I was stuck, not knowing how to cope, and not knowing what to write.

Eventually, after a month or so, I sat at the piano, and pounded a low Eb octave, followed by an anguished chord answer. I did this three times, with three new response-chords, essentially recreating how I felt. This became the opening of the symphony, with emphasis on the bass trombone, who gets the loudest low Eb.

I vowed I wouldn't return to Eb (major) until the end of the piece, thus setting forth a compositional and emotional goal all at once: an Eb to Eb sustaining of long-term tension, technically speaking, and the final arrival at Eb major (letter I, 3rd movement) being a cathartic and powerful personal moment, when I finally would come to terms with the loss of my mother.

The voice in the piece is that of my mother, an untrained alto, which is why I ask for it without vibrato. In the end, she finally sings once last time, conveying to me that "all will be ok".

I think it is the most difficult times we endure that force us, inspire us, to dig deeper than we could ever imagine. On the one hand, I am, of course, deeply saddened by the loss of my mother; but on the other, I will always have this piece – which is the most personal to me – to in essence keep her alive in my heart. I always tear up at letter I. Always. But they are tears of joy and treasured memories of 74 years with my mother."

- Program Notes by the Composer



## WIND SYMPHONY PROGRAM NOTES

### **Our Castaways (2018) - Julie Giroux**

6.5 million companion animals enter animal shelters every year and 2.4 million of these adoptable animals are put down. These numbers do not include the thousands who suffer in silence. Thanks to thousands of caring people, these numbers are steadily decreasing but we still have a long way to go. This work is dedicated to all those who work hard in the fight to end puppy mills, to rescue suffering pets and to provide care and medical attention to all those rescued. It is dedicated to those companions who get rescued and for those whose rescue never comes.

We are all shepherds. Every living creature is in our care. Hopefully mankind will someday uphold his responsibility and become caretaker of all living things on earth. Maybe some day all humans will be humane and mankind will be kind.

- Program Notes by the Composer

### **His Honor March (1933) - Henry Fillmore**

James Henry Fillmore Jr. (1881-1956) was the eldest of five children. In his youth he mastered piano, guitar, violin, and flute -- as well as the slide trombone, which at first he played in secret, as his father believed it an uncouth and sinful instrument. Fillmore was also a singer for his church choir as a boy. He began composing at 18, with his first published march, *Higham*, named after a line of brass instruments. Fillmore entered the Cincinnati Conservatory of Music in 1901. After this he traveled around the United States as a circus bandmaster with his wife, an exotic dancer named Mabel May Jones.

Fillmore gained fame as the Father of the Trombone Smear, writing a series of fifteen novelty tunes featuring the effect called "The Trombone Family". He wrote over 250 tunes and arranged hundreds more, a great number of which were published under various pseudonyms. While best known for march music and screamers (circus marches intended to rile up the audience), Fillmore also wrote waltzes, foxtrots, hymns, novelty numbers, overtures and waltzes.

Some of Fillmore's marches, overtures and novelty pieces were composed especially for his own band of professional musicians, organized in 1927 in Cincinnati. *His Honor*, composed in 1933 and published the following year, was one such favorite of both his band members and audiences alike. The title refers to Mayor Russell Wilson, a man who impressed the composer with his sense of humor as well as his executive ability. With its unexpected melodic and rhythmic changes and its various performance possibilities, *His Honor* is still one of Fillmore's most popular marches.

