

TCU Bands
Concert Band Audition Repertoire

Rotation A

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION.**

SAXOPHONE

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Hartley – *Petite Suite*, Mvts. 1
Any standard, unabridged edition is acceptable. There is no memory requirement.
- Excerpts: Creston – *Celebration Overture*
Zdechlik – *Chorale and Shaker Dance*
Gershwin – *An American in Paris*
All excerpts are to be played on Alto Saxophone. There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday. You will be sent a sign up link later this summer. Auditions will run from on the Friday and Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Creston - Celebration Op.

Allegro ~~180~~ **Gusto**

Handwritten musical score for the first section, measures 180-190. The music is written on a single treble clef staff. It features a series of eighth and sixteenth notes, many with accidentals (flats and naturals). The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). There are several slurs and accents throughout the passage.

Handwritten musical score for the second section, measures 190-200. The music is written on a single treble clef staff. It begins with a tempo marking of $\text{♩} = 150$ and a circled 'C' with 'Allegro' written below it. The section is marked 'Solo' and includes the instruction '(Vibrato)'. The dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). There are several circled letters (D, E, F, G, H) marking specific measures. The word 'COUNT' is written in large, bold letters above the staff in several places. The music consists of quarter and eighth notes, with some slurs and accents.

An American in Paris

E^b Alto and B^b Soprano
B^b Tenor and B^b Soprano and E^b Alto
E^b Baritone and B^b Soprano and E^b Alto

George Gershwin
(1898-1937)

TOP LINE!

Andante ma con ritmo deciso

Alto

Tenor

Bar.

pp

pp

pp

46

poco rubato

p

p

mp

47

a tempo

poco rit.

piu mosso e meno

mp

mp

mp

sfz

sfz

sfz

48

a tempo

mf

mf

mf