

2021
Jazz
Ensemble
Audition
Music
Trombone

A Warm Breeze

1ST TROMBONE

composed & arranged
by Sammy Nestico

LAI D BACK SWING $\text{♩} = 116$ ($\text{♩} = \text{♩} \text{♩}$)

BUCKET

OPEN

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as LAID BACK SWING at 116 beats per minute. The score includes various dynamics such as *f*, *mf*, and *p*, and articulations like accents and slurs. Measure numbers are circled in the original score. Performance instructions include 'BUCKET' and 'OPEN' at the beginning, 'TENOR SOLO' at measure 69, and 'TPT. SOLO' at measure 125. The piece concludes with a 'SOFT ENS.' (soft ending) starting at measure 141, which features a triplet of eighth notes.

Handwritten musical score for 1st Trombone, P. 2 of "A Warm Breeze". The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as eighth notes, quarter notes, and chords, along with performance markings like slurs, accents, and dynamic markings. Measure numbers 149, 157, 165, 173, 181, 189, and 197 are circled. A large bracket on the right side of the score spans from measure 173 to 189. Fingerings "6 5 5 4 4" are written above a triplet in measure 197.

B.C. INSTRUMENTS

EXAMPLE IMPROVISATION

LISTEN AND ANALYZE
(JAZZ DEMO PLAYS 1 CHORUS)



Track 11
JAZZ DEMO

EASY SWING

Dmi7

G7

Emi7

A7

Ami7

D7

Abmi7

Db7

C7

B7

Bb7

A7

Dmi7

G7

Emi7

A7

Ami7

D7

Abmi7

Db7

Cmaj7

Gmi7

C7

Fmaj7

Ami7

D7

Dmi7

G7

Dmi7

G7

Emi7

A7

Ami7

D7

Abmi7

Db7

C7

B7

Bb7

A7

10. Ladybird

By Tadd Dameron

PLAY 10 TIMES (♩ = 152)

SWING

CA F- Bb7

CA Bb- Eb7

AbΔ A- D7

D- G7 CA Eb7 AbΔ Db7

SOLOS

CA F- Bb7

CA Bb- Eb7

AbΔ A- D7

D- G7 CA Eb7 AbΔ Db7

CA Eb7 AbΔ Db7 CA Eb7 AbΔ Db7 CΔ+4

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Solar

by MILES DAVIS

Bass Clef Progression

SOLOS