## TCU SYMPHONIC BAND

### PICCOLO

Alexandra Langley

Lindsay, TX

### FLUTE

Ethan Dempsey\*

Porter, TX

Allison Durocher

Lewisville, TX

Savannah Ekrut

Denton, TX

Sarah Jahnke

Allen, TX

Sarah Paige Jackson

Plano, TX

Alexandra Langley

Lindsay, TX

Lauren Baker

Carrollton, TX

Gladis Henriquez

Tegucigalpa, Honduras

Kaylee Cordes

Southlake, TX

### OBOE

Emma Piyakhun\*

Melissa, TX

Alexandra Aguirre

Plano, TX

### BASSOON

Matt Assis\*

Garland, TX

Harrison Collins

Little Elm, TX

### Bb CLARINET

Yotham Eshak\*

Mansfield, TX

Rylee Grimes

Krum, TX

Tia Chernow

Crowley, TX

Clara Brown

Destin, FL

Emma Andersen

Prosper, TX

Debora Leckie

Fort Worth, TX

Alyssa Boortz

Mansfield, TX

Bianca Rivadeneira

Dallas, TX

### BASS CLARINET

Matt Garrett

Fort Worth, TX

### ALTO SAXOPHONE

Jeff Kean\*

Woodland, CA

Anna Rutherford

Dallas, TX

Aleck Olmedo

Fort Worth, TX

Coleman Kading

Fort Worth, TX

Nathan Pippin

Dallas, TX

\* Denotes Principal

## TCU SYMPHONIC BAND

### TENOR SAXOPHONE

Ken Nguyen  
Lukas Sweeney

Arlington, TX  
Douglasville, GA

### BARITONE SAXOPHONE

Luis Rendon III  
Adam Tucker

Belton, TX  
Saginaw, TX

### TRUMPETS

Emily Dear\*  
Michael Strobel\*  
Michael De Dios  
Hannah Baer  
Trey Isenberg  
Hayden Nicholson  
Isaac Castro-Ortiz  
Lucas Maynard  
Ford Harris  
Andrew Taylor  
Luke Pritchett

Nacogdoches, TX  
Colleyville, TX  
Fort Worth, TX  
New Braunfels, TX  
Mansfield, TX  
Lindale, TX  
Fort Worth, TX  
Marietta, GA  
Trophy Club, TX  
Bloomington, MN  
Mansfield, TX

### F HORN

Michelle Diaz\*  
Emily Koch  
Aidan Lewis  
Brianna Halsema  
Nathaniel Nease  
James Brandt

Pasadena, TX  
Grapevine, TX  
Weatherford, TX  
The Colony, TX  
McKinney, TX  
League City, TX

### TROMBONE

Wesley Moore\*  
Lucas King  
Troy Harkcom  
Omar Urrutia  
Jessica Rowe  
Kaitlyn Norwood

Fort Worth, TX  
Benbrook, TX  
Burleson, TX  
Frisco, TX  
Haslet, TX  
Georgetown, TX

### BASS TROMBONE

Sean Muller\*  
Bennett Sibille

Lakeway, TX  
San Antonio, TX

\* Denotes Principal

## TCU SYMPHONIC BAND

### EUPHONIUM

Michaela Haskell  
Brayden Loosier  
Jayden Thomas  
Kevin Corpus  
Garrett Alford

Garland, TX  
Henderson, TX  
Grand Prairie, TX  
Burleson, TX  
Haslet, TX

### TUBA

JJ Elerick\*  
Tyler Fries

Fort Worth, TX  
Flower Mound, TX

### STRING BASS

Blaine Bryan

San Antonio, TX

### HARP

Isabelle Walsh

Frisco, TX

### PIANO

Karolina Rimskyte

Panvevezys, Lithuania

### PERCUSSION

Tanner Moseley\*  
Zach Lewis  
Adriana Lima  
Rey Miranda  
Eric Goodheer  
Maggie Hogan  
Roger Johnson Jr.  
Nick Travis  
Joshua Santana  
Pauline Napier

Carrollton, TX  
Forney, TX  
Carrollton, TX  
Burton, TX  
Abilene, TX  
Cypress, TX  
Keller, TX  
Plano, TX  
Spring, TX  
Dallas, TX

\* Denotes Principal

## TCU WIND SYMPHONY

### PICCOLO

Mallory Wood  
Nikkie Gallindo

Rowlett, TX  
Midland, TX

### FLUTE

Shawn Manley\*  
Erika Martinez  
Mallory Wood  
Bekah Walker  
Nikkie Gallindo  
Lyn Hoang  
Nicole Cowen

Grand Prairie, TX  
Keene, TX  
Rowlett, TX  
College Station, TX  
Midland, TX  
Arlington, TX  
Grapevine, TX

