TCU Bands Concert Band Audition Repertoire

DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE. PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION.

Rotation A

TRUMPET

Scales: 12 Major Scales (Full Range)

Chromatic Scale (Full Range)

Scales are to be played from memory-the format of the attached scale sheet must be used.

Solo: Kennan – Sonata, Mvt. 1 (beginning to one mov. after F)

Excerpt is provided. There is no memory requirement.

Excerpts: Copland – Outdoor Overture

Shostakovich – Symphony No. 9, Mvt. 3 Vaughan Williams –Toccata Marziale

There is no memory requirement for the excerpts.

Reference Recordings: <u>www.trumpetexcertpt.org</u> and <u>www.militarytrumpetjobs.com</u>.

Notes about auditions:

- 1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
- 2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
- 3. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday. You will be sent a sign up link later this summer. Auditions will run from on the Friday and Saturday prior to the start of the fall semester.
- 4. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
- 5. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
- 6. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
- 7. Sight-reading may be used in the first round or call back round at the discretion of the judges.
- 8. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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MAJOR SCALES



SONATA

Bb Trumpet

For Trumpet and Piano

I

By KENT KENNAN



^{*} The eighth note remains constant in value throughout:



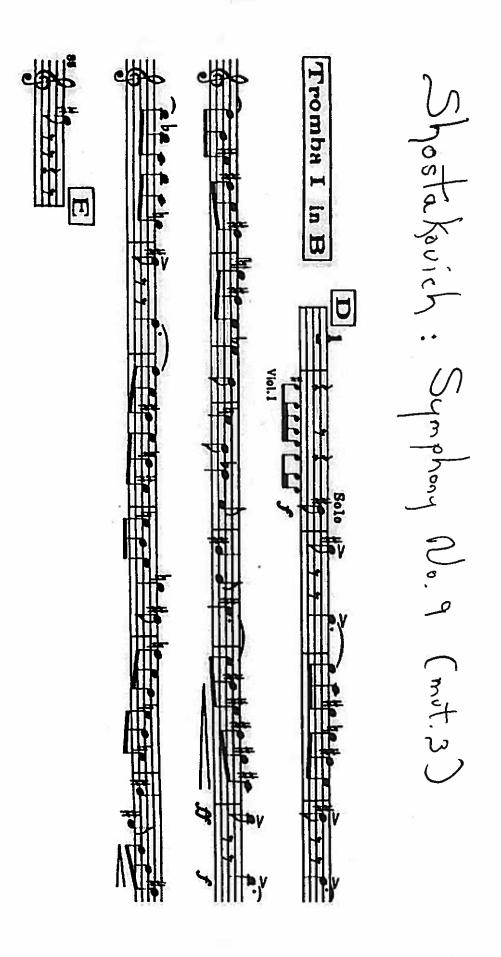
COPLAND: Outdoor Overture

Suggested Equipment: Bb or C Trumpet

Character: Lyrical, Pastoral

Special Notes: Maintain a relaxed feeling throughout this solo. The excerpt can easily rush so keep the tempo steady. The accompanying texture is very soft and low in register, so you need not play out beyond the marked dynamic. Use dynamic shading to match each phrase. A slight crescendo to each lower G should occur, but smoothly and naturally with the phrase (not suddenly or accented). Begin building to the high C from the sixteenth note figure in measure 24.





Toccata Marziale by Ralph Vaughan Williams (1872-1958)

