

2021
Jazz
Ensemble
Audition
Music
Piano

A Warm Breeze

PIANO

composed & arranged
by Sammy Nestico

LAIK BACK SWING ♩ = 116 (♩ = $\frac{3}{4}$)

SOLO $F^{\flat}9$ $F^{\sharp 0}$ $Gm^{\flat 9}$ $F^{\sharp 0}$

$Gm^{\flat 9}$ C^{13} F B^{\flat} B° F C^7

(9) F^{\flat} F^{\sharp} F^{\flat} $F^{\sharp 0}$ $Gm^{\flat 7}$ $Gm^{\flat 7}(b9)$ C^7 $F^{\sharp 0}$ $Gm^{\flat 7}$ $Gm^{\flat 7}(b9)$ C^7

mf

F^{\flat} F^{\sharp} F^{\flat} (17) F^{13} $F^{13}(b9)$ $F^{\sharp 7}$ $F^{13}F^{\sharp 7}$ $F^{13}F^{\sharp 7}$ $B^{\flat 6}$ $B^{\flat 7}$ $B^{\flat 6}$

G^7 B^{\flat}/G G^7 G° G^7 $Gm^{\flat 7}(b9)$ $C^{\sharp 7}(b9)$ $C^{\sharp 7}$ (25) F^{13} \wedge

$B^{\flat 6}/9$ \wedge G^7 $Gm^{\flat 7}/C$ C^9

Handwritten musical score for Piano - P. 2, measures 33-41. The score is written on two systems of grand staff notation. Measure 33 is circled. Chords are written above the staff: F^b, F⁺, F, F^b, F⁺, F, A_{mi}^{7(b5)}, D^{7(b5)}, D⁷, D⁷, G_{mi}^{7(b5)}, C⁷, F. Measure 41 is circled. Chords are written above the staff: F, F⁺, F(A00⁹), D^{7(b9)}, G_{mi}⁹, F^{#mi}⁷, G_{mi}⁷, D^{7(b9)}. There are two '2' markings below the staff in the first system and two '2' markings below the staff in the second system. A large diagonal line is drawn across the second system.

Handwritten musical score for Piano - P. 5, measures 133-141. The score is written on two systems of grand staff notation. Measure 133 is circled and labeled 'Solo'. Chords are written above the staff: B_{VA}, F^b, A_{mi}^{7(b5)}, D^{7(b9)}. Measure 141 is circled. Chords are written above the staff: G_{mi}^{7(b9)} (LOCO), C⁷, F^b, C_{mi}⁷, F¹³, F^{7(b9)}. There are two '2' markings below the staff in the first system and two '2' markings below the staff in the second system. A large diagonal line is drawn across the second system.



10. Ladybird



PLAY 10 TIMES (♩ = 152)

By Tadd Damerco

SWING CA

F- Bb7

CA Bb- Eb7

AbΔ A- D7

D- G7 CA Eb7 AbΔ Db7

SOLOS

CA F- Bb7

CA Bb- Eb7

AbΔ A- D7

D- G7 CA Eb7 AbΔ Db7

CA Eb7 AbΔ Db7 CA Eb7 AbΔ Db7 CA+4

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Solar

Concert Progression

by MILES DAVIS

SOLOS

C- G- C7
(C-Δ) / (C7+9)

FΔ F- Bb7
(Bb7+9)

EbΔ Eb- Ab7 (Ab7+9) DbΔ Dø G7+9

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