### OBOE

Sam Ely\*  
Logan Boyd  
Lauren Hanifan  
Kameryn Arsenault

Crowley, TX  
Waxahachie, TX  
The Colony, TX  
Haslet, TX

### ENGLISH HORN

Lauren Hanifan

The Colony, TX

### BASSOON

Dorian Holley\*  
Coby Gratzner  
Cole Kirchenbauer

Hurst, TX  
Houston, TX  
Hurst, TX

### CONTRABASSOON

Robert Rudolph

North Richland Hills, TX

### Bb CLARINET

Tania Betancourt\*  
Erin Reigh  
Lucas Lynn  
Caroline Running  
Aidan Kane  
Christian Lackey  
Lindsey Lemay  
Demitri Halasa

Bogota, Colombia  
Mansfield, TX  
  
Jersey Village, TX  
Arlington, TX  
Fort Worth, TX  
Carrollton, TX  
Arlington, TX

### BASS CLARINET

Madelyn Peterson\*  
Evan Pallanes

Haslet, TX  
North Richland Hills, TX

\* Denotes Principal

## TCU WIND SYMPHONY

### **SOPRANO SAXOPHONE**

Jakab Macias

Fort Worth, TX

### **ALTO SAXOPHONE**

Jakab Macias\*

Fort Worth, TX

Molly Leonard

Prosper, TX

### **TENOR SAXOPHONE**

Wyatt Grose

Poca, West Virginia

### **BARITONE SAXOPHONE**

Dylan Stepherson

Anna, TX

### **TRUMPETS**

Hayden Simms\*

Fort Worth, TX

Sebastian Marin

Rio Grande, Puerto Rico

Karson Beer

Carrollton, TX

Emanuel Arellano

Fort Worth, TX

Nathan Musso

Leander, TX

Eithan Moreno

Saginaw, TX

Ismael Sanchez

Fort Worth, TX

Brandon Slate

Carrollton, TX

### **F HORN**

Haley Emerson\*

Argyle, TX

Joe Harris

Allen, TX

Jesus Garcia Palacios

Lewisville, TX

David Hellrung

Spicewood, TX

Brooke Salter

Plano, TX

Emily Holland

Mansfield, TX

### **TROMBONE**

David Clary\*

Pflugerville, TX

Alexander Byrd

Prosper, TX

Austin Andrade

El Paso, TX

Axel Bevensee

Frisco, TX

### **BASS TROMBONE**

Jonathan Deichman\*

Shawnee, OK

Hunter Kuhlman

Haslet, TX

Trey Mulkey

Mansfield, TX

\* Denotes Principal



## TCU WIND SYMPHONY

### EUPHONIUM

Joshua Crossman\*  
Andrew Pesina  
Preston Rice

Frisco, TX  
Carrollton, TX  
Bedford, TX

### TUBA

Connor Koriath\*  
Tyler Moseley

Austin, TX  
Carrollton, TX

### STRING BASS

Blaine Bryan

San Antonio, TX

### HARP

Isabelle Walsh

Frisco, TX

### PIANO

Syuzanna Kaszo

Fort Worth, TX

### PERCUSSION

Josh Villanueva\*  
Gabe Sanchez  
Hayden Gish  
Isaac Chiang  
Austin Probst  
Marshall Lane  
Andrea Phillips  
Luke Hammond  
Josh Foust  
Anthony Chmielewski

Houston, TX  
McAllen, TX  
San Marcos, TX  
Flower Mound, TX  
Frisco, TX  
San Antonio, TX  
Watauga, TX  
San Marcos, TX  
Sheffield, AL  
Cypress, TX

\* Denotes Principal

## ABOUT THE CONDUCTORS

**Harry D. Blake** – Director of Band-Emeritus at Blinn College in Brenham was inducted into the “Texas Bandmasters Hall of Fame in July of 2017. Mr. Blake has had a distinguished teaching career that expands over 54 years of teaching – 21 years at the university level and 33 years at the public school level where he taught all phases of music (Band, Orchestra and Choir K-12). Mr. Blake, was the former Director of Bands at DeSoto High School in DeSoto, Texas, North Salem High School in Salem, Oregon and MacArthur High in San Antonio, Texas. The 2005 DeSoto Wind Symphony was a featured band at the Music for All National Concert Band Festival in Indianapolis, Indiana, The Southeastern United States Band Clinic in Troy, Alabama in February of 2007 and the 40th Annual Western Michigan Wind and Percussion Clinic in April of 2008. During his tenure in Oregon for the Salem Public Schools, his bands and orchestras placed at the top of the state competitions each year. While in Oregon, Mr. Blake also served as an Assistant to the Director of Fine Arts. The MacArthur High School Band of San Antonio, was the winner of 26 consecutive UIL sweepstakes awards, placed 5th at the 1998 Bands of America Southwest Regional, was a featured band at the National Concert Band Festival in Indianapolis in 1997, finished 8th in the 5A honor band competition in 1996 and 11th in the 1997 state marching contest.

