



SCHOOL OF MUSIC

Presents

The
TURN *of the*
SCREW

Music by Benjamin Britten and Libretto by Mifanwy Piper
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Friday, June 11, 2021

7:00 pm

Sunday, June 13, 2021

2:00 pm

Secrest-Wible Black Box Theatre

Directors: Twyla Robinson, James D. Rodriguez, Corey Trahan

Music Director: Marla Ringel

Pianist: Andrew Packard

Dramaturg: Jackie Vasquez

Additional thanks to Jacob Dyksterhouse and Tyler Beard for their
assistance with the set and lighting.

Synopsis

Courtesy of Boosey & Hawkes website

In the Prologue, the tenor describes a written account of the action, in which a young woman tells how she accepted a position in a house with two children on the understanding that she would never contact their guardian. The main action sees the Governess travelling to Bly with trepidation but she is welcomed by the housekeeper, Mrs Grose, and takes an instant liking to her charges, Miles and Flora. A letter, however, arrives from Miles's school, dismissing him as 'an injury to his friends'. She decides not to discuss it with him. Seeing a strange man on the tower in the grounds, the Governess describes him to Mrs Grose, who identifies him as Quint, the guardian's valet, who made free with the former governess, Miss Jessel. She left and died, and Quint subsequently died himself. The Governess fears for Miles. At the lake, the Governess becomes aware of the presence of Miss Jessel, and aware also that Flora has pretended not to see her. Quint and Miss Jessel then call to Miles and Flora at night, and though the Governess intervenes she does not question the children.

The Governess next sees Miss Jessel in the schoolroom. She decides to write to the guardian, but Miles — egged on by Quint — steals the letter, whilst providing cover for Flora to go to Miss Jessel. Mrs Grose is unable to see the ghost, but her night spent with Flora convinces her that something is badly wrong and she takes the girl away. When the Governess confronts Miles with her suspicions, Quint approaches and speaks directly to the boy, who suddenly dies in the Governess's arms.

Setting

Bly Manor

Cast List

	Friday	Sunday
Governess	Kathryn Piña	Janell Cherie
Mrs. Grose	Aubrey Bosse	Aubrey Bosse
Prologue/Quint	Reed Mullican	Jesus De Hoyos Jr.
Miss Jessel	Marcie Ellen Duplantis	Marcie Ellen Duplantis
Flora	Olivia Flores	Sophie Bougeois
Miles	Cecily Newman	Cecily Newman

The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.

Faculty Biographies

Pianist **Andrew Packard** regularly collaborates with both vocal and instrumental music majors at TCU, where he is on staff. In addition to performing duo repertoire, Andrew has performed with many of TCU's ensembles, including Concert Chorale, University Singers, Frog Corps, Wind Symphony, and Symphonic Band. Andrew also serves as Organist/Accompanist at Grace Presbyterian Church in Plano, TX, and he is currently a doctoral candidate in collaborative piano at the University of Colorado Boulder.

Dr. Marla Ringel currently serves as the Director of Choral Activities at Angelo State University. Ringel received her DMA in Conducting from Texas Christian University, where she was the Associate Conductor of the TCU Concert Chorale, and FrogCorps, a tenor-bass ensemble comprised of 60-80 undergraduate singers. Additionally, she pursued a cognate in Vocal Performance, and holds a Master's degree in Music Education with specific research in the field of vocal pedagogy and its function within a choral setting. Ringel graduated summa cum laude with her bachelor's degree in Music Education, and is a member of Pi Kappa Lambda, a music honor society that acknowledges members' outstanding academic and musical achievements. Prior to her collegiate teaching career, Dr. Ringel taught at the high-school and middle-school levels where she cultivated a rich culture of healthy singing, and a community of collaboration and inclusion. In 2012 Marla Ringel received the honor of being named a "Top Teacher" by Fort Worth Magazine for her work in the classroom.

Dr. Ringel is highly active as an adjudicator and guest clinician, proudly serving Texas music education for over a decade. She is currently involved with a number of professional organizations including TMEA, ACDA and TCDA, and serves in various volunteer and leadership capacities.

Twyla Robinson, soprano, serves TCU as an Assistant Professor of Professional Practice. Recent orchestral highlights include Dvorak's *Te Deum* with the Dallas Symphony Orchestra, and Mahler's Symphony No. 8 "Symphony of a Thousand" with Jiri Belohlavek at the opening night of the BBC Proms. She has performed Mahler's 8th Symphony with orchestras such as the Houston Symphony, Toronto Symphony, Münchner Philharmoniker, the Orchestre Philharmonique de Radio France, Essen Philharmonie, and recorded it with the Berlin Staatskapelle for Deutsche Grammophon, Pierre Boulez conducting. Other recordings include Beethoven's 9th Symphony with the London Symphony orchestra on the LSO Live label, Brahms's *Ein deutsches Requiem* with the Atlanta Symphony Orchestra with Telarc, Schubert's *Fierrabras* with Franz Welser-Möst on DVD with EMI, and Strauss' *Elektra* and *Daphne* with Semyon Bychkov and the West German Radio Orchestra on the Decca label.

