

TCU Bands
Concert Band Audition Repertoire

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION.**

Rotation A

TRUMPET

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory-the format of the attached scale sheet must be used.
- Solo: Kennan – *Sonata*, Mvt. 1 (beginning to one mov. after F)
Excerpt is provided. There is no memory requirement.
- Excerpts: Copland – *Outdoor Overture*
Shostakovich – *Symphony No. 9*, Mvt. 3
Vaughan Williams – *Toccata Marziale*
There is no memory requirement for the excerpts.
- Reference Recordings: www.trumpetexcerpt.org and www.militarytrumpetjobs.com.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
3. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday. You will be sent a sign up link later this summer. Auditions will run from on the Friday and Saturday prior to the start of the fall semester.
4. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
5. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
6. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
7. Sight-reading may be used in the first round or call back round at the discretion of the judges.
8. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

WARNING CONCERNING COPYRIGHT RESTRICTIONS:

The Copyright Law of the United States (Title 17, United States Code) governs the making of photocopies and other reproduction of copyright materials. Under certain conditions specified in the law, libraries and other archives are authorized to furnish a photocopy or other reproduction. One such condition is that the photocopy or reproduction not be "used for any purposes other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "Fair Use", that user may be liable for copyright infringement. The excerpts provided herein are provided for audition purposes only. Any other use is not approved by Texas Christian University, the School of Music or the University Bands.

MAJOR SCALES

1. Slur Up/Tongue Down

F E



Musical staff for F major scale. The key signature has one flat (Bb). The scale is written in treble clef, starting on F4 and ending on F5. The notes are: F, G, A, Bb, C, D, E, F. The first four notes are slurred together, and the last four notes are also slurred together.

Eb D



Musical staff for Eb major scale. The key signature has three flats (Bb, Eb, Ab). The scale is written in treble clef, starting on Eb4 and ending on Eb5. The notes are: Eb, F, G, Ab, Bb, C, D, Eb. The first four notes are slurred together, and the last four notes are also slurred together.

Db C



Musical staff for Db major scale. The key signature has four flats (Bb, Eb, Ab, Db). The scale is written in treble clef, starting on Db4 and ending on Db5. The notes are: Db, Eb, F, G, Ab, Bb, C, Db. The first four notes are slurred together, and the last four notes are also slurred together.

B




Musical staff for B major scale. The key signature has two sharps (F#, C#). The scale is written in treble clef, starting on B4 and ending on B5. The notes are: B, C#, D, E, F#, G#, A, B. The first four notes are slurred together, and the last four notes are also slurred together.

Bb



Musical staff for Bb major scale. The key signature has two flats (Bb, Eb). The scale is written in treble clef, starting on Bb4 and ending on Bb5. The notes are: Bb, C, D, Eb, F, G, A, Bb. The first four notes are slurred together, and the last four notes are also slurred together.

A



Musical staff for A major scale. The key signature has three sharps (F#, C#, G#). The scale is written in treble clef, starting on A4 and ending on A5. The notes are: A, B, C, D, E, F#, G#, A. The first four notes are slurred together, and the last four notes are also slurred together.

Ab



Musical staff for Ab major scale. The key signature has four flats (Bb, Eb, Ab, Db). The scale is written in treble clef, starting on Ab4 and ending on Ab5. The notes are: Ab, Bb, C, D, Eb, F, G, Ab. The first four notes are slurred together, and the last four notes are also slurred together.

G



Musical staff for G major scale. The key signature has one sharp (F#). The scale is written in treble clef, starting on G4 and ending on G5. The notes are: G, A, B, C, D, E, F#, G. The first four notes are slurred together, and the last four notes are also slurred together.

F#



Musical staff for F# major scale. The key signature has two sharps (F#, C#). The scale is written in treble clef, starting on F#4 and ending on F#5. The notes are: F#, G, A, B, C, D, E, F#. The first four notes are slurred together, and the last four notes are also slurred together.

Chromatic Scale



Musical staff for Chromatic Scale. The scale is written in treble clef, starting on F4 and ending on F5. The notes are: F, F#, G, G#, A, A#, B, B#, C, C#, D, D#, E, E#, F. The notes are slurred together in groups of six.



Musical staff for Chromatic Scale. The scale is written in treble clef, starting on Fb4 and ending on Fb5. The notes are: Fb, F, Gb, G, Ab, A, Bb, B, Cb, C, Db, D, Eb, E, Fb. The notes are slurred together in groups of six.

SONATA

For Trumpet and Piano

B \flat Trumpet

By
KENT KENNAN

I

With strength and vigor $\text{♩} = \text{about } 126$

f *mf* *f* *mf* *p* *mf* *f* *p* *mf* *pp* *ppp*

cresc. *ff* *dim.* *mf* *pp* *Put on mute* *dolce* *p* *muted* *p* *Poco meno mosso* *pochiss. rit.* *Take off mute* *open* *mp cant.*

① $\text{♩} = 120$ $\text{♩} = 112$

A B C D

* The eighth note remains constant in value throughout.

poco accel. - - - - -
mf cresc.

Tempo I
E ♩ = 126

f

3

poco rit. F a tempo
fff p

G Meno mosso e rubato ♩ = 84
mp
f con forza > p (poco string)

poco rit. H
pp
tornando al Tempo I ♩ = 126
poco cresc.

H
mf
mf 5 f

P subito f

I
p 3 cresc.

COPLAND: Outdoor Overture

Suggested Equipment: Bb or C Trumpet

Character: Lyrical, Pastoral

Special Notes: Maintain a relaxed feeling throughout this solo. The excerpt can easily rush so keep the tempo steady. The accompanying texture is very soft and low in register, so you need not play out beyond the marked dynamic. Use dynamic shading to match each phrase. A slight crescendo to each lower G should occur, but smoothly and naturally with the phrase (not suddenly or accented). Begin building to the high C from the sixteenth note figure in measure 24.

cantabile (♩=78-80)
solo
in Bb

mp freely, with natural expression

20

25

30

Piu mosso (♩=98)

p

Shostakovich: Symphony No. 9 (mt. 3)

Tromba I in B

D

Viol. I

Solo

Musical score for Tromba I and Viol. I. The Tromba I part is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature. The Viol. I part is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature. The Tromba I part features a melodic line with various ornaments and dynamics. The Viol. I part features a melodic line with various ornaments and dynamics, including a solo section marked 'Solo'.

Musical score for Tromba I in B. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature. The score features a melodic line with various ornaments and dynamics, including a section marked 'E'.

Toccata Marziale by Ralph Vaughan Williams (1872-1958)

1st Bb Cornet

5 **Allegro maestoso**

Solo.

Tutti.

mf cantabile *f* *ff* *marc.* *ff* *ff* *p* *pp* *mf cantabile* *f marc.* *f marc.*

3 2

5 6 7 8 9 10 11