Mr. Blake also conducted the Killeen High School band program from 1990-1994, one of the outstanding 5A bands in Central Texas. Prior to coming to Texas to teach high school, Mr. Blake served as Director of Bands at Cameron University in Lawton, Oklahoma, University of Nevada at Las Vegas (UNLV), and Frostburg State College in Frostburg, Maryland. At Cameron University, Mr. Blake also served as the Department Chair of the Music Department. Before entering the collegiate ranks of teaching, Mr. Blake directed the renowned Fort Hunt High School band from Fairfax County, Virginia. The Fort Hunt band was the winner in both concert and marching in competitions such as the National Bicentennial Band Competition, the Virginia Beach Music Festival, the Shenandoah Cup and Six Flags over Atlanta. The Fort Hunt band toured extensively and performed at the Mid-East Music and the Mid-West Music Conventions. Prior to teaching at Fort Hunt, Mr. Blake was the director of the outstanding Sturgis High School Band in Sturgis, Michigan where he also served as Coordinator of Music for the school system. Blake’s teaching career began in Indiana at Jefferson Township, which was located outside of Goshen, Indiana in the fall of 1963.

Mr. Blake is a native of Sophia, West Virginia. He earned his Bachelors and Masters degrees from New Mexico Highlands University in Las Vegas, New Mexico, which he attended on a basketball scholarship. He is multi-talented, was the Drum Major and Featured Twirler of his high school and college band, winning many state, regional and national titles. Inspired by such great band directors as William D. Revelli of the University of Michigan and Fred C. Ebbs of Indiana University, Mr. Blake chose to pursue a musical career, although he had offers to play basketball and tour with the Harlem Globetrotters. Mr. Blake was involved as a tennis coach for his son Joey, who was ranked 4<sup>th</sup> in the World in both singles and doubles as an 18 year old on the International Tennis Federation Circuit. Joey was an NCAA Division I All-American and won the NCAA Division I Indoor Tennis Title as a freshman at the University of Arkansas. Joey presently owns his own Tennis Academy as a professional tennis coach and works with players striving for a professional career in tennis.

Mr. Blake is a past State Chairman of the National Band Association and College Band Directors National Association. He is currently a member of TMEA, TBA, TMAA, CBDNA, NBA, Phi Kappa Phi Honorary Academic Fraternity and Kappa PSI National Band Fraternity. His wife, Karen, a professional flutist, was the former flute instructor at Cameron University, UNLV and Frostburg State College. Mrs. Blake is also

## ABOUT THE CONDUCTORS

known for her skills at developing world-class color guard programs. She received her Bachelor of Music Education degree from Hart College of Music in West Hartford, Connecticut and her Masters in Flute Performance from Texas Tech University. Mr. Blake has served as an adjunct professor at TCU in the music education department from the Fall of 2015 to Spring of 2017.

**Brian Youngblood** is the Associate Director of Bands and Assistant Professor of Music at TCU. He received his Bachelor of Music Education degree from Abilene Christian University and his Master of Percussion Performance degree from East Texas State University. Before coming to TCU, he taught in the public schools for twelve years. He began teaching in 1987 and spent his first ten years teaching at L.D. Bell High School in Hurst Texas and followed with two years as Director of Bands and Fine Arts Director at Brewer High School in White Settlement. In 1999 Mr. Youngblood joined the faculty at TCU. During his time at TCU, he was Director of the TCU Horned Frog Marching Band for two decades. He also led the TCU Symphonic Band to the group's first selection and performance at a regional CBDNA Conference. His ensemble responsibilities at TCU include the TCU Symphonic Band, and assistance with the TCU Concert Ensembles and TCU Athletic Bands. In addition to his work with the bands, he also teaches music education classes, music technology classes and assists with the supervision of student teachers.

