

TCU Bands
Concert Band Audition Repertoire

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION.**

Rotation A

TUBA

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Broughton – *Sonata (Concerto) for Tuba*
Mvt. 1 – Rehearsal 1 to downbeat of Rehearsal 4
Mvt. 2 – Beginning to downbeat of Rehearsal 14
Masters Music edition is recommended. There is no memory requirement.
- Excerpts: Wagner – *Overture to Die Meistersinger*
Wagner – *Die Walkure*
Stravinsky – *Petruschka*
Grainger – *Lincolnshire Posy, Mvt. 3*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday. You will be sent a sign up link later this summer. Auditions will run from on the Friday and Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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TCU TUBA AUDITIONS Fall
Richard Wagner, Overture to Die Meistersinger- Soli

122 **G** Im mässigen Hauptzeitmass
(*Nel movimento ma moderato*)

29 **H** *f*

5 **J** aber sehr markiert
(*ma molto marcato*)

161

166 allmählich immer stärker
(*poco a poco più di forza*)

172 **K** sehr gebunden
(*molto legato*)

tr. *f*

Richard Wagner, Die Walkure

3 22 3 $\tau = 88$

Igor Strawinsky, Petruschka-Bear Solo

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

und ein Mann die Schalmel blasend. | L'ours et un paysan jouant du chalumeau.

100 Sostenuto. Solo

ff quasi a piena voce

1 *acceler.* 101 Tempo del principio.

diminuiendo *pp* 2 13

Percy Grainger, Lincolnshire Posy, 3. Rufford Park Poachers (Wind Ensemble)

46 *p molto cresc.*

51 unis. 1-2-3-4 1-2-3

63 *p cresc.*

68 *ritard.* *a tempo*

Start