She received her Bachelor of Music from Centenary College of Louisiana and her Master of Music from Indiana University. She has served as a guest clinician for such organizations as National YoungArts, NATS Texoma, and the Marilyn Horne Foundation.

James D. Rodriguez has appeared in a number roles ranging from Escamillo (*Carmen*), Figaro (*Il barbiere di Siviglia*), Harlekin (*Ariadne auf Naxos*), Belcore (*L'elisir d'amore*), and Vicar (*Albert Herring*) to Tonio (*Pagliacci*) and as the title roles in *Don Giovanni* and *Rigoletto* with various companies throughout the US. Concert appearances include Beethoven's 9th Symphony, Fauré's *Requiem*, Handel's *Messiah*, and Rossini's *Petite Messe Solennelle* with the Houston Camerata, Fort Bend Symphony, and San Antonio Symphony, among others.

As recitalist, he has appeared with PianoTexas Festival, the Festival of American Song (with composer Libby Larsen) and Austin Chamber Music Center. He was also the first place

winner of the Young Texas Artist Vocal Competition in 2012. An active researcher and clinician, Dr. Rodriguez has presented at various conferences and has published articles under NATS and the Voice Foundation. He holds the Doctorate of Musical Arts from the University of Houston and is a Certified Vocologist from the National Center for Voice and Speech.

With over 85 roles in his repertoire, **Corey Trahan** is an active performer, educator and stage director in opera, oratorio, music theatre, operetta and recital venues. Known for his comic timing, versatile voice, and onstage charisma, he is being seen and heard internationally in repertoire ranging from operatic classics to modern musical theatre. In addition to performing, Corey was the Biedenharn Endowed Chair in Music at the University of Louisiana, Chair of Music Theatre at Mahidol University in Bangkok, Thailand and an Associate Professor of Theatre/Coordinator of Musical Theatre at Northwestern State University. Currently, Corey is on the voice faculty at T.C.U. and a cantor at St. Monica Catholic Church in Dallas.

Corey's academic degrees include the Doctor of Musical Arts degree from the University of North Texas, the Master of Music degree from the University of Houston and the Bachelor of Music degree from Louisiana State University.
www.coreytrahan.com

Jacqueline Vasquez (*Dramaturg*) recently graduated from TCU with two degrees in Music and Theatre. Jacqueline is a singer, actor, and director who enjoys collaborating with various artists to create new, invigorating pieces. She is grateful to her friends and family for their love and support and would like to thank all of the faculty and cast in *Turn of the Screw* for making this an amazing experience.

Cast Biographies

Aubrey Bosse is a junior vocal performance major and John V. Roach Honors College member from Sachse, Texas. She most recently performed as Theodrine in *The Isle of Tulipatan* by Jacques Offenbach with the TCU Opera Studio. Some of her favorite roles include the child in *Charon* by Scott Perkins and Specs in *Newsies* by Alan Menken. She also sings with the TCU Concert Chorale and TCU's all-women a cappella group, Here Comes Treble. Thank you to her parents and to her colleagues and mentors at TCU for their constant support! None of this would be possible without you.

Sophie Bougeois is a soprano pursuing a Master of Music in Vocal Performance under the direction of Dr. James Rodriguez. She was last seen as Susanna in selections from *Le Nozze di Figaro* in TCU Opera Studio's virtual Opera Scenes Program in the Fall. Other productions include TCU's *Falstaff*, and the world premiere of Evan Mack and Joshua McGuire's *Yeltsin in Texas!* Her upcoming engagements include Offenbach's *L'île de Tulipatan*, as Prince Alexis.

After earning her teaching certificate and working in public education as a choral director, **Janell Cherie** recently graduated from Texas Christian University with a Master of Music degree in vocal performance. Janell has been nationally recognized in singing as a finalist in the National Society of Arts and Letters-Musical Theatre competition, and internationally recognized as a recipient of the "Emerging Talent" award in 2015 from the Lotte Lenya competition. Last summer, Janell placed second in the international competition, Sonata of the Stars. She has appeared as a soloist in Bill Doherty's *Requiem Mass* and Mozart's *Mass in C Minor* performed by Corpus Christi Chorale, as well as Mozart's *Requiem in D Minor* performed by Del Mar Master Chorus. Janell has performed abroad in Italy, England and Taiwan as a recital soloist and in operatic productions. Some

of her favorite roles include Atalanta in Handel's *Serse*, Mabel in *The Pirates of Penzance*, and the title role in Rodgers and Hammerstein's *Cinderella*.