Mr. Youngblood is a leading drill designer, arranger and program coordinator for marching band. He regularly consults with and writes shows for high school and university bands across the nation. His shows have won many state championships, a Bands of America National Championship and placed in the finals of numerous competitions. Mr. Youngblood is a Co-developer for V-Drill Drill Design Software. He is also a managing partner with B&B Design Concepts LLC for the distribution of the software. Mr. Youngblood is an active member of the Texas Music Educators Association, The Texas Bandmasters Association and the College Band Directors National Association. He is a member of the Pi Kappa Lambda National Music Honor Society and the Alpha Chapter of the Phi Beta Mu International School Bandmaster Fraternity.

Mr. Youngblood is a product of public school music education in the state of Texas. Before playing in the L.D. Bell High School Band under the direction of Roger Winslow, he was in the junior high bands of Marion West, Earnest Repass and Danny Prado. His undergraduate studies with John Whitwell and Gary Lewis, then at Abilene Christian University, furthered his training in Music Education. His percussion training began with Jim McGahey and Warren Dewey and continued with Allen Teal at Abilene Christian University. His percussion professors at East Texas State University were Robert Houston and Jimmy Finney.

Mr. Youngblood is a frequent clinician and adjudicator in Texas and the Southwest. He enjoys working as a clinician with bands from every age level. He is married to Karin Youngblood and they are the parents of Sarah and Joshua Youngblood. The family attends Trinity Bible Church in Weatherford, Texas.

## ABOUT THE CONDUCTORS

**Matthew Garrett** is the Director of Athletic Bands at Texas Christian University and Assistant Professor in the TCU School of Music.

He received his Bachelor of Music Education degree from Texas Tech University and his Master of Music degree in Conducting from TCU. Prior to coming TCU, Matt taught High School in the Texas public school system for fifteen years.

He spent nine years in Mansfield ISD, where most recently he was the Director of Bands at Lake Ridge High School. While in Mansfield, his groups received numerous awards on both the state and national level including the marching band from Lake Ridge HS being named a finalist at the Texas State Marching Band contest in only their second year of existence.

His ensemble responsibilities at TCU include directing the Horned Frog Marching Band, Concert Band, and Basketball Band programs, in addition to assisting with the Wind Ensemble and Symphonic Band. Additionally, Matt is involved in teaching Music Education courses and supervising student teachers.

Mr. Garrett is a very active visual designer for marching bands and winter guards. Marching bands using his designs have advanced to the Texas State Marching Contest several times including several finals appearances. Winter Guards using his designs have won state titles and earned finalist status at the WGI World Championships on multiple occasions.

He has been on the instructional staff for the Bluecoats Drum and Bugle Corps and for twelve years was the director and designer for the Ars Nova Winter Guard organization. He also enjoys being a clinician and adjudicator all over the state of Texas.

Mr. Garrett is originally from the Dallas area and is a graduate of Poteet High School band program in Mesquite where he was a student of Scott Coulson. He then attended Texas Tech where he studied music education with Keith Bearden and clarinet with Bob Walzel. After beginning his teaching career, he then attended graduate school at TCU where he was a conducting student of Bobby Francis, studied music education with Brian Youngblood and James McNair and clarinet with Gary Whitman.

Mr. Garrett is married to Leslie Garrett and they reside in Fort Worth, TX where Matt is a dedicated runner and triathlete.

**Josh Donnelly** is in his second year studying to receive his Master's Degree in Wind Band Conducting from Texas Christian University. Having begun his music studies at Aledo High School, Josh attended the University of Oklahoma to receive his Bachelor of Music Education degree. During this time he was involved with the University Bands under the direction of Brian Britt, Dr. William Wakefield, Dr. Debra Traficante, Dr. Brian Wolfe, and Dr. Michael Hancock, where he performed with the Pride of Oklahoma Marching Band, Symphonic Band, and Symphony Orchestra. He also studied in the OU Percussion Studio under the direction of Dr. Lance Drege, Dr. Andrew Richardson, and Dr. Ricardo Souza, where he played in the Percussion Ensemble, Percussion Orchestra, the OU Drumline, and the OU Steel Drum Band. His performance highlights included performing at the Oklahoma Music Educator's Association Conference, the Oklahoma Percussive Arts Society Day of Percussion, the AT&T Cotton Bowl and the BCS Sugar Bowl.

