

TCU Bands
Concert Band Audition Repertoire

Rotation A

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION**

TENOR TROMBONE

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: David – *Concertino*, Mvt. 1
Any standard, unabridged edition is acceptable. There is no memory requirement.
- Excerpts: Mozart– *Tuba Mirum* from *Requiem*
Berioz– *Hungarian March* from *The Damnation of Faust*
Wagner – *Ride of Valkyries* from *Die Walkure*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday. You will be sent a sign up link later this summer. Auditions will run from on the Friday and Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Tenor Trombone

Tuba Mirum from *Requiem* - Mozart

Andante.
Solo

5 p f 5 12

Detailed description: This musical score is for the Tenor Trombone part of the 'Tuba Mirum' section from Mozart's Requiem. It is marked 'Andante.' and 'Solo'. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line. The third staff is in bass clef and includes dynamic markings 'p' (piano) and 'f' (forte), along with fingerings '5' and '12'.

Hungarian March from *The Damnation of Faust* - Berlioz

75 11 Fag. 12 13 14 Viol. I. p

20

poco cresc. - - - mf cresc. ff ff

99 ff

104

110 2 21

Detailed description: This musical score is for the Tenor Trombone part of the 'Hungarian March' from Berlioz's The Damnation of Faust. It is marked 'Fag.' (Fagotto) and includes a 'Viol. I.' part. The score is divided into measures, with measure numbers 75, 11, 12, 13, 14, 20, 99, 104, and 110. The music is in a 2/4 time signature and features a driving, rhythmic pattern. Dynamic markings include 'poco cresc.', 'mf cresc.', and 'ff' (fortissimo). The score is written in bass clef.

Ride of the Valkyries from *Die Walküre* - Wagner

123 ff

132 ff

139 ff

142 1 2 2 f mf f mf

Detailed description: This musical score is for the Tenor Trombone part of the 'Ride of the Valkyries' from Wagner's Die Walküre. It is marked 'ff' (fortissimo). The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The music is characterized by a powerful, rhythmic pattern of eighth and sixteenth notes. The second and third staves continue the melodic line. The fourth staff is in bass clef and includes dynamic markings 'f', 'mf', and 'f'.