Jesus De Hoyos Jr. is a third year doctoral student pursuing a degree in Vocal Performance with a cognate in Vocal Pedagogy. He earned his Bachelor of Music degree from the University of Miami and Master of Music in Vocal Performance and Pedagogy from the University of Texas at San Antonio. He has appeared as Bastien (*Bastien und Bastien*), Aeneas (*Dido and Aeneas*), Sam Kaplan (*Street Scene*), and Duke Cacatois (*L'île de Tulipatan*). Before coming to TCU, he served as the Director of Music at The Atonement Academy in San Antonio, TX where his choirs won numerous awards and were invited to perform at Carnegie Hall.

Jesus has co-authored a paper that was published by the *Journal of Voice*. He was recently elected a graduate student senator and appointed to serve as the student representative for the College of Fine Arts DEI Committee. He recently was awarded the TCU Office of Graduate Studies and College of Fine Arts Outstanding Graduate Student Teaching Award.

Marcie Ellen Duplantis is a Texas-born singer-songwriter, opera singer, and educator. "Powerful, vulnerable, and beautiful" are constants used to describe her singing. Follow her on socials @marcieellenmusic

Marcie Ellen completed a song-writing mentorship with the former publisher to Contemporary Christian Artist, Lauren Daigle, and regular records with Nashville producer Ryan Corn. She has performed Zweite Dame in Mozart's *Die Zauberflöte* and Sorella Dolcina in Puccini's *Suor Angelica* with the Amalfi Coast Music Festival and Institute. She has also been seen staged in productions with Shreveport Opera and has starred as Countess in Mozart's *Le Nozze di Figaro*,

Dinah in Bernstein's *Trouble in Tahiti*, and Nella in Puccini's *Gianni Schicchi* via Opera Centenary. Duplantis has also performed in various ensembles in the US and abroad. Duplantis recently made her United Kingdom debut as a soloist at Great St. Mary's Cathedral in Cambridge, England.

Marcie Ellen holds a Master of Arts in Teaching with a K-12 music education certification. For more information on lessons or entertainment visit: marcieellen.com

Soprano, **Olivia Flores**, is thrilled to be playing the role of Flora in Benjamin Britten's *Turn Of The Screw*. She is a rising senior at TCU pursuing a Bachelor of Music in Vocal Performance, studying under Professor Angela Turner Wilson. She was last seen as Dorabella in selections from *Così fan tutte* in TCU Opera Studio's virtual Opera Scenes Program in the fall. She sang in the world premiere of Evan Mack and Joshua McGuire's *Yeltsin in Texas!* Her upcoming engagements include Dan Shore's *The Beautiful Bridegroom* as Leonora.

Reed Mullican, a tenor from Tulsa, Oklahoma is a graduate from Southern Methodist University where he studied with Clifton Forbis. He currently studies with Twyla Robinson while pursuing a graduate degree in music theory with the aim of becoming a college professor, focusing on contemporary music, orchestration, and the post-1980 work of Pierre Boulez. Reed has played major roles in Ned Rorem's *Our Town* (as the choirmaster Simon Stimson) and Mollicone's *The Face on the Barroom Floor*, but he also showed his more comedic side in Offenbach's *The Isle of Tulipatan* as the perpetually stressed Romboidal. He has also studied from Schoenberg and Webern's atonal repertoire, and his ideal concert would be a performance of Elliott Carter's two song cycles for tenor and chamber orchestra. Reed could not have made it where he is today without his loving parents and his sister. He is incredibly thankful to the TCU voice faculty for inviting him to perform the role of Peter Quint, a technical and dramatic challenge.

Cecily Newman is a rising sophomore majoring in biology. As both of her parents are professional musicians, she began her musical training at the age of four with piano and violin. She went on to learn flute, and in eighth grade she won the Fort Worth Youth Philharmonic Concerto Competition and performed a solo in Bass Hall. In high school, Cecily participated in varsity choir, Solo and Ensemble, and the TMEA All-State process. She joined the Fort Worth School of Rock her sophomore year of high school, and was chosen for the Dean's List House Band as a vocalist, pianist, and bassist, and the Continental Summer tour as a vocalist and pianist. Though Cecily plans to go into a career in marine biology, music will always play a big role in her life. She is thrilled to be participating in her first opera.

Kathryn Piña is a rising senior vocal performance major and Italian minor at TCU. Ms. Piña has performed with TCU Opera Studio in one-act operas and scenes programs in roles including Emma in *What Gets Kept*, Harried and #7 in *Remove Shoes Before Entering*, and Yum Yum in the "Kissing Duet" from *The Mikado*. She has also had the pleasure of singing in the TCU School of Music's annual Festival of American Song with world-renowned composers Jake Heggie and Libby Larsen. In 2019, Ms. Piña participated in Texas Music Festival's summer opera program, "Building Your Craft: From Studio to Stage," where she performed scenes from *Don Giovanni* and *The Mikado*. Ms. Piña has earned the title of semi-finalist at Texoma NATS for the last three years. After graduating from TCU in May 2022, Ms. Piña plans to attend graduate school with the goal of obtaining her master's degree in vocal performance.