## ABOUT THE CONDUCTORS

While Josh was completing his undergraduate degree, he was also involved in teaching at different programs in the Oklahoma City Metroplex. He began his education career as a front ensemble technician at Southmoore High School with the marching band and indoor drumline. He also worked with Dr. Michael Raiber and Robyn Hilger as a percussion instructor at El Sistema Oklahoma, an after-school non-profit program developed to teach Oklahoma City students music education through orchestral performance.

After receiving his Bachelor's degree in 2016, Josh moved to Texas with his wife, Courtney, to begin his teaching career at Pilot Point Independent School District alongside Daniel Balkema and Leah Cobb. During his four years as an Assistant Band Director, he directed the 6<sup>th</sup>-12<sup>th</sup> grade percussion program, the beginning low brass class, the high school Jazz Band, the high school Non-Varsity Band and the Pilot Point Drumline. Pilot Point was successful in its marching program, continuing their advancement as finalists in the UIL Area B marching competition, while the concert bands received their first sweepstakes from all three competing ensembles at UIL Concert and Sightreading. Josh's proudest moments include organizing community performances with the Jazz Band and Drumline, advancing the largest number of Texas State Solo & Ensemble participants at Pilot Point, and organizing the first Pilot Point Drumline Invitational.

Josh is currently an active instructor within the DFW metroplex. His summer included teaching as a percussion technician for Brewer High School, Creekview High School and Wakeland High School. He is currently a private percussion instructor at Brewer High School and McLean Middle School. Josh is also an active performer with the Dallas-Fort Worth community bands. He is a percussionist with the Carrollton Wind Symphony, and his prior performances include the Metropolitan Winds, and three years with the Dallas Brass Band, Dallas's first community British brass band.

Josh is currently a member of Kappa Kappa Psi, the Texas Music Educators Association, the Percussive Arts Society, the National Association of Music Education, and the National Band Association.

**George Ishii** is a graduate student at Texas Christian University pursuing a Master of Music in Wind Band Conducting under Professor Bobby Francis.

George obtained a Bachelor of Music from the University of Texas at Arlington where he studied clarinet under Deborah Fabian, Kenneth Krause, and Dr. Cheyenne Cruz, as well as conducting under Dr. Douglas Stotter, Dr. Clifton Evans, and Dr. John Zastoupil. He had many performance opportunities while in school, serving as the principal clarinetist for the Wind Symphony during its performances at the 2016 CBDNA Southwestern Division Conference and the 2017 TMEA Convention, as well as principal clarinetist for the Symphony Orchestra. He was also a member of the Jazz Orchestra during its participation in the 2017 Hawaii Jazz Institute hosted by Iolani High School. George was named one of six finalists for the 2017 Kappa Kappa Psi National Solo Competition and a member of the Dallas Civic Wind Ensemble. He was a founding member of the UTA Quattratonic Clarinet Quartet, which was invited to perform at the 2018 International Clarinet Association Convention in Ostend, Belgium. George is currently a performer with the Dallas Asian Wind Ensemble under the direction of Jung-Moo Lee, as well as the Carrollton Wind Symphony under the direction of Jim McDaniel.

## ABOUT THE CONDUCTORS

George has also been involved with the marching arts throughout his musical career. He was selected to serve as drum major and then undergraduate staff member for the University of Texas at Arlington Maverick Marching Band. He was also a member of the 2014 Guardians Drum and Bugle Corps, and a marching technician for schools in the DFW area including Aledo High School and Saginaw High School.

Prior to his graduate studies at Texas Christian University, George was a band director at A.C. New Middle School in Mesquite, Texas. During that time he was selected to serve as a Regional Chair for the Young Band Directors of Texas.

His professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, Young Band Directors of Texas, and Kappa Kappa Psi National Honorary Band Fraternity.

