

**Music Theory Course Rotation**  
**Fall 2021 – Spring 2023**  
Updated – March, 2021

**Fall 2021**

Musi 10003 - Fundamentals of Music Literacy  
Musi 10203, 10213 – Elementary Theory  
Musi 20203, 20213 – Advanced Theory  
Musi 10201, 10211 – Elementary Ear Training  
Musi 20201, 20211 – Advanced Ear Training  
Musi 30202 -Form & Analysis  
Musi 30343 - Fundamentals of Electro-Acoustic Music  
Musi 30312 -Instrumentation  
Musi 30222 – Modal Counterpoint  
Musi 20412 – Composition I  
Musi 50203 - Musical Structure & Style  
Musi 60800 – Th. Sem. – Analysis of Electro-Acoustic Music  
Musi 60800 – Th. Sem. Prokofiev/Shostakovich

**Spring 2022**

Musi 10003 - Fundamentals of Music Literacy  
Musi 10203, 10213 – Elementary Theory  
Musi 20203, 20213 – Advanced Theory  
Musi 10201, 10211 – Elementary Ear Training  
Musi 20201, 20211 – Advanced Ear Training  
Musi 30202 -Form & Analysis  
Musi 30343 - Fundamentals of Electro-Acoustic Music  
Musi 30312 -Instrumentation  
Musi 30322 - Orchestration  
Musi 30232 – (Tonal) Counterpoint  
Musi 70203 - Analysis for Performance  
Musi 20422 - Composition II  
Musi 60800 - Theory Seminar

**Fall 2022**

Musi 10003 - Fundamentals of Music Literacy  
Musi 10203, 10213 – Elementary Theory  
Musi 20203, 20213 – Advanced Theory  
Musi 10201, 10211 – Elementary Ear Training  
Musi 20201, 20211 – Advanced Ear Training  
Musi 30202 -Form & Analysis  
Musi 30343 - Fundamentals of Electro-Acoustic Music  
Musi 30312 -Instrumentation  
Musi 30222 – Modal Counterpoint  
Musi 20412 – Composition I  
Musi 50203 - Musical Structure & Style  
Musi 60800 - Theory Seminar  
Musi 50523 – Linear Analysis

**Spring 2023**

Musi 10003 - Fundamentals of Music Literacy  
Musi 10203, 10213 – Elementary Theory  
Musi 20203, 20213 – Advanced Theory  
Musi 10201, 10211 – Elementary Ear Training  
Musi 20201, 20211 – Advanced Ear Training  
Musi 30202 -Form & Analysis  
Musi 30343 - Fundamentals of Electro-Acoustic Music  
Musi 30312 -Instrumentation  
Musi 30322 - Orchestration  
Musi 30232 – (Tonal) Counterpoint  
Musi 20422 - Composition II  
Musi 60800 - Theory Seminar  
Musi 60800 – Advanced Linear Analysis  
Musi 60553 - Analysis of Music 1880 – 1950