**Malcolm Williams** is in his second year pursuing his Master of Music Degree in Wind Band Conducting from Texas Christian University under the mentorship of Bobby Francis. A native of Rockwall, Texas, Malcolm attended Baylor University receiving his Bachelor of Music Education degree in 2017. During this time he was involved with the University bands under the direction of Eric Wilson, Isaiah Odajima, Rick Espinosa, Philip Obado, and Alex Parker where he performed with the Baylor University Golden Wave Band, Baylor Symphonic Band, Baylor Wind Ensemble, Baylor Concert Jazz, Baylor Early Music Ensemble, Baylor Musical Theatre, and various chamber ensembles. Malcolm's studies included an emphasis on saxophone performance under the mentorship of Michael Jacobson. His performance highlights include performing at the 2014 Midwest Clinic, the 2016 Texas Music Educators Association Conference, The Woodland Symphony Orchestra (2018-2019, 2nd Oboe), the North American Saxophone Alliance as a soloist and quartet member (2013, 2015, 2017), and musicals with the Waco Civic Theatre, the Killeen Vive Les Arts Theatre, Baylor's All-University SING!, and the Baylor Theatre doubling on various woodwind instruments.

After receiving his bachelor's degree in 2017, Malcolm began his teaching career as an Assistant Director of Bands in Magnolia ISD located in Magnolia, Texas. Malcolm taught at both Magnolia High School and Bear Branch Junior High alongside Robert Medina, Patrick Beavers, Anthony Jackson, and Kevin Brewer. During his three years with the district, Malcolm directed the Bear Branch JH Symphonic Band, Bear Branch JH Cadet Band, JH Beginner Woodwinds and Beginner Band, Magnolia HS Marching Band, Magnolia HS Courtside Band, and founded the Bear Branch JH Jazz Ensemble. The Magnolia High School Marching Band received three 1st division UIL sweepstakes and UIL Area Contest advancements both years of qualification. The concert bands each received 1st division sweepstakes from all three years at UIL Concert & Sight-reading Contest.

Malcolm is currently a member of the Texas Music Educators Association, National Association of Music Education, Texas Bandmasters Association, Phi Mu Alpha Sinfonia, Young Band Directors of Texas, and The Minority Band Directors National Association.



## ABOUT THE SOLOIST

**Twyla Robinson**, soprano, serves TCU as an Assistant Professor of Professional Practice. She combines her teaching with an ongoing performing career, and in the current season will perform Brahms' Ein deutsches Requiem with the Portland Symphony Orchestra, Sieglinde in Act I of Die Walküre with the Atlanta Symphony Orchestra, Mahler's Symphony No. 4 with the Orchestra Sinfonica di Milano Giuseppe Verdi, and Claude Vivier's Lonely Child with the Orchestre Philharmonique de Radio France.

Last season, she performed as soloist in Shostakovich's Symphony No. 14 with I Musici de Montreal Chamber Orchestra, and Ein deutsches Requiem with the Winston-Salem Symphony, and she created the role of Becky Felderman in the world premiere of Ricky Ian Gordon's Morning Star, with the Cincinnati Opera.

Recent orchestral highlights include Dvorak's Te Deum with the Dallas Symphony Orchestra, and Mahler's Symphony No. 8 "Symphony of a Thousand" with Jiri Belohlavek at the opening night of the BBC Proms. She has performed Mahler's 8th Symphony with orchestras such as the Houston Symphony, Toronto Symphony, Münchner Philharmoniker, the Orchestre Philharmonique de Radio France, Essen Philharmonie, and recorded it with the Berlin Staatskapelle for Deutsche Grammophon, Pierre Boulez conducting. Other recordings include Beethoven's 9th Symphony with the London Symphony orchestra on the LSO Live label, Brahms's Ein deutsches Requiem with the Atlanta Symphony Orchestra with Telarc, Schubert's Fierrabras with Franz Welser-Möst on DVD with EMI, and Strauss' Elektra and Daphne with Semyon Bychkov and the West German Radio Orchestra on the Decca label.

She is a frequent recitalist, and has served on the recitalist roster of the Marilyn Horne Foundation. She received her Bachelor of Music from Centenary College of Louisiana, studying with Dr. Gale Odom, and her Master of Music from Indiana University, studying with Costanza Cuccaro. She recently completed a 4-year term as Artist-in-Residence at Centenary College of Louisiana, where she taught the Singers' Workshop, Applied Voice and directed the operatic and musical theatre productions. She has served as a guest clinician for such organizations as National YoungArts, NATS Texoma, the Marilyn Horne Foundation, Spotlight on Opera, and the Booker T. Washington High School for the Performing and Visual Arts.